

No. 538

Spring, 1930

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street

LONDON, W.

and 130, Boulevard Haussmann, Paris

*“That which is spoken is lost in the
air, the written word remains.”*

à Paris ce 4. Mars 1660.

Ma tres chere Soeur

Je m'attens bien que dans la colere ou vous estes
 contre moy vous deschirerez cette lettre sans la
 lire. C'est pourquoy ~~que~~ je ne m'excuse point d'avoir
 este' deux mois sans vous escrire. Car aussi bien vous
 ne verrez pas mes excuses, et quand vous les verriez
 vous estes assez entiere pour ne les pas croire. Je ne
 vous di donc point que j'ay este' à la campagne, et
 que j'ay este' accablé d'affaires à Paris. Car vous
 prendrez tout cela pour des contes. D'ailleurs vous
 ne devez pas ce me semble vous plaindre beaucoup,
 Quand je vous aurais écrit vous n'auriez pas eû
 le temps de lire mes lettres. Vous estiez aux noces,
 c'est assez. Je croy que vous vous serez bien divertie,
 Je suis ravi que ma Cousine soit mariée, je voudrois
 que vous fussiez à la peine de l'estre, mais cela viendra
 s'il plaît à Dieu. Ma Tante Vitart m'a dit
 qu'elle vous avoit écrit pour votre manchon. Mon
 Cousin Vitart a este' cause que je n'en ay pas pris,
 il me ~~dit~~ fit revenir cœ j'edoui déjà dans la rue,
 en me disant que je ne m'y connoissois pas, et que je
 vous enuoyerois quelque mauvaise marchandise.

JEAN RACINE.

Autograph Letter Signed.

(Facsimile shows first page).

See Item No. 488.

No. 538

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AND
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MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V,
H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.*

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AND 130 BOULEVARD HAUSSMANN, PARIS (8)

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PRINTED IN GREAT BRITAIN
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LEAMINGTON SPA
AND LONDON



RARE AND INTERESTING

AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on inside back cover.)

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd Person).

D.S.—Document Signed. L.S.—Letter Signed.

1 **ADDISON** (JOSEPH, 1672-1719). Essayist, Poet and Statesman.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND AMBROSE PHILLIPS, AUTHOR OF THE "PASTORALS."

2 pp., 4to. London, 10th March (170 $\frac{3}{4}$).

(SEE ILLUSTRATION, PLATE NO. I.)

£28

A remarkably fine literary letter concerning his correspondent's famous "Pastorals," and as to their insertion in Tonson's "Miscellany." Condemning the generality of current English poetry; and referring to two proposed plays by Rowe, also to one by Dennis, "Liberty Asserted," then already staged.

" . . . your two Pastorals with the translation of an ode out of Horace by myself did not come soon enough to be inserted in Tonson's last miscellany which was published some time before I came to England. Your first pastoral is very much esteemed by all I have shown it to, tho the best Judges are of opinion you should only imitate Spencer in his beautys and never in the Rhime of the verse for there they think it looks more like a bodge than an imitation, as in that line—*Since chang'd to heaviness is all my Glee*. I am wonderfully pleas'd with your little Essay on Pastoral in your Last, and think you very just in the Theory as well as in the practical part. Our poetry in England at present runs all into Lampoon which has seldom anything of true satire in it besides Rhime and Ill nature. Mr. Row has promis'd ye Town a Farce this winter but it does not yet appear. He has on ye Stocks a Tragedy on Penelope's Lovers where Ulysses is to be the Heroe. Mr. Dennis has a Tragedy that is now in its first run of Acting. It is called Liberty Asserted and has ye Whiggs for its patrons and supporters." Etc.

2 **ADRIAN VI** (1459-1523). Pope. Tutor of Emperor Charles V.

LETTER SIGNED AS CARDINAL BISHOP OF TORTOSA, WHILST ACTING AS VICEROY OF SPAIN, WRITTEN ON BEHALF OF THE EMPEROR CHARLES V, ADDRESSED TO SANCHE MARTINEZ DE LEIVA, JUDICIAL "ASSISTENTE" OF SEVILLE.

1 page, folio. Medina de Rio Seco, 24th December, 1520.

£10 10s

The Cardinal states that the Duke of Arcos has informed him of his purpose in going to Seville; to work for peace in the service of the King; and orders the Judge to render every assistance to the Duke, in view of his proved zeal and loyalty to the crown, and to allow him to enter and reside in the city whenever he might apply for such permit.

3 **ALBERONI** (GIULIO, CARDINAL, 1664-1752). Famous Prime Minister of Spain under Philip V. Patronised the Pretender to annoy England.

AUTOGRAPH LETTER SIGNED TO THE MARCHIONESS TERESA SPRETI RANUENA.

1 page, 4to. Fort Urbano, 1st March, 1747.

£3 10s

Written in his very old age, congratulating his correspondent on her marriage with the Count Rocca.

There are three small filing holes in the letter but not interfering with the text.

4 **ALBERT** (1819-1861). Prince Consort of Queen Victoria.

AUTOGRAPH NOTE SIGNED (IN GERMAN).

1 page, 4to. N.D.

18s 6d

An interesting memorandum entirely in the Prince Consort's hand, giving a list of some of Sir Walter Scott's works, etc.

(Trans.):—

"a. Letter from Mr. Ballantyne, the printer of Walter Scott's works. July 26th, 1823.

"b. Eight verses from his poem 'The Bridal of Triermain.'

"c. Three sheets from his novel 'Kenilworth.' "

- 5 **ALBERT** (ARCHDUKE OF AUSTRIA, 1559-1621). Son of Emperor Maximilian II; Cardinal and Bishop of Toledo. Resigned and married Isabella of Spain.

DOCUMENT SIGNED BY THE CARDINAL-ARCHDUKE AND ENDORSED ON THE BACK BY VARIOUS OFFICIALS.

1 page, folio, vellum. Lisbon, 22nd October, 1586. **£5 5s**

As Prior of the Order of St. John of Jerusalem, the Cardinal-Archduke appoints Gaspar de Sousa to the post of Alcaide-Mor of Amieira.

The Archduke Albert of Austria was a nephew of Philip II, and was in charge of the Government of Portugal during Philip's absence in Spain at that time, and did much to combat the efforts of Don Antonio of Portugal (pretender to the throne) to recapture the crown which had actually been granted to him by the people of Santarem.

Don Antonio was assisted by an English fleet, under Drake's command, who attacked Lisbon, about that period, but were repulsed.

- 6 **ALFONSO IV** (1299-1336). King of Aragon.

ROYAL DECREE (IN LATIN) GIVEN IN THE NAME OF THE INFANTE, SON OF THE KING OF ARAGON [JAMES II], ADDRESSED TO THE JUDICIAL AUTHORITIES OF AL-COLEA.

1 page, small 8vo. Barcelona, 7th September, A.D. 1315. [With portion of seal]. **£6 6s**

The Infante, who confirms certain privileges accorded to the citizens of Alcolea by his predecessors, afterwards reigned as Alfonso IV of Aragon. He was surnamed the *Benign*.

- 7 **ALONSO III DE FONSECA** (1475-1534). Archbishop of Toledo.

LETTER SIGNED BY THE ARCHBISHOP "A TOLETARI," ADDRESSED TO "THE VIRTUOUS CAPTAIN DE ARTIETA, CORREGIDOR OF CADIZ."

$\frac{1}{4}$ -page, 4to. Madrid, 15th June, 1530. **£6 6s**

A very fine specimen of Gothic calligraphy.

(Trans.):—"I received your letter and read what the Alcalde has done, as
(Continued over)

Alonso III de Fonseca—*continued*.

well as what you have done in the discharge of your obligation; and the one and the other are as one might have expected, especially from a person such as you. Here, it has been arranged that you should appoint another, on His Majesty's behalf; it seems to me that this will not suffice for the pay which he should be given. Whenever I may be able to do your pleasure I shall willingly do so, as to one who is so good a servant of His Majesty." Etc.

8 ALVA (DON FERNANDO ALVEREZ DE TOLEDO, CONDE DE).

DOCUMENT SIGNED (IN SPANISH).

1 page, small folio. Piedralita, 2nd September, 1455.

With small seal bearing the Conde's arms.

£5 5s

Original deed of gift, granting to his son Garcia and his heirs, the town of Galvez and Jumala.

The Conde was the ancestor of the Great Duke of Alba (1507-1582), who bore exactly the same name.

9 AMERICA. NEWFOUNDLAND (Capture of St. Johns).

LETTER SIGNED BY FOUR MEMBERS OF THE BOARD OF ORDNANCE, TO THE EARL OF SUNDERLAND, RELATING TO THE EXCHANGE OF PRISONERS.

SIGNED BY JAMES CRAGGS THE ELDER AND THREE OTHERS.

1 page, 4to. Office of Ordnance, 21st June, 1709.

£1 15s

"We desire your Lordship will be pleas'd to give directions that the same care may be taken for the exchanging the officers, &c., belonging to the Ordnance att St. John's, Newfoundland, who are now Prisoners att Placentia, as there is for the Governor and others belonging to that Garrison."

- 10 **AMERICA.** NEWFOUNDLAND (Charges against Governor of St. John's, 1706).

THE ORIGINAL SIGNED DEPOSITIONS taken before Captain John Underdown in the case against Lieut. John Moody, Governor of St. John's Fort in Newfoundland, FOR CAUSING THE DEATH OF A WOMAN BY WHIPPING.

Also ADDRESS SIGNED BY THE TRADERS, Inhabitants, and Commanders of Merchant Ships, trading to Newfoundland, to the Rt. Hon. Mr. Secretary Hodges, MAKING ALLEGATION AGAINST GOVERNOR MOODY OF PLUNDERING THE INHABITANTS.

4 pp., folio. With a large number of signatures.

Together 18 pp., folio.

£16 10s

Bearing the signatures and marks of a very large number of the inhabitants of St. John's and others. The charges alleged against Governor Moody are of a most serious character, and they are fully detailed in the various Depositions and the Address.

Underdown's own signature is repeated some ten times throughout. He was the Commodore of the Fleet on the Newfoundland station.

- 11 **AMERICA.** NEWFOUNDLAND (French Wars, 1706-7).

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

1 page, folio. Whitehall, 7th February, 1706-7.

SIGNED BY THE EARL OF DARTMOUTH, SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL) AND TWO OTHERS.

ALSO THE EXTRACT REFERRED TO THEREIN OF THE MEMORIAL FROM THE NEWFOUNDLAND MERCHANTS.

1½ pp., folio.

Together, **£2 10s**

Concerning a Memorial from divers merchants trading to Newfoundland relating to French prisoners taken in those parts, and who were giving trouble.

12 **ANNE** (1664-1714). Queen of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 4to. St. James's 5th May, 1711.

£21

A fine and interesting letter referring to the claims of the Duc de Savoie, written entirely in the Queen's hand.

(Trans.) :—" Your Majesty has always shown such eagerness to satisfy the just claims of the Duke of Savoy which are based on the treatises to which I and the States General have pledged ourselves that I have no doubt you will give him the Fiefs in question as soon as it is in your power. As it is however of the greatest importance to the allies that the said Duke should soon enter into the campaign, my zeal for the good of the common Cause prompts me to write to you on this matter all the more as this step will not only remove many difficulties and grounds for jealousy, but because it will also greatly increase your fame in the world.

"I therefore beg of you most earnestly that you will not delay to give His Royal Highness strong assurances of the intention which I am sure you have to grant him his due as soon as possible."

OF DUTCH INTEREST.

13 **ARLINGTON** (HENRY BENNET, EARL OF, 1618-1685). Secretary of State under Charles II. Member of the Cabal Ministry.

AUTOGRAPH LETTER SIGNED TO THE EARL OF LAUDERDALE.

4 pp., 4to. Goring House, 15th June, 1672.

£6 10s

A fine and important letter written shortly after the naval battle of Southwold Bay (English and French against the Dutch), to which reference is made, and dealing with affairs in Holland; also mentioning that the king had that day bestowed upon him the Order of the Garter.

"I have not been able to write to your Ex^{ce} since y^e first confused reports wee had of our engagements and y^t seconde leter upon them since wee have known y^e bottome of y^e matter and taken greate comfort from it in all circumstances but y^e delay y^e battering of our ships have occasioned us. . . .

"In y^e Hollande y^e consternation is altogether as hee tells it, w^{ch} hath made them sende deputies to or Master and y^e same number to y^e M. Xⁿ King I dare say by what I can guesse wth different errandes and to make y^e matter compleate w^{thout} any participation of y^e Count de Monterey, of which hee complains in his leter to y^e Spanish Ambassador, the king hath answered them hee cannot treate w^{thout} acquainting y^e M. Xⁿ King accordingly hee hath sent my Ld Hallifax to congratulate y^e birth of y^e young Monsieur, y^e progres of his armes and tell him of these deputies coming and to say in secret to him he shall be unwilling to treate till hee sees himselfe in possession of those things for which hee made y^e warre. With all this or last newes from Hollande affirms they are putting their fleet to sea again stronger than ever in ships, though weaker in men, which can have noe other bottome than y^e conveying home their E. Indy fleete. I am sorry ours is not yet abroad wee are promised greate dispatch but it is not performed.

"I cannot ende this w^{thout} letting your Ex^{ce} know of y^e honor y^e king hath done mee today in giving mee y^e order."

14 ARLINGTON (HENRY BENNET, EARL OF).

LETTER SIGNED AND SUBSCRIBED "VERY HUMBLE SERVANT ARLINGTON," TO LORD TOWNSHEND.

1 page, folio. Whitehall, 29th August (1666). **£2 2s**

A most interesting letter, containing order for preparation for the defence of the coast against the Dutch, who were anxious to revenge themselves for the recent victory gained by the English fleet over their own fleet at the mouth of the Thames.

15 ARSONVAL (DR. D'). Professor of Medicine at the Collège de France.
AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Paris, 29th October, 1903. **12s 6d**

Regretting his inability to procure liquid hydrogen for their next meeting, as his apparatus had to be sent to England for repair.

16 AUBIGNY (BERAULT STUART, SEIGNEUR D', 1447-1508). Famous French Military Commander.

DOCUMENT SIGNED (IN ITALIAN AND LATIN).

5½ pp., folio. From the Camp of the most Christian King, near Mordano, Imola, 24th October, 1494. With Seal. **£15 15s**

The terms of a treaty between d'Aubigny, as the representative of the French King, and Giovanni Francesco San Severino, Count di Cayazza (who also signs), on behalf of Catherine Sforza and her son, whose guardian she was.

D'Aubigny had just attacked and taken several fortresses in the province of Imola, and had compelled Catherine Sforza to relinquish the Alliance which she had just made with the Pope and the King of Naples.

17 AZEVEDO (FR. ARIAS D').

ORIGINAL LETTER OF NOMINATION SIGNED BY FR. ARIAS D'AZEVEDO, Superior of the Dominican Order in Portugal. (in Portuguese).

1 page, small folio (vellum). Convent of Sta. Maria, Aveiro, 24th October, 1508. **£3 3s**

The Superior formally receives the Viscount Dom Francisco and Viscountess Doña Isabel into the Order, in accordance with the terms and observances defined by Sixtus IV. and Innocent VIII.

- 18 **BALCANQUHALL** (WALTER, 1586-1645). Royalist. Dean of Rochester and of Durham.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Rochester, 12th October, 1627. With seal. **£2 2s**

Written to the Lord Provost, Bailiffs, Ministers and Counsell of Edinburgh and concerning one who has been annoying him with threatening letters.

" . . . These are nowe only to acquaint you with the impatience of James Stevoit with our proceedings from whome I have receaved diverse Letters more full of complaints and threatenings than reason; the summe is he will plead his right to his patronage; that is there be any resignation it is surreptitiously obtained; and that he will complaine to the king of me." Etc.

- 19 **BALFE** (MICHAEL WILLIAM, 1808-1870). Musical Composer.

"SAVE ME, O GOD." AUTOGRAPH WORDS AND MUSIC SIGNED.

27 pp., folio. Paris, 1846.

£3 10s

- 20 **BANVILLE** (THÉODORE DE, 1823-1891). French Poet.

AUTOGRAPH LETTER SIGNED TO THE ENGRAVER LEOPOLD FLAMENG.

1½ pp., 8vo. Paris, 3rd January, 1875.

£1 5s

Charming letter thanking him for an engraving after Rembrandt which he considers a master piece.

ON BURKE AND THE FRENCH REVOLUTION.

- 21 **BARNARD** (THOMAS, 1728-1806). Bishop of Killaloe. Friend of Dr. Samuel Johnson.

AUTOGRAPH LETTER SIGNED TO J. C. WALKER, THE IRISH ANTIQUARY.

1½ pp., 4to. 23rd December, 1790. Autograph address, franking signature, and wax seal on fly-leaf. **£2 2s**

In appreciation of Burke's pamphlet on the French Revolution, and commenting on Burke's great popularity.

" . . . It is indeed a capital work. The facts are undeniable, the arguments impregnable, the stile inimitable, and the whole unanswerable. Not but that I

PLATE I.

Dear Sir

By a Letter that I receiv'd from you about a Week ago I find that one I left for you at Harwich to be put into the packet did not come to your hands. I told you in it that your Two Pastorals with the Translation of an Ode out of Horace by my self did not come soon enough to be inserted in Tonsons last Miscellany w^{ch} was publish'd some time before I came for England. Your first pastoral is very much esteem'd by all I have shown it to the best Judges are of Opinion you should only Imitate Spenser in his beauty, and never in the Rhime of the Verse for there they think it looks more like a Bodge than an Imitation. as in that Line - *Since chang'd to heaviness is all my Glee.* I am wonderfully pleas'd with your little Essay of Pastoral in your Last, and think you very Just in the Theory as well as in the practical part. Our poetry in England at present runs all into Lampoon which has seldom any thing of true Satire in it be:
side,

JOSEPH ADDISON.
Autograph Letter Signed.
(Facsimile shows first page).
See Item No. 1.

Whereas the ship Golden Sove hath been employed
 in the service of the Commonwealth by the space of six
 months, according to a Contract made between the Com-
 mander of the Navy, and the Owners of the said ship; who said Contract
 expired the 10th day of this Instant. And forasmuch as
 the said ship is out of victuals, and not order given for her
 longer continuance. These are therefore to authorize you
 to go with the said ship into Portsmouth harbour, where
 being arrived, you are to acquaint the Commissioners of the
 Navy thereof, shewing, that if the said ship shall be continued
 any longer in the service of the Commonwealth, order
 may be taken for her victualling and setting forth againe
 to sea: Dated on board the Triumph. 10. Jany. 1632.

To Captain: John Hart,
 Commander of the Golden Sove.

Rob: Blake

ROBERT BLAKE.

Letter Signed.

See Item No. 33.

Barnard (Thomas)—*continued*.

regret many things that call themselves answers will make their appearance. But not one of them will fairly meet the arguments. They will only skirmish in vain declamation on liberty, and against prejudices, or in general principles, or personal invectives. . . .

"I had an apology from Burke by the last post in not sending me the Treatise, with a promise of sending one by the first opportunity. It is impossible to conceive how greatly his admirers on this occasion exceed in numbers those who are of another opinion . . . his print, and bits of his hair are sought for and produced, or worn as tokens of being of the same sentiments, and admiring the work." Etc.

22 **BAVARIA** (WILLIAM, DUKE OF, 1548-1626).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO THE CHAMBERLAIN AT THE SPANISH COURT, BARON F. C. KLEUENFILLER.

2½ pp., folio. 28th June, 1662. With seal.

£2 2s

Expressing his great pleasure on the Count's safe arrival in Madrid and also that he found his relation, the Archduchess Margarita, in good health. Mentioning the King (Philip IV.) and the Queen and Don Balthazar. He agrees to stay in the King's summer residence, and in general leaves everything in the hands of his correspondent.

23 **BECCARIA** (CESARE BONESANA, MARQUIS OF, 1738-1794). Eminent Italian philosopher and political writer. Published "Treatise on Crimes and Punishments."

DOCUMENT SIGNED.

½-page, folio. 11th May, 1775.

£1 1s

24 **BELASYSE** (JOHN, BARON BELASYSE, 1614-1689). Royalist. Fought for Charles I. in many engagements. Governor of Tangier.

AUTOGRAPH LETTER SIGNED TO SIR R. FANSHAWE.

3 pp., folio. Tangier, May 4, 1665.

£2 5s

". . . By yr. good supplies off all things the success I have already had in rectifying severall disorders, dissipating off factions, putting ye cyvill govermt: into a way of settlemt. and ye martiall into better dissipline so as from this effects I hope this place (the Fortifications and mole being allso vigorously prosecuted) will grow into a more flourishing condition. . . . We did yesterday (being ye Moores superstitious and our formerly unfortunate day) draw our Garrison into Armes to maintayne our posts." Etc., etc.

- 25 **BERESFORD** (JOHN, 1738-1805). Irish Statesman. Principal adviser of Pitt in his Irish policy. Helped to bring about the union.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF LEEDS.

1 page, 4to. London, 7th April, 1803.

18s

" . . . my dear brother Robert, has been most unfortunately shot in a duel yesterday evening, upon some silly dispute about a dog fight, and his antagonist mortally wounded, we are all in the greatest confusion and affliction." Etc.

- 26 **BERLIOZ** (HECTOR, 1803-1869). Famous French Musical Composer.

AUTOGRAPH LETTER SIGNED TO M. FETIS.

1 page, 8vo. Baden-Baden, 11th August, 1856.

£3 10s

" Je vous remercie de m'avoir renvoyé la lettre du consciencieux secrétaire de la société Philharmonie d'Arras; je ne comprends pas ce qui a pu causer l'erreur par suite de la quelle cette lettre vous a été adressée. Je n'ai rien reçu qui vous fut destiné.

" Je suis bien heureux que vous ne blâmiez pas trop l'Institut pour sa dernière election." Etc.

- 27 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). Member of the Académie Française, Minister of State and Secretary of State for Foreign Affairs, Cardinal.

AUTOGRAPH LETTER SIGNED TO M. COIGNARD.

4 pp., 4to. 4th May, 1742.

£3 10s

Relating entirely to the printing of his Poëm "La Religion Vengée," for the plan of which he says he has not followed Racine.

- 28 **BETHMANN-HOLLWEG** (THEOBALD VON). Famous Chancellor of the German Empire during the Great War.

LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. Berlin, 27th Sept., 1916.

£2 2s

Written during the Great War.

(Trans.):—"I beg to reply to your honour's kind letter of the 24th inst., that I have not written any books. I wish success to your arrangements."

- 29 **BEWICK** (THOMAS, 1753-1828). Wood Engraver.

AUTOGRAPH LETTER (3rd PERSON) TO MR. TODD.

1 page, ob. 8vo. 2nd July, 1826.

£1 10s

Referring to the new edition of his "History of British Birds."

"T. Bewick's Compts. to Mr. Todd, and has sent the Quadruped Demy, which may remain with him. There are a few additional Cuts belonging to the Quarto Copy, done since the work was first printed; these and the Acct. shall be sent as soon as the new Edition of the Birds is finished."

- 30 **BEWICK** (THOMAS).

AUTOGRAPH SIGNATURE WRITTEN BELOW A VERY FINE ENGRAVED LANDSCAPE SCENE.

1 page, 8vo.

£1 10s

An engraved impression of Thomas Bewick's Fingerprint also appears below his signature with the words "his Mark."

- 31 **BISHOP** (SIR HENRY ROWLEY, 1786-1855). Musical Composer.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Brighton, 17th August, 1831.

£3 10s

"I send you some more MS.: one of the Songs I have set *twice*; and send you *both* Versions for your choice, or rather, perhaps, for the choice of any friend you may show them to:—the difference is, that one is more simple than the other, but is not so characteristic and original. I shall continue to send you the rest of the songs immediately." Etc.

- 32 **BISMARCK** (OTTO, COUNT VON, 1815-1898). Prussian Statesman.

AUTOGRAPH LETTER SIGNED (INITIALS) TO "DEAR TROTHA."

4 pp., 4to. St. Petersburg, January, 1862.

£15 15s

A long letter written while Ambassador at St. Petersburg and shortly before going to Paris, chiefly concerning the purchasing and growing of certain plants.

(Trans.):—" . . . At all events the oak cultivation (in which I take a real pleasure even from here) and the planting enclosure could be started immediately in spring. It would perhaps be advisable to lay out one or two of these enclosures at different points of the estate; it seems to me that 10 m.m. thickly sown would

(Continued over)

Bismarck (Otto, Count von)—*continued*.

yield more than enough plants for the plantation of the whole area. In Pomerania the planting enclosures used to be trench-ploughed to a depth of one foot, then thickly sown, and 1 m. would give sufficient seedlings for immense areas. . . .

"Please present my best respects to your wife and tell her that the Empress does not look very robust but slim and graceful and that she seems to enjoy good health. . . .

"We ourselves have been kept in unpleasant suspense and uncertainty for the last six months; in July I was supposed to be transferred to Paris, then to London. I am not altogether fond of moving, and certainly not in winter, but I dislike uncertainty much more. I would willingly remain here, nor would I mind being transferred; but I do wish I knew what was going to happen to me." Etc.

33 **BLAKE** (ROBERT, 1599-1657). Famous Admiral.

LETTER SIGNED TO CAPTAIN JOHN HART, COMMANDER OF THE GOLDEN DOVE.

1 page, folio. Dated on board the Tryumph, 10 Nov., 1652.

(SEE ILLUSTRATION, PLATE No. II). £15 15s

A fine letter by one of England's greatest Admirals, written a few days before he was defeated by the Dutch fleet under Tromp at the Battle of Dungeness; instructing Captain Hart to take his vessel into Portsmouth and to revictual her if the Commissioners of the Navy should decide to continue her in commission.

34 **BLOOD** (THOMAS, 1618-1680). Adventurer. Headed unsuccessful attempt to take Dublin Castle from Royalists, 1663. Attempted to steal the Crown Jewels.

RECEIPT SIGNED ACKNOWLEDGING THE SUM OF £300 FROM MR. WILLIAMSON.

$\frac{1}{2}$ -page, 4to. London, 23rd, February, 1675-6. £7 10s

AUTOGRAPH MUSICAL MS.

35 **BLUMENTHAL** (JACQUES, 1829-1908). German Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT WITH WORDS OF THE SONG "SLEEP ON."

Consisting of some 112 bars on 4 pp., oblong 4to. In paper wrappers. Dated London, 20th April, 1852. £3 15s

Autograph musical MS. of the Slumber Song, written by Barry Cornwall (B. W. Procter):—

"Sleep on! sleep on! the world is vain;
All grief: all sin: all sin and pain." Etc.

- 36 **BOHIER** (THOMAS, died 1523). Baron de Saint Ciergues, Seigneur de la Tour Bohier, Chenonceaux, etc.

LETTER SIGNED TO THE PRESIDENT OF THE OFFICE OF SAINT GEORGE.

1 page, folio. 14th April, 1512.

£2 10s

Commercial letter, concerning the buying and selling of salt.

- 37 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). Statesman. Secretary of State to James, the Old Pretender, drew up his declaration for invasion.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Paris, 29th December, 1723.

£5 5s

Concerning his pardon after his impeachment and flight to France.

" . . . It would be impertinent in me to say any thing, to one as well informed as yr Lordsp. is, about public business. We who are spectators can do no more than wish well to the actors. I have received so many marks of yr Lordsp. friendship and so many assurances of the continuance of it, that I should do you wrong if I doubted a moment of yr exerting it in this conjuncture, which is so critical for me, that if I cannot hope for my restitution now, I must give over hoping for it at any other time." Etc.

- 38 **BONAPARTE** (JOSEPH, 1768-1844). Napoleon's eldest brother.

AN IMPORTANT POLITICAL AUTOGRAPH LETTER.

4 pp., 4to. Philadelphia, 6th March, 1823.

£10 10s

A long and most important political letter of Napoleonic interest written from America, whither Joseph had retired after the Emperor's downfall at Waterloo. He comments on Mme. de Stael's work, "Les dix ans d'Exil," and then speaks in glowing language of Napoleon.

(Trans.) :—"After the misfortune and degradation of France which are a result of and a punishment for the ingratitude of some persons towards the saviour sent by Heaven to France, the confident and generous nation is a victim, because of the ingrates, the vain and timid men who govern the legislative body, and who do not know that they are nothings, that they can do nothing, and that the Allies only feared the Emperor and the Nation, and the Nation and the Emperor; who separated them, who separated them! Who delivered the Emperor to the traitors, to the assassins! Who delivered the nation to strangers! Who? the heads of the legislative body! Why does this son of Madame de Stael allow the memory of his mother to be outraged in letting it be believed that at her death she still shared the opinion of the men who betrayed France and ruined for a long time the cause of European liberty?" Etc.

- 39 **BONAPARTE** (MARIE LETITIA RAMOLINO, 1750-1836). Mother of Napoleon I.

LETTER SIGNED "BONAPARTE MERE" TO MADAME DE MARBOEUF.

1 page, 4to. Paris, 17 Messidor (6 July, c. 1805). **£12 10s**

Asking to whom she shall remit 12,000 francs which she has belonging to Madame de Marboeuf.

- 40 **BONHEUR** (ROSA, 1822-1899). Celebrated French Painter; unrivalled amongst her own sex for the spirited delineation of the various forms of animal life.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. 22nd June, 1878.

£1 10s

An interesting letter referring to some animals which she wishes to paint.

(Trans.):—"I have just visited your beautiful animals, and I can give you good news of them. At the same time I should like you to inform your Brother that the young calf had been taken away from his mother before it could be taken to the prize-show. I do not intend to keep the animals longer than eight or ten days, and shall soon have the pleasure of writing you again."

"ANXIOUS TO ILLUSTRATE YOUR MIDSUMMER NIGHT'S DREAM."

- 41 **BONINGTON** (RICHARD PARKES, 1801-1828). Celebrated Painter.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND MR. J. BARNETT OF LONDON.

3 pp., 4to. 13th July, 1827. With pen and ink sketch of flowers and cupids at head of letter.

(SEE ILLUSTRATION, PLATE No. III).

£35

A delightful letter speaking of his work, and adorning the note paper with a pretty sketch of a floral wreath with three cupids entwined in same. Bonington's letters are exceedingly rare, he died at the early age of 27 years.

"... Extraordinary as a man may say, what can a man say? or what can a man do? What with pictures and what with drawings I shall not know which way to turn myself. . . ."

"I hope beginning my English orders directly, having almost completed my Venice picture, as I shall then be at liberty to continue them without interruption. I am all anxiety to illustrate your Midsummer Night's Dream. I will get the rest done as soon as wind and weather will permit. In 2 months I hope to have completed Mr. Carpenter's picture, but should he be very impatient, I beg you to serve him it (the 2 months) up as 6 weeks with a little melted butter, caper or any other sauce you may think most palatable." Etc., etc.

42 **BONINGTON** (RICHARD PARKES).

AUTOGRAPH LETTER SIGNED FROM RICHARD BONINGTON (FATHER OF THE ARTIST) TO MR. CARPENTER.

1 page, 4to. Tottenham Street, 25th September, 1832. **£3 3s**

Concerning the pictures of his late son which he had removed from the Royal Academy, and asking for an introduction to Sir M. A. Shee, president of the Academy.

"Having been favoured by the kindness of the late President of the Royal Academy Sir Richard Lawrence with a Treasury Order to clear the works of my late son Richard Parkes Bonington—having now in my possession some most splendid specimens of his talent and feeling a great desire that the land of his nativity should possess them, , , , how I could get an introduction to the present President of the Royal Academy Sir M. A. Shee from whose great love of Art I feel a strong hope would interest himself in my behalf."

43 **BOSSUET** (JACQUES BÉNIGNE, 1627-1704). Bishop of Meaux. The Eminent French Orator and Author.

AUTOGRAPH LETTER SIGNED TO CARDINAL DE BOUILLON.

2 pp. 4to. Paris, 14 March. N.Y. **£31 10s**

"Il ne se peut n'en adiouter, monseigneur, au bout ce que me temoigne V.E. au suiet de la perte que j'ai faite et je n'ai une parfaite reconnaissance. Mon neveu m'écrit, monseigneur dans les mesmes sentimens. Nous soumestons pleins d'un respect infini pour votre personne." Etc.

44 **BRAHMS** (JOHANNES, 1833-1897). German Musical Composer.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

2½ pp., 8vo. N.D. **£3 15s**

Concerning some music which he had received from his correspondent for criticism.

(Trans.):—" . . . The choruses are probably the best and the rain-song the most charming if the pitch of voices were not so difficult.

"On the whole you ought to go on working very hard. Preludes and Fantasies are so often all that it comes to.

"Then again the technique is not at all good, and I don't know whether to advise you to take a course of theory or to recommend you to pay more respect and attention to what you have learnt."

- 45 **BRIGHT** (JOHN, 1811-1889). Famous Orator and Statesman.

AUTOGRAPH LETTER SIGNED TO M. J. GWYTHYR, OF MANCHESTER.

3½ pp., 8vo. London, 24th April, 1847.

£1 5s

An important early letter concerning the Nonconformists.

“ . . . You will have seen that I explained and defended the principles of the Nonconformists in my speech on Tuesday. . . . I may observe however that Nonconformist Ministers should generally avoid making their discourses subservient to the exaltations of rulers, and to the adulation of royalty.

“ I think the Govt. has sold the Dissenters to the Church, but in future years when large sums of money are asked for, some effort must be made to improve the system now to be established, if it cannot be entirely overthrown.”

FRENCH REVOLUTION.

- 46 **BRISOT DE WARVILLE** (JEAN PIERRE, 1754-1793). French Philosopher and Politician. Leader of the Girondists. Executed 1793.

AUTOGRAPH LETTER.

2 pp., 4to. 19th May (1793).

£10 10s

Depicting the terrible state of affairs in Paris during the Revolution; and his own fears of the guillotine.

(Trans.):—“ . . . For the last two or three days we have been in a terrible state of excitement. Half of the deputies do not return home to sleep as usual. I have not left my usual lodgings, but I am more convinced than the others that they are preparing a ‘ St. Bartholomew’s Day ’ for us. A letter from Dumont of Oisement to Deraux of Amiens picked up in this town, says distinctly that another and worse 10th of August is needed and it will not be long. The speakers at the street corners say, for I have heard them, that enough cooks and cab-drivers have been guillotined and now it should be the Conventionalists, and they specially mention the 22 who have been proscribed.

“ This is the terrible position we are in now. The factious people and our enemies want the dissolution of the Convention. We will stop at our posts. We will make a Constitution or die. It is something to have got rid of the municipal government of Paris.

“ Mr. D’Argnier . . . was deeply stirred by the shouting at the tribune, at the voice of Marat who threatened to have us cut to pieces by his followers.”

Brissot was executed with 21 of his colleagues, five months later, in October, 1793. He advisedly does not sign the letter.

ON ROBERT BURNS.

47 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED TO GORDON SMITH.

3 pp., 8vo. Warwick Crescent, 16th January, 1877. **£10 10s**

Regretting his inability to be present at the unveiling of Burns' Statue at Glasgow which took place on 25th January.

"Pray allow me, by your intervention, to return my warmest thanks to the 'Burns' Monument Committee' for the honour of their request that I should be present at the unveiling of the Statue, and subsequent Banquet. It is a matter of deep concern to me that circumstances over which I have no control, oblige me to forego a gratification which I would so willingly accept were it in my power. . . .

"I passed this last autumn in sight of Ayrshire. How can it have happened that the Poet never bestowed on beautiful Arran the one additional charm of which it is susceptible, the magic of an association with his name?"

48 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO CLIFFORD HARRISON.

1 $\frac{3}{4}$ pp., 8vo. Warwick Crescent, 12th January, 1885. **£5 5s**

"I am greatly obliged to you for the notice you have always taken of my poetry, and the prominence you so flatteringly accord it in your forthcoming series of Recitals. . . . The range of your power is truly remarkable, and I observe with great pleasure that various poems, in which I have already experienced it, will be repeated." Etc.

49 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. Warwick Crescent. 28 Jan., 1886. **£2 15s**

"Thank you exceedingly for the ticket. I shall do my best to profit by it whenever I am able, which, I am sorry to say, is too seldom; I shall take care, in any case, that your favour has been bestowed on a sympathetic occupier of the seat if not by myself."

50 **BROWNING** (ROBERT).

AUTOGRAPH LETTER TO THE SAME.

1 page, 8vo. 24 June, 1881. **£1 10s**

"I was much engaged that morning but managed to enjoy the first part of the Recital, and the 'Sky-Lark' was indeed delightful."

51 **BUCHANAN** (ROBERT W., 1841-1901). Poet, Novelist and Playwright.

ELEVEN AUTOGRAPH LETTERS SIGNED TO MOY THOMAS.

26 pp., 8vo and 1 page 4to of autograph manuscript. **£10 10s**

An interesting collection dealing with literary and theatrical affairs. Mentioning Charles Dickens and Charles Reade.

"Would you kindly insert a par. about my new play in your Monday gossip.

"Can you tell me if Dickens' farce, 'The Strange Gentleman,' has ever been acted? I think of putting it on, compressed into one act, as a *lever de rideau*. . . .

"Apropos of a paragraph in your excellent gossip. It was no doubt dangerous to square the malcontents on our second night, but if there had been a disturbance again, it would have got into the air that there was something *offensive* in the play. We acted it exactly as on the first evening, without the alteration of a syllable, and it went excellently. But we have made alterations since. . . .

" . . . It may interest you to know that the 'Queen of Connaught' novel was written when the authoress was a very young girl, five years ago, and took even her own friends and relatives by surprise. It was attributed to Charles Reade, who said emphatically that he took it 'as a compliment.'

"It is hard indeed for the men of one period to realize the *morale* of another. What I love in Sophia Western is her perfect freshness and sanity. As for Tom Jones, you are quite right about him, but alas! men are not so very different even now, even the good ones. . . .

" . . . In treating the subject, I found it almost impossible *quite* to realize the Tom Jones of Fielding, who in many respects was a foul brute; but I have tried not to emasculate him, while exonerating him from the special offence which his more diplomatic fellow-pupil lays at his door. With regard to Sophia, I think her simply the most delicious heroine in all fiction, so pure and yet so full-blooded, so clean and sane in the midst of a society closely resembling a horde of satyrs, and so utterly free from the cant of feminine virtue. Contrast her with Thackeray's good women or Dickens' mamby-pamby ones, and you see how immeasurably more healthy was Fielding's art, and heart."

52 **BUCHANAN** (ROBERT W.).

AUTOGRAPH LETTER SIGNED TO W. HEPWORTH DIXON, EDITOR OF THE "ATHENAEUM."

4 full pp., large 8vo. Lambeth, circa 1861. **£2 2s**

A very long and most interesting letter written as a youth of 20, eloquently pleading with Mr. Dixon to give him some work on trial, and pathetically describing his struggle to get a footing in the literary world. Mentioning Hazlitt, Macaulay, Keats, Shelley, Shakespeare and others. Also giving his views on the proper manner of criticising poetry, and on other subjects.

"Could not John Keats at twenty (in his letters) criticise poetry better than Gifford at fifty? Could not Shelley at twenty write truer poetry than the Edinburgh Review who slaughtered 'Christobel,' or the burly Doctor who thought Shakespeare an irregular Spasmodist?" Etc., etc.

- 53 **BURGHLEY** (WILLIAM CECIL, LORD, 1520-1598). Statesman.
Responsible for Execution of Mary, Queen of Scots.

LETTER SIGNED TO NATHANIEL BACON.

$\frac{1}{2}$ -page, folio. 18th July, 1584.

ALSO SIGNED BY W. MILD MAY, CHANCELLOR OF THE
EXCHEQUER. £3 10s

Respecting a difference between Robert Stirgys and John Rolf on the subject of the parsonage of Sheringham, and bidding Nathaniel Bacon to take charge of the parsonage and all lands attached to it until he was told by Burghley to whom it was to be delivered.

- 54 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED TO HIS UNCLE.

$2\frac{1}{2}$ pp., 4to. N.D.

£12 12s

Sending some London newspapers.

" . . . When I had resolved to write to you I was at a loss to know how I should make my letters worth the trouble I must give you in sending for them (for you must know I intend to trouble you in that way very often), but I recollected that some of our London newspapers might prove no disagreeable intertainment to you, and that by this means you would receive some accounts earlier than the Dublin Papers can give them. I therefore enclose with this what I think one of our Best and most entertaining News Letters, as it not only contains as much of all foreign transactions as any of the others, but often such remarks upon them, as may serve to explain many publick affairs as at least shew something of the general conversation here concerning them." Etc.

- 55 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

$\frac{1}{2}$ -page, 4to. Beaconsfield. N.D.

£10 10s

An interesting letter to the great Shakespearian actor concerning some money which Garrick had lent Burke.

Garrick's relations with Burke were extremely amicable, and the statesman was forever eager for the actor's company, promising him—after Garrick's return from his world tour—"true farmer's fare, fowles from his own poultry yard, and beef of his own rearing, early hours, boiled mutton, drowsy conversation and a little clabber milk."

56 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED TO JOHN NOBLE, A BRISTOL MERCHANT AND OWNER OF A FISHING FLEET OPERATING OFF THE COAST OF NEWFOUNDLAND.

1 page, 4to. (London), N.D. Circa May, 1779.

£6 6s

" . . . I am glad to find there was nothing of malice in the affair. If there was, a timely movement was of use: and it has ended properly. I have put the other matter in train and I hope it will succeed. My last letter speaks fully of yr. armed vessel, and I hope that matter also will be concluded to your satisfaction. You must lose no time in making the necessary arrangements. Let me know too the names and circumstances of the Fishing Ships for wh. you want protection and the number of men." Etc.

57 **BURNAND** (SIR F. C., born 1836). Editor of "Punch."

AUTOGRAPH MANUSCRIPT SIGNED OF A HUMOROUS FRENCH PLAY, ENTITLED "UN MARI QUI RIT," SENT BY HIM TO THE ROYAL DRAMATIC COLLEGE ANNUAL.

11 pp., 4to.

ALSO AN AUTOGRAPH LETTER SIGNED TO GEORGE MACKEY REFERRING TO THE MANUSCRIPT.

2 pp., 8vo. N.D. Together 13 pp., 8vo and 4to.

£2 2s

This Manuscript (written in Anglicised French) is signed in three places, and was evidently written by Burnand as a joke. He says in the introduction:—

"This is the result of a handsome offer on the part of the Authorities of the Royal Dramatic College to give a prize for the composition of the Best French Drama by an English Author in order to encourage intercommunication of ideas, adaption, centralisation, combination, and literal translation. The practical issue will, it is hoped, be that the English Author will write his own French drama, and then adapt it to the needs of his own native stage." Etc.

In his letter Burnand writes:—

"This is 'A 1.' It ought to have been published." Etc.

58 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury.

AUTOGRAPH LETTER SIGNED "GI SARUM," TO SIR THOMAS ST. GEORGE, GARTER KING OF ARMS.

1 page, 4to. Salisbury, 27th January, 1691.

Also autograph draft by St. George of his letter to Burnet, to which the former is a reply.

1 page, 4to, Herald's Office, 13th Jan., 1691.

Together 2 pp., 4to.

£3 3s

Regarding investing the Duke of Celle with the Order of the Garter.

- 59 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840), her Father (Dr. Charles Burney), Mrs. Mary Delany and Miss Hamilton.

An interesting Collection of Letters from the Burney Family and friends, comprising:—

AUTOGRAPH NOTE FROM FANNY BURNEY TO MRS. DICKINSON, 17th July, 1785.

TWO AUTOGRAPH LETTERS (3rd PERSON) FROM DR. CHARLES BURNEY TO MISS HAMILTON. 1785.

ALSO 51 LETTERS FROM MRS MARY DELANY (the friend of Dr. Burney who introduced his daughter Fanny to Court), addressed to Miss Hamilton, one of the Queen's household; and ONE LETTER FROM MISS HAMILTON TO MRS. DELANY, ETC.

Together extending to some 110 pp., 8vo, 4to, and folio.

Mounted in a 4to volume, half bound.

£52 10s

An exceedingly interesting collection of letters. Fanny Burney's note reads:—

"I am very much vexed to have missed you this morning, but I will try to wait on dear Mrs. Vesey this evening, and I will certainly be very early with my dear Mrs. Dickinson to-morrow—and stay as late as is decent. I can answer nothing for my father, who is not yet come in."

Dr. Burney's letters refer to the illness of his daughter Fanny, who was very weak; and assuring Miss Hamilton that he had made the necessary inquiries concerning some Piano-fortes.

The letters from Mrs. Mary Delany, the friend of the Burneys, were written when over eighty years of age and her eyesight was failing. She makes numerous references to the Queen, Charlotte Sophia, to whom she offered a specimen of the flower work for which she became famous; refers to the improbability of William Gilpin publishing his work on the scenery of Britain, illustrated by his own aquatint engravings; mentions Sir Joshua Reynolds, Mrs. Chapone, etc.

Miss Hamilton's letter arranges for Mrs. Delany and her friend the Duchess of Portland, to call at Windsor, when they would be received by the King and Queen.

- 60 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.

AUTOGRAPH LETTER SIGNED (INITIALS) TO "MY DEAR COTTON."

1½ pp., 12mo. N.D.

£1 10s

Concerning his proposed visit to Cannes.

" . . . I had to make a regular bolt from London feeling that I should never get well until I could smell continental air. It has already done me all manner of good, and next April I hope to re-appear before my friends in fit and fighting condition." Etc.

- 61 **BUTLER** (SAMUEL, 1835-1902). Author of "Erewhon," "Fairhaven," etc. Painter and Composer.

AUTOGRAPH LETTER SIGNED TO THE REV. F. S. FLEAY, THE SHAKESPEARIAN SCHOLAR.

3 pp., 8vo. Clifford's Inn, 19th April, 1869.

£5 10s

An interesting letter concerning his painting.

" . . . I paint and do indeed try uncommonly hard to find out what I see and not put upon canvas otherwise: but it is slow, and it remains to be seen whether I shall ever bring my eyes and fingers into accord, or rather ever attain the full use of my eye sight before I lose it. I still hope—and my liver is in fairish order. 'Sin of self love possesseth every part.'

"It may indeed be put upon my tomb as upon Lady O'Looney's that 'I sent several pictures to the exhibition.' In my case it might be added 'but they invariably refused to hang them.' Possibly also in hers." Etc.

- 62 **BUTLER** (SAMUEL).

AUTOGRAPH LETTER SIGNED (TWICE), TO THE EDITOR OF THE ACADEMY.

1 page, 4to. July 12th, 1895.

£4 10s

Referring to the correct interpretation of some Greek words referred to in Professor Ridgeway's letter in the Academy of July 13th.

- 63 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

TWO AUTOGRAPH LINES IN BYRON'S HANDWRITING, PROBABLY FROM "CHILDE HAROLD" ON A SLIP OF PAPER.

£10 10s

The lines read:—

"Oh! lone asylum of a vandal rare,
At once the Boast of learning and disgrace."

ON THE KNIGHTS OF MALTA.

- 64 **CACAULT** (FRANÇOIS, 1744-1805). One of the ablest Diplomatsists of the Revolution, Pupil of Talleyrand.

FIVE LETTERS SIGNED TO GENERAL VIAL AT MALTA.

7 pp., folio, on official notepaper, with engraved vignette. Rome, 1802-3 **£5 5s**

Very important correspondence about the relations of France with the Knights of the Order of Malta; mentioning Lord Elgin's presence in Rome.

- 65 **CAMPBELL** (THOMAS, 1777-1844). The Poet.

TWO AUTOGRAPH MANUSCRIPTS, ENTITLED "IAMBICS" AND "ANTISTROPHICA."

2 pp., 12mo.

£1 5s

The first verse of Iambics reads:—

"O Hear thou sadly sorrowing Youth
That weep'st a Father lost
Shall Potent Fire's devouring Tooth
Subdue the mighty Ghost?"

- 66 **CANNING** (CHARLES JOHN CANNING, EARL, 1812-1862). Governor-General of India.

AUTOGRAPH LETTER SIGNED TO LORD CLYDE.

3½ pp., 4to. Allahabad, 12th December, 1858.

£2 10s

Discussing the defeat and dispersal of the rebels in the Indian mutiny.

"I enclose the only written report which I have received of the passage of the Rebels into the Cawnpore District. . . . I do not yet know the truth as to what has happened at Etawah; the report that the Levy has lost its guns appears doubtful; nor do I know which way the Rebels are heading. According to a rumour (but it is nothing more) from Oude they are mostly up country men, and are making for their homes, not for Central India. If they wished to slink home they would not burn villages wantonly.

"I hope that no serious damage has been done at Etawah, a place which has weathered the thick of the storm successfully." Etc.

67 **CANNING** (CHARLES JOHN CANNING, EARL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 4to. Allahabad, 25th March, 1858.

£2 2s

Discussing with Sir Colin Campbell military movements during the Indian Mutiny.

"Unquestionably Rohilcand is the point to which operations should now be directed. From all the accounts which I receive, without any exception, I believe that the work to be done there is insignificant compared with what you have hitherto had; and it is certain that a very large proportion of the people (all the Hindoos) are ready to join in.

"I do not know whether you will think it incumbent upon you to take command of the force which may be sent there. If not I am of opinion that there would be great advantage, not personally to myself only, but publicly, in your remaining nearer to the centre of all that is going on; especially now that General Rose is drawing near, and as there will be a great deal to watch, if not to do, in and about Oude. . . .

"I should like to know whom you propose to place in command at Lucknow." Etc.

68 **CARLYLE** (JANE WELSH, 1801-1866). Wife of Thomas Carlyle, the Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO ALEXANDER GILCHRIST, THE BIOGRAPHER OF BLAKE.

3½ pp., 8vo. N.D. Circa 1860.

£5 5s

A charming and sympathetic letter wherein Mrs. Carlyle condoles with Mr. Gilchrist on the serious illness of his wife, offering to "take charge of the children and go to the shops," etc., and assuring him that she has tied up her doorknocker and will in future carry her dog in and out of the house, although, as she explains, "it is only his master that has no authority over him to stop his barking."

69 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO REV. THOMAS MURRAY.

4 pp., 4to. Kinnaird House, 17 June, 1823.

£31 10s

" . . . You want to be informed how I spend my time here, and what novelties I have discovered in the country of the Celts. As to my time, it passes in the most jocund and unprofitable manner you can figure. I have no professional



let me tell you I begin to answer
you every way delightful & directly
yes directly for fear of putting off, I hope
my endeavours for terminating it will
hold good with the intentions of extraordinary

as a man may say, what can a man
say? or what can a man do? what with
pictures & what with drawing, I shall not
know what way to turn myself, should
to your next be after the manner
of this last, I shall wish you as victorious
on the score of writing as myself. -

I hope beginning my highest orders directly
~~to the end~~, having almost completed
my Venice picture / as I shall then be
at liberty to continue them without
interruption ~~as~~ I am all anxiety to
illustrate your Madam's Night's
Dream, I will get the rest done
as soon wind & weather will permit

RICHARD PARKES BONINGTON.

Autograph Letter Signed.

(Facsimile shows first page).

See Item No. 41.

Inque primo porlayt q' os auemos dado Demas cosas torneye Atendia destas
deceas hasta Ag agora Os haemos Saber Alunco Orho Ed present mes d' hnyo.
llego esta vicea demoncon infante del Rey de Francia Conm Carrel de Sasio
don persona alama Ncausa de ciertas palabras. Yo nra Shō Nne enba
dores yal Shō farante altpo ql yel del ff de inglaterra hyziero edesafio genal
omngus. lo qual yohize viendo. q' onel Shō ff de francia no han d' pronuzad
ningunos meos ny cosas enque yohi venido. para asentar. Lapag enla xpianzas
Creiendo ppoesta via veriamos acua y acabarian mas diferencias y de
fensaria. Hagneria yefusion de sangre / teniend por mejor adenturar my
persona. q' no ver. Tantos trabajos mueris y dando enmy ffermos vasallos p
suixores alqual yo dilugar Hyziese Sns abatos libremente yempñ. por que
assimelo sup casilos hyzo / estando presentes Comigo todos los perlatos
grandes ecandlleros. q' ag se hallaron / yo entiendo ffepondr Como mas con
venga dmi honrra y alade moos ffermos Delo ql Comendare arfar como
apersona Ag on tengo por Cerdo Verdadero suiz mpo / y q' Conozco Gdesse
ma honrra prima mo suiz Demoncon Al do de jnyo de dxxvij al

Yöberay

22 mandado de Summe

Am 1. November

Letter Signed as King of Spain announcing the arrival of a messenger
from Francis I of France challenging him to a duel.

See Item No. 79.

Carlyle (Thomas)—*continued*.

labour to encounter that deserves being named. I am excellently lodged, and experience nothing but suitable treatment in all points. There are plenty of books, too, and paper and geese; there are mountains of mica-slate, and woods and green pastures and clear waters and azure skies to look at: I read, or write and burn, at rare intervals; I go scampering about on horseback; or lie down by the grassy slopes of the Tay, and look at Schiehallion and Bengloe with their caps of snow, and all the ragged monsters that keep watch around them, since the creation never stirring from their post; I dream all kinds of empyrean dreams, and live as idly as if I were a considerable proprietor of land. Such work, of course, will never do at the long run; and pity that it will not, for it passes very smoothly.

"What writing, or what studying? How is it with the Earl of Stair, and with the world in general? Except for a Dumfries Courier and a daily Times, I might as well be living in the fifth belt of Jupiter."

70 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 $\frac{3}{4}$ pp., 4to. Mainhill, 8 August, 1823.

£25

An interesting early letter.

"... You have managed these book concerns admirably; it is very probable that *in return* for your diligence in that matter I may ere long trouble again.

"This last month has been among the idlest and barrenest of my existence. My chief pleasure and employment has been galloping, no whither, amid wind and rain, for the mere sake of galloping. The weather! The weather! If it were not that all men, women and children in the British Islands have exclaimed ten times a day for the last six weeks, 'Bless me! *such* weather!' I, too, would say something very pithy on the subject. But what would it avail? Let it rain guns and bayonets, if it like; the less I say of it the better.

"See that you get along with Stair and these worthies without delay. There is nothing in this world that will keep the Devil out of one, but hard labour. Of *my* devils at least I may say, this kind goeth *not* out by fasting and prayers. I will get the weather-gage of him yet, the Thief, after all. You should certainly inquire about the Earl of Selkirk: a very interesting thing might be made of him; and for you, *c'est là votre métier*." Etc.

71 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MRS. WEDGWOOD.

1 $\frac{1}{2}$ pp., 8vo. Chelsea. N.D.

£3 15s

"Thanks for your ticket, which I shall strive to make use of. Thanks, too, for your kind invitation: but consider whether it would consist with Scotch prudence to walk up to Gower Street in order to be conducted to Albemarle Street? Alas.

"I think of putting myself under the protection of Erasmus, if perhaps he will, on sollicitation, hold out a hand to me." Etc.

72 **CATHERINE II** (1729-1796). Empress of Russia.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE KING OF PRUSSIA.

1 page, 4to. St. Petersburg, 20th, September, 1790. **£13 10s**

Entirely in the hand of the famous Russian Empress.

(Trans.):—"The flattering testimonial which your Majesty was good enough to give in your letter of Sept. 7th, to Chevalier Rebinin and his companions, could only serve to testify to their good conduct. Your Majesty may be persuaded that I shall do them justice." Etc.

FROM THE AUTHOR OF "CATS' EMBLEMS."

73 **CATS** (JACOB, 1577-1660). The Dutch Statesman and Poet. Grand Pensioner of Holland. Twice Ambassador to England.

AUTOGRAPH LETTER SIGNED TO FREDERIC HENRY PRINCE OF ORANGE.

2 pp., folio. The Hague, 28th August, 1646. **£12 10s**

Of great importance concerning the projected siege of the town of Damme, and as to same being first deliberated by the General Committee of the Province.

(Trans.):—"In answer to your Highness' letter dated from the camp at St. Giles on the 25th inst., I beg to inform you that, immediately upon receipt thereof (their noble Mightinesses the States General of Holland not being then in session) I considered it my duty to communicate the said letter to the committee of delegates, who decided that the General Committee of this Province should be asked to deliberate upon the contents of the said letter in addition to themselves. And accordingly the contents of your letter was discussed by all the gentlemen abovesaid; and after some debate they decided (seeing that the purport of your Highness' said letter touching the projected siege of the town of Damme was to be informed of the intentions of their Noble Mightinesses the States General of Holland, and that they had not been invited to assemble before the 4th of this coming month of September) that, in view of the importance of the said project, express messengers travelling night and day, should be sent forthwith to all the members of the said Assembly, to urge them most earnestly to be here in the Hague against this next Friday (the last day of this month) to resolve upon State business of the utmost importance that will brook no delay. All these gentlemen are confident that the members will observe the appointed day; and, I, on my part (by God's grace) will not fail to report to your Highness with all possible speed the intentions of their Noble Mightinesses on the said subject." Etc., etc.

- 74 **CHALMERS** (JAMES, 1841-1901). Missionary and Explorer. Killed and eaten by the Cannibals. Friend of Robert Louis Stevenson.

AUTOGRAPH LETTER SIGNED "TAMATE" TO "MY DEAR HARRY."

7 pp., 8vo. British New Guinea, 14th February, 1901. **£7 10s**

A very fine and interesting letter concerning the death of his wife, his missionary work among the natives, and his loneliness which sometimes "is overwhelming." He refuses to return to England as he wishes to live long enough "to see the Fly River and Bamu River occupied by Christ."

This was a vain hope, however. Two months later, Chalmers and another missionary, Tomkins, and some South Sea mission boys sailed for Goaribari Island. They anchored off the village of Dopima. The missionaries were invited into a native house, were knocked on the head killed and eaten.

Chalmers also mentions some letters of Robert Louis Stevenson.

For James Chalmers or "Tamate" of New Guinea, Stevenson felt a kind of hero worship, a greater admiration probably than he felt for any man at that time.

THE WATERLOO MEDAL.

- 75 **CHANTREY** (SIR FRANCIS L., 1781-1842). Famous Sculptor.
AUTOGRAPH LETTER SIGNED TO SIR JOSEPH BANKS.

1 page, 4to. Eccleston Street. N.D. (1815). **£4 10s**

Making reference to the Waterloo Medal.

"I regret exceedingly that my time was so limited as to prevent me from giving the national subject all the study which its importance required, the enclosed is what the haste of the moment supplied. . . . I have also enclosed you a very pretty medal of Napoleon's—commemorative of an attempt that ended in his utter confusion. You will observe that I have substituted a wreath with the motto Waterloo for the figure of Victory." Etc.

AS PRINCE OF WALES.

76 **CHARLES I** (1600-1649). King of Great Britain.

DOCUMENT SIGNED "CHARLES P.," WHEN PRINCE OF WALES, BEING A GRANT TO SIR ROBERT DOUGLAS OF THE MANSION HOUSE OF WEST SHEENE, RICHMOND PARK.

1 page, vellum, small oblong folio. Dated from the Court at St. James', 19th April, 1620. **£9 10s**

In splendid condition, and bearing a remarkably fine specimen of the rare signature of the King as Prince of Wales. Charles only became Prince of Wales on the death of his elder brother Henry in 1612.

Sir Robert Douglas became Master of the Household and Privy Councillor under Charles I., and was created Viscount Belhaven in 1633.

77 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER (IN FRENCH) TO "MA SOEUR LA DUCHESSE REGENTE DE SAVOYE."

1 page, 4to. London, 20th December, 1677. With seals and silks. **£21**

A letter entirely in the Autograph of King Charles II introducing the "Sieur Somes" as envoy extraordinary from England to the Court of Savoy.

78 **CHARLES II.** King of Great Britain.

LETTER SIGNED ADDRESSED TO SIR STEPHEN FOX, PAYMASTER GENERAL.

1 page, folio. Whitehall, 24th September, 1670. **£4 4s**

Authorizing Sir Stephen Fox to pay Edward Lloyd the sum of £14, due to him for "fire and candles for the Courts of Guard kept in Whitehall."

Lloyd's Receipt appears on the back of this Warrant.

FRANCIS I OF FRANCE CHALLENGES THE EMPEROR CHARLES V TO A DUEL.

79 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN;
ADDRESSED TO HIS COUSIN THE DUKE OF ARCOS.

1 page, folio. Monçon, 15th June, 1528.

(SEE ILLUSTRATION, PLATE No. IV).

£105

The Emperor announces the arrival at Monçon of a messenger from the King of France [Francis I.] challenging him to a duel, "in consequence of certain words which I had addressed to his Ambassadors [seconds] and the said messenger at the time that he and the messenger from the King of England announced the duel in Burgos . . . and I had thought that by this means we might settle our differences and avoid war and bloodshed; deeming it preferable to risk my life rather than witness the death and trouble of my vassals and kingdoms."

He adds that the challenge was made in the presence of all the prelates, grandees and knights who were in Monçon, and that he intends to reply "as befit my honour and that of my kingdoms"; promising to let the Duke know their decision, as he regards him "as a person who is a true and loyal servitor of mine, who desires our honour and loves to serve us."

Charles had offered to accept the two millions of crowns which Francis I. had proposed to pay as an equivalent for the Duchy of Burgundy, and to set his sons at liberty, on condition that Francis would recall his army out of Italy and restore Genoa, together with the other conquests he had made in that country, but Francis' views were now changed, and he insisted that his sons should be set at liberty before the French troops left Italy, or he surrendered Genoa. The unreasonableness of these demands irritated Charles to such a degree that he would hardly listen to them with patience, declaring that he would not depart in the smallest article from the conditions offered. Francis declared war, and the Emperor's reply so exasperated Francis that he challenged him to a single combat requiring him to name the time and place for the encounter and the weapons with which he chose to fight. Charles readily accepted, but after several messages, all thoughts of this duel were entirely laid aside.

A LETTER FROM LONDON WHILE AT THE COURT OF HENRY VIII,
AS A CANDIDATE FOR THE SUCCESSION AS EMPEROR.

80 **CHARLES V OF GERMANY AND I OF SPAIN.**

LETTER SIGNED AS KING OF SPAIN TO HIS COUSIN,
THE DUKE OF ARCOS.

1 page, 4to. London, 8th June, 1522.

£35

A very interesting letter, in which Charles V states that, in order to ensure the peace and happiness of his kingdoms, he has "worked as much as possible to get rid of all the other matters, although they were and are of great importance." He says he has arrived safely in England and will proceed to the port of Antona, whence he will later on embark "with the first wind which God sends" and start on his homeward voyage.

On the death of the Emperor Maximilian in January, 1519, his grandson Charles V of Castile at once became a candidate for the succession. Francis I was a formidable competitor. Henry VIII, against the advice of Wolsey, became a candidate also. Henry met Francis at the *Field of the Cloth of Gold*, 1520, but had previous and subsequent interviews with Charles V, he being in England for this purpose at the time of writing this letter.

81 **CHARLES EMANUEL I** (DUKE OF SAVOY, called "The Great," 1562-1630). One of the most illustrious princes of the House of Savoy.

AUTOGRAPH LETTER SIGNED IN SPANISH TO HIS
WIFE, CATHERINE OF AUSTRIA.

1 page, folio. 22nd November, 1586.

£7 10s

Excusing himself for not having written the previous day on account of his occupations, sends her some news received by a courier from France.

82 **CHARPENTIER** (GUSTAVE, born 1860). Composer of "Manon" and "Louise."

AUTOGRAPH LETTER SIGNED.

2 pp., 12mo.

£1 1s

"Pour aider à la publicité du Concert de Dimanche au Trocadéro. . . . Voudriez vous nous faire l'extrême plaisir de joindre les paroles prononcées par M. Jean d'Estournelles, hier, à Meudon, que je vous remets ci-joint.

"Je vous en serais bien reconnaissant car, en même temps, vous me permettez de répondre aux critiques dernières adressées à mon oeuvre."

- 83 **CHERUBINI** (L. M. SALVATORE, 1760-1842). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE DUC DE TARANTE.

1 page, folio. Paris, 4th October, 1817.

Concerning his naturalisation papers.

£5 5s.

“ . . . Quant aux lettres de naturalisation qu'on exige de moi, étant né en pays étranger, permettez, monseigneur, de vous soumettre à cet égard une observation que, j'ose espérer, vous trouverez probablement fondée.

“ Je suis établi en France depuis l'année 1786, ce que je puis aisément prouver ; j'ai épousé une femme française ; j'ai toujours payé exactement les impositions ; exercé tous les devoirs de Citoyen : d'après cela je me regarde comme naturalisé de droit sans avoir besoin de ces lettres à l'appui. J'ajouterai de plus, que lorsque j'ai été élu membre de l'Institut Royal de France, comme l'on connaissait l'époque de mon établissement en France, on m'a regardé comme français, et l'on n'a pas exigé de moi des lettres de naturalisation.” Etc.

- 84 **CLAIRON** (CLAIRE LEGRIS DE LA TUDE, 1723-1803). Famous French Actress. Friend of Voltaire and Dorat.

AUTOGRAPH LETTER TO LA RIVE, A FRENCH ACTOR AND PROTÉGÉ OF M^{LE}. CLAIRON.

1 page, 4to. 4th November, N.Y.

£3 3s

She assures her “ cher enfant ” of her concern for his wants, but she cannot possibly forward him money for a new coat, her expenses are too numerous, and she is obliged to stint herself in many ways. She concludes with the following advice:—

(Trans.):—“ . . . I have never seen a crown on Nero ; that is always an ugly headdress when it is alone ; the Romans used to wear helmets for war purposes and a kind of cap such as you wear with your costume of Cinna, in their civil life, and the emperors were only crowned with laurel. If you like to wear more than your own hair as Nero, put on a laurel crown.”

- 85 **CLAIRON** (CLAIRE LEGRIS DE LA TUDE).

AUTOGRAPH LETTER TO THE SAME.

1 page, 4to. 27th August, N.Y.

£2 2s

She mentions Sophie Arnould's favourable opinion of his acting in “ Tancrede ” and “ La Métromanie ” and urges him to send her money with a view to saving it for him.

- 86 **CLEMENCEAU** (GEORGES EUGÈNE, 1841-1929). Famous French Statesman.

DOCUMENT SIGNED BY CLEMENCEAU AND J. CAILLAUX.

4 pp., folio.

£2 10s

An extremely interesting document signed by Clemenceau whilst President of the French republic, and ordering the institutions of 12 local brigades of Police, with list of their residences and districts in Paris, Lille, Caen, Nantes, Tours, Bordeaux, Toulouse, Marseilles, etc., each brigade to have a divisional commissioner and two commissioners of Police and ten agents.

- 87 **CLEMENT VII** (1478-1534). Pope. Refused to sanction divorce of Henry VIII. and Catherine of Aragon.

PONTIFICAL DECREE ISSUED IN THE NAME OF POPE CLEMENT VII. (IN LATIN).

1 page, large oblong folio, vellum. Evora, 15th October, 1534. With wax seal suspended from cord.

£7 10s

Referring to a grant made to Francisco de Lima, Vizconde de Cosourada, on the application of John III. of Portugal.

- 88 **CLIVE** (ROBERT, LORD, 1725-1774). Governor of Bengal.

LETTER SIGNED TO GEORGE GRENVILLE.

3½ pp., 4to. Calcutta, 30th September, 1765.

£6 6s

" . . . The enclosed copy of my Letter to the Court of Directors, and a Map of Bengal, with some marginal explanations, will open to you a full view of the present great and flourishing condition of our East India Company, and show you how near it was to Destruction, from Corruption, Extortion and Luxury; if you have leisure, and inclination, to be further acquainted with our Transactions, Mr. Walsh has orders from me to lay before you our Proceedings.

" May what we are about, in Times of Distress and Necessity, contribute towards lessening the Debt of the Nation? If you imagine the King can find amusement in perusing any of these Papers, or some particular friends, whom you can trust, I shall have no objection.

" I hope by this year's Conveyance, to send you a particular account of the Revenues of these Provinces, which, put under proper management, cannot fall far short of 4 Millions per annum." Etc.

- 89 **COBDEN** (RICHARD, 1804-1865). Statesman. The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

SEVEN AUTOGRAPH LETTERS AND FOUR PORTIONS OF LETTERS ADDRESSED TO MRS. SCHWABE.

In all 37 pp., 12mo and 8vo. Midhurst, Cannes, Paris, &c., 1857-1860. **£6 6s**

An extremely interesting correspondence on political matters, mentioning Gladstone's speech and budget of 1860 and the passing of the bill for free trade with France.

In October 1859 Cobden went to France for the purpose of converting the Emperor to the policy of free trade, in which he was successful, negotiations reaching the formal stage in January 1860. When the secret came out it roused violent excitement among the French protectionists, and Cobden fought with them a strenuous battle for many months.

" . . . I have been shocked and grieved at the violent deaths of two such good men as Rawson and Platt. And these horrid Indian massacres keep me in a constant shudder. There has been nothing so bad in modern history since the revolution in St. Domingo 60 years ago . . . I am sorry to say I am in this predicament respecting your friend who is looking for an appointment in the India Company's service. Perhaps there is no one so little entitled as myself to solicit or even to accept any share of the patronage of that body. I did all in my power to abolish the Company and place India under the direct government of the Queen. It would, therefore, be very inconsistent if I were to become a recipient of the patronage of the Directors. . . .

" . . . The Times newspaper . . . gave me a full report of Gladstone's speech in the House. His budget is a very clever one. The Paper duties will catch all the "press," and the wine duties all the rich people, whilst the prospect of a trade with France, at last, will insure the support of the manufacturing and trading world. . . .

" You were in the secret from the very first of all my negotiations, and yet it has been remarked how wonderfully well the secret was kept. There is an article in the Edinburgh review written by some one who knows nearly all about the negotiations. He pays a compliment to the four or five men who were in the secret, for the way in which it was guarded from publicity. But he does not know that a lady was taken into our confidence and that she did not betray it!" Etc.

- 90 **COBENZL** (LOUIS, COUNT VON, 1753-1808). Austrian Diplomatist and Statesman.

LETTER SIGNED AND ONE LINE AUTOGRAPH (IN FRENCH) TO COUNT KAUNITZ.

3 $\frac{1}{4}$ pp., 4to. St. Petersburg, 21st September, 1781. **£1 1s**

Highly interesting letter on the illness of the Imperial Princes who were suffering from smallpox; the treatment and inoculation had been entrusted to the well-known English surgeon, Dr. Dimsdale.

- 91 **COLERIDGE** (HARTLEY, 1796-1849). Poet and Writer. Son of S. T. Coleridge.

AUTOGRAPH MANUSCRIPT SIGNED.

2 verses of 6 lines each on 1 page, small 4to. N.D. **£1 1s**

An interesting little manuscript of the words of a song.

“ I have lived and I have loved
Have lived and loved in vain;
Some joys and many woes have proved
That may not be again.
My heart is cold, my eye is sere
Joy wins no smile, and grief no tear.” Etc.

- 92 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO MRS. CHARLES ADERS.

2 $\frac{1}{4}$ pp., 4to. 26 December, 1822. **£22**

Expressing his regret at missing Mrs. Aders when she called.

“ O the plague of servants! and the Egyptian Plague of new servants with old and leaky memories! Had our maid and janitress, Dinah, not been a new servant, she would not only have known without being told, that her mistress and myself were merely out for a short walk, and that from the time of our absence it could not be many minutes before our return; she would have received so many reproofs, remonstrances and injunctions (Anglicè, scoldings) on this score, as would (I borrow the metaphor from the great Locke who calls memory the storehouse of the mind) have insured the cock-loft or lumber garret of her soul tho' it had been treble-hazardous.” Etc.

- 93 **COLERIDGE** (SARA, 1802-1852). Author of “Phantasmion.”
Daughter of S. T. Coleridge; annotated and edited her father's writings.

AUTOGRAPH LETTER SIGNED.

3 $\frac{3}{4}$ pp., 8vo. Regent's Park, 18th August, 1847. **£2 10s**

Regarding her work of editing her father's writings, etc.

“ . . . As the . . . daughter of S. T. Coleridge, the care and management of whose works at present in good measure rests with me, I have to thank you for your kind offer with regard to the marginal or other notes of my Father in your Copy of Pepys' Memoirs, and to tell you that I very gladly accept it, if you will do me the favour that you propose of transcribing and forwarding them.

“ A new volume of Remains of my Father's will see the light after a time and the remarks on Pepys would doubtless be an acceptable addition to it. I have thoughts of collecting my Father's scattered Political Writings, for this volume. We have lately been so much occupied with an edition of Biographia Literaria, which cost me a good deal of labour, that I am obliged to defer that plan for the present.” Etc.

OF HUGUENOT INTEREST.

- 94 **CONDE** (HENRI I. DE BOURBON, PRINCE DE, 1552-1588). Huguenot Leader.

LETTER SIGNED AND SUBSCRIBED TO THE "AD-VOYER" AND COUNCIL OF BERNE.

1½ pp., folio. St. Jean d'Angely, 5th March, 1584. £12 10s

A remarkably fine letter, in which he expresses his fears that the fire of civil war is not yet extinguished, but assures the Council of Berne of his interest in their State, and hopes they will use their influence with the King to procure peace if the Huguenots are again forced to fight for their liberty.

(Trans.):—"All those who have the fear and the honour of God in esteem learn with displeasure that the fire of the civil wars which has for a long time racked this kingdom is not so well extinguished that there does not still remain some sparks, which several enemies of the public peace are endeavouring to rekindle in order to consume the remains of past conflagrations, such that it is not without cause that you fear to see us enter again into those miseries from which we should scarcely dare to say we have issued. But I hope so much from the power and mercy of God, and from the kindness of the King my lord, that in spite of all the turbulent spirits, the peace which we are enjoying will be continued according to your desire and ours: that if to our very great regret we are constrained to maintain with violence the liberty which God has given us, do not think, however, most honourable lords, that we should in any way lessen either the will or the means of employing ourselves unreservedly in everything that will concern the preservation and consolidation of your state and the town of Geneva, on account of the interest we have in the defence of a cause which is common to us all: combined with the perpetual and special obligation which I have to you because of the favours, pleasures, and courtesies I have received from you in your territories." Etc.

- 95 **CONDE** (LOUIS JOSEPH DE BOURBON, PRINCE OF, 1736-1818). French Officer, distinguished in the Seven Years' War.

LETTER SIGNED.

½-page, 4to. 12th May, 1801. 12s 6d

Authorising Sieur Chodron, the treasurer, to arrange with the English administration as to certain monetary and other matters.

96 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.

AUTOGRAPH LETTER SIGNED TO CHARLES SCOVELL.

4 pp., 4to. Charlotte Street, 12th November, 1833.

(SEE ILLUSTRATION, PLATE No. V.)

£22 10s

A fine letter giving the history of his picture "A Dell in Helmingham Park," painted in 1826, which picture was one of his favourite subjects and considered by him as one of his happiest efforts.

" . . . The History of the picture is this. I painted it in 1826, for my friend the late Mr. Pulham of Woodbridge, in Suffolk, and purchased afterwards of his widow at a greater price than I received for it, to prevent its going into an auction in the Country. Having long been engaged to do something for poor Ludgate, and as he liked this subject, I offered, according to his desire, to retouch it for him, and during his last illness I constantly worked upon it in his presence. . . .

" At his request it was sent to the British Institution, where it was much admired and where it would readily have sold. Seeing this he with his usual generosity—said—'Constable do not lose any opportunity of gaining a friend on account of me. You can paint me something else,' but as he had waited so long I felt I could not fairly avail myself of his princely offer; his death however taking place before the close of the Gallery, it was sent to my home. I received no money for it from Mr. Ludgate, but it was done in exchange with him for two or three old pictures worth altogether about ten or twenty pounds; this I think fit to mention.

" Mrs. Ludgate demanded the picture of me rather abruptly through her friend Major Chapman, and without giving me the least notion of their intention, sent it to Christie's; in this I have great cause of complaint against Major Chapman, by which I was deprived of the usual courtesy afforded to artists of protecting their reputation.

" As it went late to the sale it was not even inserted in the catalogue, no one would bid for [it] at the time doubting its originality, and several whom I know wanted to possess it, went away on not finding it. . . . You perhaps are aware how much this unfortunate occurrence was used to my disadvantage—by the worst part of the press." Etc.

97 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO WM. CARPENTER.

3 pp., 12mo.

£2 10s

" Accept my best thanks for the book, Janus, Italian School. . . . "The Dictionary" is a most valuable work, but as I go on referring to it I occasionally meet with errors, and how can it be otherwise. . . . I have never ceased work on Mr. Vernon's picture . . . it is at present with him in Pall Mall, but it is coming back . . . 'for mane last words.'" Etc.

TO CARLYLE.

98 **COOPER** (THOMAS, 1805-1892). Poet and Chartist.

AUTOGRAPH LETTER SIGNED TO THOMAS CARLYLE.

2 pp., 8vo. Stoke Newington Green, 7th February, 1855. **12s 6d**

"I sent a copy of my new novel for Mrs. Carlyle yesterday. . . . I have even been compelled to submit to have my book baptized by the milk and water name of 'The Family Feud.' They would not let me call it 'Cain Colton' lest old maids should faint at the title." Etc.

99 **COPPARD** (A. E., born 1878). Author.

AUTOGRAPH LETTER SIGNED TO "DEAR CLARK."

1½ pp., 4to. Henley-on-Thames, 29th December, 1928. **£2 10s**

An interesting letter dealing with his correspondent's literary aspirations, etc.

"Thank you very much for the book of 'Notes.' Although I must confess that I have no sort of liking for the work of W.W.G., I think it very nice indeed of you to send it, and if you will not feel hurt or annoyed by this unfeeling confession I shall think you nicer still.

"You seem to be getting your MSS. on the 'move,' so keep it up and enjoy a mass of success in 1929, a combination of figures that strikes me as concealing a mystical promise of the deuce knows what! But good—O certainly! . . .

"As for your ambitions, I am a little alarmed at your 'desire to do good.' Fore God, that is the primrose path to the everlasting bonfire pursued by every proselytising hermaphrodite from Calvin to Joynson-Hicks. The one golden rule for the artist in his work is: I must please myself. All art should be an exercise in the way of perfection—and nothing else." Etc.

100 **COQUELIN** (CONSTANT, 1841-1909). Famous French Actor.

AUTOGRAPH LETTER SIGNED TO HIS PICTURE DEALER.

10th April. N.Y.

1 page, 8vo.

£1 1s

Expressing his regret at being unable to attend the opening of the exhibition of paintings by M. Menpes; he asks, however, that a catalogue with the prices and measurements of the most important pictures should be sent to him.

101 **COQUELIN** (CONSTANT).

AUTOGRAPH LETTER SIGNED TO HIS PICTURE DEALER.

2 pp., 8vo.

£1 1s

Informing his correspondent that he has sent his catalogue to a friend. Also asking for the measurements of a picture by Goya which he intends buying at the same time as a "little Constable."

102 **CORBOULD** (A. CHANTREY). Artist. Worked for "Punch."

TWENTY-TWO AUTOGRAPH LETTERS SIGNED TO DR. MAITLAND COFFIN. WITH NUMEROUS SKETCHES IN TEXT.

26 pp., 8vo. 1886-1906.

£3 3s

An interesting collection of letters, several of which contain very fine pen and ink sketches in the text.

"There is some delay in getting the tickets for the *Conversazione* at 'The 19th Century Art Society' for to-morrow. . . . We start from here at 7.30, so as not to lose any of the fun. So Poll early." Etc.

"If you've nothing better to do next Friday (19th), will you look in about 8 p.m. for a smoke in the studio?"

"What you must think of me I don't know (and I do care) for not returning you your Spanish Ticket. I have never used it and I couldn't get there on Saturday night. I ought to have returned it before; but—well there I haven't. Fact is 'our Drains is hup' and if you know what that is I've said enough. Here's the Pass."

"Could you toddle round and give me the benefit of your medical knowledge in a small matter?" Etc.

" . . . 'It' seems quieter, so as you seem like 'a red rag to a bull' (or a calf) put off your visit in the morning to a possible further call. . . . I want 'peace at any price' pro tem." Etc.

103 **CORBOULD** (EDWARD HENRY, 1815-1905). Famous Painter. R.I.

THREE AUTOGRAPH LETTERS SIGNED TO DR. MAITLAND COFFIN, AND HIS NEPHEW CHANTREY CORBOULD.

With two addressed envelopes bearing several small sketches by Corbould.

4 pp., 8vo. 1899-1901.

£3 3s

Giving an amusing account of life in a small village in Cornwall; mentioning Phil May, and referring to his Royal pupils, Corbould being selected by Queen Victoria as drawing and painting master to the Royal Children.

" . . . I was AFisherly engaged at Polperro in Cornwall, along with me

Corbould (Edward Henry)—*continued*.

son Victor Albert Louis E. Corbould, M.D., who was glad of a change of occupation. Had he placed Surgical instruments in his portmanteau, he could have gratuitously attended Patients there, for the local Dr. resides several miles away, with awfully steep narrow roads over the mountains, between his house and Lalland Polperro, where on a brass plate in the High Street is engraven, that on 2 days in each week, he will come over to Lalland (I think it was Tuesday and Friday) so that people had to put off being floored either naturally or artificially, and be careful to put it on, when it should please him to venture to visit the village. Everybody in the neighbourhood knows when the Doctor is in the place, though his presence is not accompanied with a flourish of trumpets. . . . There is one Policeman there, but he has nothing to do much more serious than talk to the Coast Guard. No man gets drunk! And if one did do so, I cannot imagine where the Policeman could safely take him.

"By the way. You asked me to tell you how many of the Royal Family I had as pupils. The fact was that with the exception of Prince Arthur Duke of Connaught, Prince Leopold Duke of Albany and Princess Beatrice, I taught them all. They all possessed natural talent for Original design, (I hate Copies!). Who would value a Copy of a play, or a poem by Shakspeare, written by the Linen-draper's apprentice? I detest mere Copies! I wd. far sooner have a poor original work, than an admirable copy (wh. ever fails to possess the spirit and touch of Originality). My Royal Pupils were H.R.H. Victoria; Princess Royal; H.R.H. Princess Alicia; H.R.H. Albert Edward, Prince of Wales; H.R.H. Alfred, Duke of Edinburgh; H.R.H. Princess Helena and H.R.H. Princess Louise. . . . For the space of 21 years I taught the various members of Royal Family."

"As you have not as yet sent for the head of the talented cove of Ancient Greece, I take the liberty of forwarding it now! I say 'now' because just at this moment, it happens not to be raining, (although perhaps a trifle of washing might improve the effect of the Countenance, which you thought might look well in your hall)."

104 **CORNWALLIS** (FREDERICK, 1713-1783). Archbishop of Canterbury.

AUTOGRAPH LETTER SIGNED TO "MY DEAR LORD."

1 page, 4to. Lambeth, 13th September, 1770.

12s 6d

A letter of condolence.

105 **COSWAY** (MARIA, fl. 1820). Miniature Painter.

AUTOGRAPH LETTER SIGNED (IN FULL) TO JOHN TAYLOR.

3 pp., 4to. Lodi, 2nd December, 1822.

£9 10s

Discussing Canova's death; further as to her husband's work, and the admiration with which it was being received.

" . . . You have heard of Canova's death, and most certain have mentioned him in your paper, all Europe would wish the sun would bring him to life as it has brought him to a just notice. Have you had many particulars? I never saw any one so much regretted, the most affecting letters came particularly from Venice, in every Society no other subject was talked of, in many public places eulogiums eloquently writting and recited. . . . Not a word of the admiration Mr. Cosway's works have produced everywhere. His talent is done justice to where the Arts took birth, flourished and are felt. I feel very happy to have brought into notice here. At Parma they all exclaimed he had the soul of their Correggio and the taste of Parmigiano." Etc.

106 **COSWAY** (MARIA).

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MR. HUMPHRY.

5 pp., 4to. N.D.

£3 10s

Written before her marriage to Richard Cosway, and giving an account of her visits to the Opera, etc.

(Trans.) :—" . . . The first night I went to the opera, it did not come up to my expectations, as I had heard it so well spoken of before, but now the more I go the better it pleases me. The music is very beautiful, especially the overture, the duo, the trio and an aria of the tenors accompanied by clarionets and hunting horns, that is the best music I have heard. Milico does not cut a better figure in this than in the other one, because his part in the other opera, at least the first aria, it seems to me was better than any in this. The Prima Donna is a little better, the second worse, but the Tenor cuts a better figure than all, after Milico, and his arias give such pleasure that he is obliged to sing them twice every evening, and the duo and trio and an aria of Milico's have to be repeated." Etc.

107 **COSWAY** (RICHARD, 1740-1821). Miniature Painter.

AUTOGRAPH LETTER (THIRD PERSON) TO MRS. WILLOUGHBY.

1 page, 4to. Stratford Place, January, 1795.

£10 10s

"Mr. Cosway presents his compliments to Mrs. Willowby and the bearer, his Agent, has the honour to wait on her for twenty five guineas for the miniature Mr. C. had the pleasure to paint for Mrs. Willowby."

108 **COWPER** (WILLIAM, 1731-1800). Poet.

AUTOGRAPH MANUSCRIPT OF FIVE LINES FROM COWPER'S TRANSLATION OF HOMER; ALSO ON REVERSE A GREEK MOTTO FROM HOMER'S ILIAD, IN COWPER'S HAND.

£5 5s

An extremely interesting little manuscript being a portion of one of the early manuscripts of Cowper's translation of Homer, and on the reverse a Greek motto from the Iliad, also in the poet's hand.

of his widow for ^{her} picture. Then I received for it
^{at} rather a high price - to prevent its going
 into an auction in the country - Having long been
 engaged to do something for poor Lady's ^{and as}
 liked this subject - ~~and~~ I ^{offered accordingly to his Des.} agreed to retain it
~~which was for him~~ and during his last illness I constantly worked
 upon it in his presence. It is ^{now} a pleasing though
 a monofore recollection - that I had thus been
 able to afford him some gratification -

At his request it was sent to the British
 Gallery Institution. where it was much admired
 and where it would readily have sold - seeing this
 he with his usual generosity - said - "buttable
 do not lose any opportunity of gaining a friend
 on account of me - You can paint me something
 else" - but as he had kindly waited so long I
 felt I would not fairly avail myself of his ^{kindly} offer.
 His death however taking place before the close of
 the gallery it was sent to my home - I received
 no money for it ^{from my daughter} but it was done in exchange ^{with}
 for two or three other pictures - ^{which I had by} ^{altogether} worth about
 ten or twenty pounds - this I think ^{is} ^{not} ^{fit} ^{to} ^{mention}

JOHN CONSTABLE.
 Autograph Letter Signed.
 (Facsimile shows second page).
 See Item No. 96.

Sana und sein in Christo und mein ganzes verlagz dinst
 sey ewer sturheit als zeit zu vor bereit gestenige libe
 der welt das mich der bueßzweiser und ganz zot
 gepen haben & ewer sturheit zu schreiben und fleißig
 zu sein die welt so sehr abe luyre vor zucht der
 gelustzalen zu entzünden so bit wir ewer sturheit
 als unser yungfer zu sein und yzaffordern es in welt
 doch den von bueßzweiser und schenning und poltz zu
 schreiben das sie wöten uns sey den aben ge bit leben
 schreiben bis zu aufteck der sache das wol wer als
 samiglich gegen ewer sturheit ganz richtig vor dinst
 und ich mit sun den fleiß mit mir vor mich
 und wir in den selben gelustzalen welt zu schreiben
 so haben wir den yoten abysflicht der sol die bit
 von ewer sturheit zu recht zingen und bit ewer
 sturheit und ein gut antwort habe am dinst
 an der sache in zeytung der

E S G
 von dinst

Lucas Cranach
 in der zeytung

LUCAS CRANACH (1472-1553).

Autograph Letter Signed.

See Item No. 110.

109 [**COWPER** (WILLIAM, 1731-1800). Poet.]

PRINTED DOCUMENT FILLED IN AND SIGNED BY JOHN JOHNSON, WITH WHOM COWPER WAS RESIDING AT EAST DEREHAM.

Also another document in another hand with the name of William Cowper under the List of "Inmates Lodgers, and other persons" resident in Johnson's house.

April, 1799.

£3 10s

Concerning the Rev. John Johnson's income tax.

These returns were sent in exactly one year before the death of Cowper, who died 25th April, 1800, having resided with Johnson at East Dereham for five years, after the death of Mrs. Unwin.

110 **CRANACH** (LUCAS, 1472-1553). The illustrious German Painter and Engraver.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO LANDRENTMEISTER HANS VON TAWENHEIM.

1 page, folio. Shrove-Tuesday, 1538. With superscription and seal.

(SEE ILLUSTRATION, PLATE No. VI).

£150

A very fine letter entirely in the great painter's handwriting.

The writer, who was Court Painter to the Elector of Saxony, held a high position in the public life of Wittenberg. He was twice elected Burgomaster of this town, and the above letter was written whilst he held this office. It is addressed to the Landrentmeister Hans von Tawenheim and deals with a dispute about a safe conduct.

(Trans.) :—" My Lord, dear Master, know ye that the Burgomaster and the whole Council have asked me to write to your Worship and to ask you most diligently that, as the decision concerning the safe conduct has been delayed, we beg of Your Worship as our kind Master and Grand Patron, to write to Herzbergk and Schweining and Pelcz they should grant us the old safe conduct until the matter is settled. We shall also try to be deserving of this from Your Worship by special diligence and through my fortune. Will you please also send an escort to them." Etc.

- 111 **"CROWQUILL** (ALFRED," A. H. FORRESTER, 1804-1872). Artist.

AUTOGRAPH LETTER SIGNED (WITH SKETCH).

1 page, 4to. Clapham Road, 20th January, 1847. **£5 5s**

"My friend Mr. Gallon is much pleased with my arrangement with you, for the publication of his pair of pictures called 'The Dress'—and feels flattered at being engraved by your house.

"Our agreement I have stated to him, is 'Twenty guineas' to be paid to him on the completion of the engravings."

The sketch is a full-length portrait of a figure holding the "pictures" mentioned above.

- 112 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH DRAFT OF A LETTER TO "MY DEAR LORD."

1 page, 4to.

WITH PEN AND INK SKETCHES AT HEAD AND FOOT OF LETTER, ALSO TWO SKETCHES OVERLEAF.

£6 6s

An interesting letter, with four very fine pen and ink sketches by Cruikshank.

"I am compelled to call your attention to the fiddling in the Parks on Sundays, it is a matter which has given grave offence to certain parties whose feelings you will respect and whose wishes I am sure you will comply with—by ordering the performances to be discontinued although by so doing I am aware that you will place yourself in the position of the Man, the Boy and the Ass in the Fable." Etc.

- 113 **CURRAN** (JOHN PHILPOT, 1750-1817). Irish Judge.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 19th May, Circa 1811. **15s**

"... You were so good, Sir, as to put my poor nephew, John Curran, forward into a chance of sleeping on the bed of honour; that he has not attained, tho he has been handsomely riddled in the field of glory. He now wishes for a trial service in any regiment in India, or in some regiment, under the Duke of Wellington. I would not venture to trouble your royal Highness if I did not believe that his conduct had something to be said for it."

- 114 **CUVIER** (FREDERICK, 1773-1838). French Naturalist.

AUTOGRAPH LETTER SIGNED TO M. OWEN, ROYAL COLLEGE OF SURGEONS IN LONDON.

3 pp., 4to. Paris (6th October, 1835). With seal. **£1 5s**

An extremely interesting letter on scientific matters.

- 115 **CUVIER** (GEORGE, BARON, 1769-1832). Famous French Naturalist and Statesman. He was called "Aristotle of the XIXth century."

AUTOGRAPH LETTER SIGNED TO M. MARON, PRESIDENT OF THE PROTESTANT CONSISTORY.

2 pp., 4to. N.D.

15s

Recommending M. Curie as tutor for M. de Rougemont; promising to call on his correspondent for instructions before leaving for Holland.

- 116 **DACIER** (ANNE LEFÈVRE, MADAME, 1654-1720). A famous French Woman of Letters.

TWO AUTOGRAPH LETTERS SIGNED "ANNE LE FÈVRE" TO ABBÉ HUET.

2 pp., 4to. With superscription.

£1 5s

Expressing her regret at being unable to meet her correspondent and wishing him better health.

- 117 **D'ALENCON** (FRANÇOIS, DUC DE, 1554-1584). Son of Henri II and Catherine de Medici. Suitor to Queen Elizabeth.

LETTER SIGNED AND SUBSCRIBED TO COUNT DU LUDDE.

$\frac{1}{4}$ -page, folio. St. Germain en Laye. 3rd January, 1574. £3 10s

"I . . . beg you to put absolute trust and reliance on what M. de St. Suplier, Knight of the Order of the King my brother, Councillor on His council, captain of 50 soldiers, and superintendent General of my house and affairs shall tell you from me, as I am sure you will do."

- 118 **DAVANZATI** (BERNARDO, 1529-1606). An Italian Writer of note, best known as the author of a translation of Tacitus.

AUTOGRAPH DOCUMENT SIGNED.

1 page, folio. N.D. At the back is a certificate signed by the librarian of the "Biblioteca Marciana."

£2 10s

This rare page is certified to be entirely written in Davanzati's own hand. It contains notes on the will of one Olivieri which seems to have been disputed.

- 119 **DAVILA** (ENRICO CATARINO, 1576-1631). Celebrated Historian of the French Civil Wars.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO ALOISIO LOLLINI.

1½ pp., folio, 15th May, 1617.

£2 10s

This letter is a dissertation on various learned questions, interspersed with Greek quotations. Aloisio Lollini was a learned Italian and Greek scholar.

Pepys said of Davila's History: "A most excellent history as ever I read."

- 120 **DAVOUT** (LOUIS NICHOLAS, PRINCE D'ECKMUHL, 1770-1823). French Marshal. Distinguished himself at Ulm, Eckmuhl, Austerlitz and Auerstädt.

LETTER SIGNED "LE MARÉCHAL DUC D'AUERSTAEDT, PRINCE D'ECKMUHL."

1 page, 4to. Schwartzenebeck, 22nd November, 1813.

£1 1s

Ordering the arrest of a certain M. Meyer.

- 121 **DAVOUT** (LOUIS NICHOLAS, PRINCE D'ECKMUHL).

AUTOGRAPH NOTE SIGNED.

½-page, 4to. Cairo, 1798.

£1 1s

Receipt for the sum of 1,000 livres.

- 122 **DAVOUT** (LOUIS NICHOLAS, PRINCE D'ECKMUHL).

LETTER SIGNED.

1 page, folio. Hamburg, 2nd February, 1811.

£1 1s

Recommending M. de Héricourt to the Minister for War.

- 123 **DELORME** (PHILIBERT, 1515-1577). Famous French Architect to François I, Henri II, and Marie de Medicis.

TWO DOCUMENTS.

12½ pp., folio. Wednesday, 27th September, 1565.

£10 10s

The writer's will and contract to Mademoiselle Johanna de Lorme.

124 **DE MORGAN** (WILLIAM, 1842-1917). Novelist.

“AFFAIR OF DISHONOUR.”

AUTOGRAPH MANUSCRIPT OF CHAPTERS 9-17 INCLUSIVE, COMPLETE BUT DIFFERING FROM THE PRINTED VERSION.

173 pp., folio.

Preserved in buckram case, lettered on side.

£52 10s

125 **DE MORGAN** (WILLIAM).

“BIANCA.” PORTION OF THIS STORY PUBLISHED AS “A LIKELY STORY,” AND VARIOUS OTHER MANUSCRIPTS.

268 pp., folio, 194 OF WHICH ARE AUTOGRAPH, and 174 typewritten, WITH NUMEROUS AUTOGRAPH CORRECTIONS THROUGHOUT.

Preserved in buckram case, lettered on side.

£52 10s

126 **DE MORGAN** (WILLIAM).

“ALICE FOR SHORT.”

AUTOGRAPH MANUSCRIPT OF HEADINGS TO CHAPTERS.

7 pp., folio, and

AUTOGRAPH MANUSCRIPT (one page typewritten) OF CHAPTER VIII (Chapter XXXV in printed version).

34 pp., folio.

ALSO A NUMBER OF ODD PAGES OF THE SAME NOVEL TYPEWRITTEN WITH NUMEROUS AUTOGRAPH CORRECTIONS.

Together over 81 pp., folio and 4to.

Preserved in buckram case, lettered on side.

£25

127 **DE MORGAN** (WILLIAM).

"REPORT ON THE FEASIBILITY OF A MANUFACTURE OF GLAZED POTTERY IN EGYPT." PRINTED PAMPHLET OF THIS REPORT, TOGETHER WITH 9 4to pp. and 11 folio pp. of AUTOGRAPH MANUSCRIPT OF SAME, AND AUTOGRAPH MANUSCRIPT of the Preliminary Report into the Pottery Industry of Egypt, with TYPED COPY WITH AUTOGRAPH CORRECTIONS.

ALSO SIX AUTOGRAPH LETTERS SIGNED OF DOUGLAS DUNLOP, Inspector of the Egyptian Ministry of Public Instruction, ADDRESSED TO WILLIAM DE MORGAN.

17 pp., 8vo. 1892-3.

AND THREE AUTOGRAPH LETTERS SIGNED OF W. C. MACKENZIE with results of Analysis.

13 pp., 8vo and 4to.

Together 89 pp., 8vo, 4to and folio.

Preserved in buckram portfolio, lettered on side.

£10 10s

128 **D'EON** (CHARLES GENEVIÈVE DE BEAUMONT, CHEVALIER, 1728-1810). Secret Diplomatic Agent of Louis XV., well known at the Courts of St. Petersburg, Vienna and London. The doubts entertained as to his sex gave rise to an immense amount of discussion.

AUTOGRAPH LETTER SIGNED TO MR. GRENVILLE.

1 page, 4to. London, 1st September, 1763.

£2 10s

Enclosing a list of the personal effects of Comte de Guerchy and requesting authority to pass them through the Custom House.

129 **D'EON** (CHARLES GENEVIÈVE DE BEAUMONT, CHEVALIER).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. London, 11th November, 1801.

£2 10s

An interesting letter, signed "Charlotte Geneviève Louise D'Eon" relative to an invitation of "the Emperor" Otto, who brought about a reconciliation between the writer and her correspondent.

- 130 **DESAUGIERS** (MARC ANTOINE MADELEINE, 1772-1827). French Dramatic Author and Song-writer.

AUTOGRAPH VERSES for the fête of Pierre Vigier, proprietor of the Baths on the Seine.

3½ pp., 8vo.

£1 1s

- 131 **DESAUGIERS** (MARC ANTOINE MADELEINE).

AUTOGRAPH LETTER SIGNED.

1 page, 12mo. N.D.

10s 6d

Asking his correspondent to use his box in the theatre.

- 132 **DESMAISEAUX** (PIERRE, 1666-1745). French Literary Historian. Took refuge in London after the revocation of the Edict of Nantes.

AUTOGRAPH LETTER SIGNED TO PÈRE NICÉRON (A LEARNED FRENCH WRITER).

3 pp., 4to. London, 26th January, 1730.

£1 10s

Very interesting letter about his work, especially about the life of Mr. Bayle, the compiler of the famous "Dictionnaire."

- 133 **DESMAISEAUX** (PIERRE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 4to. London, 6th November, 1732.

£1 10s

Important letter about his own and his correspondent's work.

- 134 **DESMAY** (JACQUES). French Theologian and Author.

AUTOGRAPH LETTER SIGNED TO LORD HAY.

3 pp., folio, with superscription and seal. "De votre hermitage d'Escouis," 11th August, 1619. **£1 10s**

Recommending a young Irish gentleman, M. O'Brien and praising his correspondent.

- 135 **DESTOUCHES** (PHILIBERT NÉRICAULT, 1680-1754). Well-known French Comic Poet.

AUTOGRAPH LETTER SIGNED (TO CARDINAL DUBOIS, SECRETARY OF STATE TO LOUIS XV).

3 pp., folio. London, 9th February, 1719. **£2 10s**

Very interesting letter on diplomatic matters, mentioning the treaty of Vienna and England's relations with France.

- 136 **DESTOUCHES** (PHILIBERT NÉRICAULT).

AUTOGRAPH LETTER SIGNED TO (THE SAME).

2 pp., folio. London, 29th January, 1720. **£2 10s**

Reporting on Lord Stanhope's return from his journey and on the favourable impressions he brought back of His Royal Highness and of his correspondent.

- 137 **DIBDIN** (THOMAS F., 1776-1847). Bibliographer.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Myddleton Square, 20th December, 1827. **15s**

"I am about to open Sadlers Wells Theatre at Christmas for a Winter Season, on my own account, heretofore I have only managed for others, but have now an opportunity of requesting your acceptance of the enclosed transferable admission for the Season which I hope you will honour me by sending very often." Etc.

138 **DICKENS** (CHARLES, 1812-1870). Novelist.AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO
"MY DEAR F."3 pp., 8vo. Gad's Hill Place, 12th September, 1867. **£52 10s**

An extremely interesting letter on the subject of ghosts, and referring to his prospective visit to America where he was to give a course of readings; also mentioning the Christmas story "*No Thoroughfare*" which he was "doing with Wilkie" (Wilkie Collins) for "All the Year Round."

"I am doubtful about the Ghost-stories, because they are perfectly inconsistent with your warranty (their incoherent numbering has nearly driven me mad) observe. In the Bishop's story, the Bishop's wife did not see the hand at the Kitchen-curtain, she only repeats what the servants told her, and it is always possible that the Servants, or some of them, may have made the whole of the uproar which she only heard. Neither did she see the form pass inside the curtain. In your very first narrative, you get the second-hand evidence, such as could not be admitted in a Court of Law. The Black Cat story again, is second-hand. You claim to have got it at first hand, but you didn't so get it. A man comes to the Bishop and tells him such and such things, of which the Bishop's wife tells you. That is not the warranty you announce in the beginning. . . .

"I am truly grieved to hear that you are not well, but you do not—cannot be expected to—realize the difficulties of my life at this time. Expecting Dolly back—the American question still undecided until then—but the probability before me of leaving all I hold dear, on the 2nd of November. I have to fix my disturbed mind on the Xmas story I am doing with Wilkie, and to hammer it out bit by bit as if there were nothing else in the world; while the regulation of my personal affairs, the six months prospective management of a great periodical published every week, the course to be taken in America, the apportionment of 100 nights of hard work—tug at my sleeves and pull at my pen every minute in the day. In the face of all this, everything but the story must be dismissed, until the story is done. And when it is done, all this, which might take a year, will have to be disposed of in a hurried week or two." Etc.

139 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO MRS. DICKINSON.

2 pp., 8vo. Tavistock House, 19th April, 1858. **£52 10s**

An amusing letter written in reply to an invitation from Mrs. Dickinson,—likening himself to Scrooge.

" . . . O yes (as to your party) O yes! It is all very well to break your manager's heart not asking him, and then when you know he is going somewhere else, to shew him (as if he were Scrooge) the shadows of the things that might have been! But he feels it and enclosed a tear. (Here follows a blot, inscribed:—)
This is His tear."

140 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO S. W. FELLOW, ESQ.

1 page, 8vo. Gad's Hill Place, 10th April, 1863. **£24**

Stating that he thinks authors justified in asserting their own literary rights.

" . . . Without expressing an opinion on the merits of the case in question—which I am not competent to do, never having entered on a detailed examination of the two books—I cannot doubt that any author is justified in asserting his own literary rights. They are at the best, shabbily enough secured to him."

141 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THOMAS CHAPMAN, ESQ.

2 pp., 8vo. Devonshire Terrace, 27th December, 1848. **£16 16s**

" . . . An occasion has arisen to prevent my coming into the city this morning, but I will take my chance of finding you between 1 and 2 to-morrow.

" It has occurred to me that you can give me some advice and direction, in reference to a point connected with 'Miss Coutts' House' at Shepherd's Bush, which is the reason of my troubling you."

Dickens took a great interest in benevolent enterprise, and gave much time to the management of a house for fallen women established by Miss Coutts in Shepherd's Bush.

142 **DODDRIDGE** (PHILIP, 1702-1751). Nonconformist Divine and Hymn Writer.

AUTOGRAPH POEM, HEADED "ON FORGETTING CLARINDA'S BIRTH DAY TILL IT WAS TOO LATE," ETC.

Comprising 14 lines on 1 page, 4to. Dated 1st October, 1729.

£2 10s

" Whilst happy in Clarinda's sight I live,
And feast on Joys which none but she can give,
Moments and Hours unheeded roll away,
Nor did I mark even this important Day;
Else had my Muse her early Tribute paid,
And in soft Accents bless'd my lovely Maid." Etc.

Doubtless addressed to Miss Jane Jennings.

- 143 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO HIS COUSIN, LUCY WILCOX.

4 pp., 8vo, Christchurch, 6 June, 1882. With addressed envelope. **£8 10s**

Concerning a visit from his correspondent, who had not let him know her decision, and continuing:—

"In either case, could you come with me to the Court Theatre on Monday night? I have sent for a couple of tickets, as I want to see Marion Terry in the 'Parvenu.' " Etc.

- 144 **DOLOMIEU** (DÉODAT GUY SILVAIN TANCRÈDE GRATET DE, 1750-1801). Celebrated French Geologist and Mineralogist.

AUTOGRAPH LETTER SIGNED TO THE ABBÉ FORTIS.

2 pp., 4to, with superscription and seal.

Florence, 30th September, 1788.

£1 1s

Expressing his regret at being unable to obtain the favour asked by his correspondent from the Grand Duke of Tuscany, and stating the reasons.

- 145 **DONIZETTI** (GAËTANO, 1798-1848). Famous Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO M. JOLY.

1 page, 8vo. N.D.

£1 1s

An interesting letter on the sale of his work, informing his correspondent that he is going to hand his score to the copyist and would like to know the conditions he agreed upon with Antonia Joly.

- 146 **DUGDALE** (SIR WILLIAM, 1605-1686). Antiquary and Historian. Garter Principal King of Arms. Wrote "Monasticon Anglicanum," etc.

DOCUMENT SIGNED.

3 pp., folio. 8th May, 1665. Also signed by Thomas Lee Chester, Henry St. George Richmond, and Thos. George Somerset, the other Heralds.

£2 2s

Concerning the title, arms, etc., of the family of Walker of Netherstowey in the County of Somerset, taking same back to 1539.

- 147 **DUMAS** (ALEXANDER, 1802-1870). French Dramatic Author and Novelist.

AUTOGRAPH MANUSCRIPT ENTITLED "L'ARRIVÉE,"
FROM THE THIRD VOLUME OF "ISAAC LAGUEDEM."

5½ pp., large folio.

£10 10s

- 148 **DUMAS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. 14th August, 1881.

18s

Referring to the candidature of Pasteur for the Académie de Médecine to which he was elected the following December.

"Nous n'avons jamais parlé de la candidature de Pasteur. Je sais qu'il se présente. Il ne m'a pas encore demandé ma voix."

- 149 **DUMAS** (ALEXANDRE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D.

15s

A short note:

"You will have them, but it will not be easy; and I shall have all the more pleasure in doing it."

- 150 **DU MAURIER** (GEORGE L. P. B., 1834-1896). Author and Artist.
Wrote "Trilby."

FOUR AUTOGRAPH MANUSCRIPT POEMS SIGNED,
TWO BEING ENGLISH TRANSLATIONS FROM THE FRENCH.

Together, 6 pp., 8vo.

£3 10s

The Poems comprise:—

"La Chute des Feuilles." (From the French of Millersye).

"Ah! si vous saviez. . ." (From the French of Sully-Prudhomme).

"La Chanson du Vent."

Two copies of this poem, one bearing the following note by du Maurier:—

"Was published two or three years ago in T. M. Gazette, with cut representing a broken down old French refugee in an English garret. It is much easier to render French into English than vice versa. French is a 'langue ingrate' for verse, don't you think so?"

151 **DU MAURIER** (GEORGE L. P. B.).

AUTOGRAPH LETTER SIGNED TO MADAME VAN DE VELDE.

1 page, 8vo. Hampstead Heath, 27th February, 1888. **£1 10s**

Making an appointment.

152 **EDWARD VI** (1537-1553). King of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HENRI II OF FRANCE.

$\frac{1}{2}$ -page, large 4to. 1552.

(SEE ILLUSTRATION, PLATE No. VII).

£350

A VERY FINE LETTER ENTIRELY IN THE HAND OF THE BOY KING, EDWARD VI, INTRODUCING THE MARQUIS OF NORTHAMPTON.

“Monsieur mon bon frère, envoyant par devens vous mon cousin & conseil-leur le Marquis de Northampton, ce porteur, pour tel propos que nous ay signifié par mes autres lettres, il m'a semble bon affin de plus vous donner, à cognoistre la vraye amitie & entiere amour & bienveillance que je vous porte vous escripre ces deux mots de lettre.” Etc.

The Holy Roman Empire and France were at war in the summer of 1552, and Edward VI watched the struggle with the utmost interest. On 19th June, 1552, he signed letters of congratulation on recent success addressed to both combatants. The present letter is evidently the one introducing Northampton, whom Edward sent with the congratulatory letter.

This Earl of Northampton was William Parr, brother of Catherine Parr, who married Henry VIII in 1543. In June, 1551, he conducted an embassy to France to invest Henry II with the order of the Garter; and he was one of those commissioned to suggest the marriage between Edward VI and the French King's daughter. On Edward's death in 1553 he espoused the cause of the unfortunate Lady Jane Grey, was condemned to death, but pardoned with forfeiture of his titles.

- 153 **EDWARDS** (GEORGE, 1694-1773). Naturalist. Wrote "A History of Birds."

WATER-COLOUR SKETCH OF AN ANIMAL, THE GERBO, WITH MANUSCRIPT NOTES AND PEN-AND-INK SKETCH OF THE ANIMAL.

2 pp., 4to. August, 1751.

£2 2s

The water-colour sketch and a small pen-and-ink sketch of the head of the animal occupy one page, and on the other is another pen-and-ink sketch, with notes as follows:—

" . . . It is figured and described by Cornellis Le Bruyn in his voyage to the Levant. See the English Edition folio, Cha. 78, p. 287 and plate 210.

"He calls it a small animal named Gerbo, brought as a rarity from Barbary. His shape, head, ears and colour was much like that of a Hare. His two hindermost feet on which only he went were extraordinary long and on the contrary those before very short, having at the ends something like little hands wherewith this animal fed himself, after the manner of squirrels and monkeys; his tail was very long and at the end spotted with white and black." Etc.

- 154 **ELIZABETH** (1533-1603). Queen of England.

DOCUMENT SIGNED.

1 page, oblong 4to. Greenwich, 6th March, 1565.

(SEE ILLUSTRATION, PLATE NO. VIII).

£100

An extremely interesting document bearing a very fine signature of Queen Elizabeth, and entirely concerning the state of the pier at Scarborough, which was "very much decayed." The Queen orders the sum of £500 to be paid towards the cost (£1,000) of repairing the pier, and stipulates that it shall afterwards be maintained by the inhabitants of Scarborough.

" . . . It hath ben declared unto us by the Bailife and the Inhabitants of Scarborough, that the pere there being very much decayed, hath neede of very speedy healpe for the repayring and saving therof, and that if the same be not speedely reamedyed, the towne will go to utter decaye, and all sure restorte thither by sea taken away. Whereupon we have thought meete for the necessitie of that harborough upon good advise and consideracion, to have a care therof, and have willed our privy counsell, attending upon us to write to our president and counsell in the North, that they appoint certein comissioners, to view and substancially consider the state and want of the said peere. And in case it shalbe found by them that the same being ones repayred, thinhabitants there shalbe able to mayntaeyn it, wtout any further charge to us. . . . Wayeing thimportance and necessary use of that place, we ar well pleased to gyve unto them fyve hundred pounds to be paid unto them in two yeres, in this maner following, that as soone as you shall understand that they ar ready to go in hand wt. the said work and have gyven their bond to or. said president and counsell in the North for the pformance therof; ye then delyver unto them of our gift two

Elizabeth (Queen of England)—*continued*.

hundred and fifty pounds. . . . We have also gyven them for the said prpose, one hundred toons of tymbre, and six toons of Iron. And therefore will you to gyve order that they may have the said tymbre delyvered to them at Scarborough, and the said iron at London." Etc.

155 **ELIZABETH.** Queen of England.

GREAT SEAL ATTACHED TO A DOCUMENT.

1 page, oblong folio (vellum).

Westminster, 7th June, 1560. Preserved in a morocco case, lettered on side and back. **£25**

The document refers to the "arte and trade of curryinge of tanned lether and also of buying and sellyng of tanned lether" carried on by Robert Ederidge, Robert Johnson, and nine others in London.

156 **ELIZABETH.** Queen of England.GREAT SEAL ATTACHED TO A DOCUMENT
ADDRESSED TO JASPER SELER AND PETER DE RUSE.

1 page, oblong folio (vellum).

14th March, 1563. Preserved in a morocco case, lettered on side and back. **£25**

The document grants a monopoly for the making of white salt for 20 years to Jasper Seler and Peter de Ruse, and was to take effect from the Feast of the Nativity of St. John the Baptist (June 24th) of the same year. Jasper Seler is described as a gentleman born under the obedience of the Emperor, and Peter de Ruse as a merchant stranger.

157 **EMERSON** (RALPH WALDO, 1803-1882). American Essayist, Poet and Philosopher."HERMOINE." AUTOGRAPH MANUSCRIPT OF THIS
POEM.

Comprising some 78 lines on $3\frac{3}{4}$ full pages, 4to.

£28

This very sweet poem commences:—

"On a mound an Arab lay,
And sang his sweet regrets,
And told his amulets;
The summer bird
His sorrow heard,
And when he heaved a sigh profound,
The sympathetic swallow swept the ground." Etc.

158 **EMERSON** (RALPH WALDO).

AUTOGRAPH MANUSCRIPT POEM, ENTITLED
"MITHRIDATES."

Comprising 34 lines on 2 pp., 4to.

£18

The original autograph manuscript of his fine poem on Mithridates the Great, King of Pontus, who flourished in the second and first centuries B.C., and was the hero of several wars with the Romans. He is fabled to have taken poisons systematically to gain immunity from their toxic effects.

The last two lines of this manuscript differ from the 1847 version.

"I cannot spare water or wine,
Tobacco-leaf or poppy or rose;
From the earth-poles to the Line,
All between that works or grows,
Everything is kin of mine.

Give me agates for my meat;
Give me cantharids to eat;
From air and ocean bring me foods,
From all zones and altitudes." Etc.

159 **ERNLE** (SIR JOHN, died 1697). Chancellor of the Exchequer and Member of the Privy Council in reigns of Charles II and James II.

AUTOGRAPH LETTER SIGNED TO THE DUCHESS OF
LAUDERDALE.

1 page, folio. 24th September, 1635.

£1 10s

"The Lord Treasurer nor y^e Lord Leut^t of Ireland are heere: my Lord Chamberlaine tells me that both of them are to bee friday at y^e Charterhouse upon new Elections that are to be there: so that there is nothing to be hoped for at y^e p'sent from them. I have had discourse wth y^e Lord Melford who is of opinion y^t to raze y^e Records & lay aside all memory of y^e past transactions of this affaire will not passe: hee thinks y^e King will heare y^e business & Sr George Lockarte upon it, though he hath not appoynted any set time for it, but declares he will." Etc.

Monsieur mon bon frere, enuoiant pardeuers ious mon cousin & conseilleur le Marquis de Northampton, ce porteur, pour tel propos que uous ay signifie par mes autres lettres, Il m'a semble bon affin de plus uous donner a cognoisre la uraye amitie, & entiere amour & bienueillance que ie uous porte uous escripre ces deux mots de lettre. Vous priant (Monsieur mon bon frere) tresaffectionneusement uouloir adiouster a mon dict cousin, & conseillier autant de foy que uous feriez a la personne mesme de

vostre bon frere cousin & parfait amy

Edward

EDWARD VI, KING OF ENGLAND.

Autograph Letter Signed to Henri II of France.

See Item No. 152.

Elizabeth

23y the R^{ntime}

Right trusty and right wellbelov'd son and counsellor, we greet you most
 Inhabitant of Carbondale, that the first thing being done more straightly, have made of them special charge for the
 repaying and saving the back, and that of the sum be not specially named, yet, the towns will go to other charges, and
 all fine respect to the by sea taken away. Nevertheless we have some charge for the maintenance of the Carbondale
 report good advice and consideration, to have a part thereof. And have well our proper counsel attending upon
 us to write to our assistants and counsellors in the north, that they appoint visiting commissioners to visit and
 substantially consider the state and wants of the land peace. And in case it shall be found by them, that some
 being not repaid, to inhabitant of the public table to maintain it, some any further regard to be, that
 they they take bond of inhabitants for the payment of debts and other affairs to fulfill
 in case it shall be to be done. Concerning now towards the report thereof, and understanding that
 the same will come to a good end, provide as the best, we are pleased to extend it further towards them
 in this their request. And therefore we do you our great loving remembrance and necessary aid of the
 place, and we will please to give unto them the hundred pounds to be paid unto them in two years, in
 this manner following, that as some as the table understand that they are ready to go in and to the land work
 and have their first bond to a good price, and consider in the matter for the payment thereof. We have
 delivered unto them of our gift three hundred and fifty pounds. And the more you are in place appear
 that this money shall be expended five according to the intention of their bond. We have delivered unto them of the
 gift, other two hundred and fifty pounds. And for manner, you may say of the money of which the gift, we
 shall have for some under the gift by the table. We have also given them for the land purchase, one hundred
 pounds of timber. And for the land purchase, we have also given them for the land purchase, one hundred
 of the year, requiring some special for the day of the gift. And for the year the further more
 of the year, requiring some special for the day of the gift. And for the year the further more
 our order. Which under our signet at our Manors of Westminster the 11th of March 1561 for the
 right your son and daughter

QUEEN ELIZABETH.
 Document Signed.
 See Item No. 154.

VISIT TO SIR WALTER SCOTT.

160 **ERSKINE** (DAVID STEUART, 11TH EARL OF BUCHAN, 1742-1829).

Founded annual festival in commemoration of James Thomson, 1791.

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

2½ pp., 4to.

£5 5s

An interesting letter concerning his visit to Sir Walter Scott, the novelist, etc.

"Yesterday I went to return a visit I had lately from your kinsman Sir Walter Scott of Abbotsford in this neighbourhood, who presented to me a family Tract of the Haliburtons of Newmains of which he caused only thirty copies to be printed. I read it in the carriage on my return home and therein found the following entry concerning your birth. . . . And now my dear friend that I know your birthday I intend to ask the Allanbanks & the Scotts of Abbotsford and the Scotts of Raeburn to dine with me that day." Etc.

161 **ERSKINE** (THOMAS, 1788-1864). Judge. Friend of Charles Kingsley.

AUTOGRAPH LETTER SIGNED TO REV. CHARLES KINGSLEY.

8 pp., 8vo. Dundee, 2nd July, 1863.

£2 10s

A long letter to his friend Charles Kingsley, thanking him for his inaugural lecture of the course on modern poetry, and asking assistance for a friend in the navy who wished for a suitable sermon to read to his sailors.

" . . . I promised my young relative that I would lay his petition before you, and now I do it, not only to fulfil a promise, but because I think that you might supply the defect he complains of better than any other person I know. . .

"And now let me return to your lecture. . . . I believe with you that all events, on the smallest as well as the largest scale, whether they befall a child or an empire, can only be reasonably concurred of or explained, as education, that this is the purpose for which man was created, that he might be educated into his true spiritual order. . . . We are not created in a batch, and we are not educated in a batch. Each man is created to fill a place which no other man can fill. . . . A man could not be created good, in the highest sense, for goodness means choosing to be good, and a man who is made good, whether he will or not, is not really good, he must learn to choose his own centre." Etc.

WAR DECLARED BY FRANCE ON GERMANY, 1870.

162 **EULENBURG** (FR. A., GRAF ZU, 1815-1881). Prussian Minister.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

2½ pp., 8vo. Berlin, 19th July, 1870.

£5 5s

A highly interesting letter written on the day of France's declaration of war against Germany, and dealing with the King of Prussia's speech from the throne.

(Trans.):—"The declaration of war is comprised in a note in which the French Government says the King's refusal to undertake once and for all a guarantee against the succession to the Spanish throne by a Prince of the House of Hohenzollern, constitutes a menace to France and the balance of power in Europe. Therefore France considers herself from to-day (July 19th) 'en état de guerre avec la Prusse.' "

163 **FARNESE** (RANUZIO, 1569-1622). Duke of Parma.

LETTER SIGNED (IN ITALIAN) ADDRESSED TO CARDINAL SAN GIORGIO.

1 page, folio. Parma, 23rd December, 1597.

£3 3s

Farnese writes in a very friendly and grateful manner, and informs the Cardinal of the return of Monsignor Picedi.

The writer was Ranuccio I, 4th Duke of Parma; the son of the famous Duke, Alexander Farnese, and of Maria of Portugal (a granddaughter of King Manuel I).

Ranuccio did not inherit any of Alexander's talents and social gifts. He was cruel and suspicious, and cordially hated by his subjects, especially by the nobles whom he accused of a treacherous plot and despoiled of their property after condemning them to death.

164 **FENN** (SIR JOHN, 1739-1794). Antiquary. Edited the Paston Letters.

AUTOGRAPH LETTER SIGNED TO [REV. JAMES GRANGER].

3 pp., 4to. East Dereham, 26th June, 1773.

£2 10s

Describing a roll of portraits which had come into his possession and mentioning the Supplement to Granger's "Biographical History."

" . . . a roll of the Procession of Knights of the Garter in Q. Elizabeth's time came into my possession. . . . The procession is represented as moving

Fenn (Sir John)—*continued.*

along a Platform quite open to the eye, but on the side from you it consists of 32 arches with their proper architectural embellishments; in each arch are two portraits, except in 5 where a single Person walks. . . . As you front it the procession moves from left to right, the Verger preceeds, then the poor knights; after them the officers of arms, the knights of the order next, then the officers of the order, Esquires, & Noblemen with the sword and lastly the Sovereign. The portraits are all between four & five inches in height, the Queen & Knights in the full habit of the order; the officers of the order in their proper robes, the Heralds, &c., in black gowns with their coats of arms over them, and the poor knights in their proper habits; over each knight of the order are his arms within the Garter & in a compartment below him are *written* in french his name, titles &c. between the 2 last arches you have a view of Windsor Castle, between all the others a delightful prospect of the Country, interspersed with Houses, Castles, River, Deer, Cattle &c., &c.

“The beginning of the roll has the Queen’s Arms & the enclosed imperfect Latin verses.” Etc.

COLUMBUS’S TRANSATLANTIC ESCORT IS ORDERED ELSEWHERE.

165 **FERDINAND V** (1452-1516) and **ISABELLA THE CATHOLIC** (1451-1504). King and Queen of Spain, Patrons of Columbus.

DOCUMENT SIGNED BY THE KING AND QUEEN, ADDRESSED TO INIGO DE ARTIETA, CAPTAIN-GENERAL OF THE BISCAY FLEET.

1 page, 8vo. Barcelona, 13th November, 1493.

(SEE ILLUSTRATION, PLATE NO. IX).

£75

This document has an important indirect bearing upon Columbus’s second voyage to America.

It is known to historians that Inigo de Artieta was to have accompanied Columbus back to Spain, but that the Captain General’s instructions were subsequently altered by the Catholic Sovereigns, and he was ordered to Cadiz, after accompanying Muly Boabdil, the last Moorish King of Granada, back to North Africa. In this decree, Artieta is ordered:—

“When you return from escorting the King Muley Babbily and all those who went with him, you shall sail with the entire armada [the Biscay Fleet] for Cadiz, and shall stay there in the bay, without proceeding to any other place, until you see our orders in connection therewith; for we shall send provender there so that the said armada shall be supplied during the period of its service; furthermore it has received payment; and do not therefore contravene our orders.”

- 166 **FERDINAND, ARCHDUKE OF AUSTRIA**, son of Emperor Ferdinand I, married Philippine Welser.

LETTER SIGNED (IN GERMAN) TO THE OFFICERS OF THE MINT-OFFICE AT RUTTENBERG.

2 pp., folio, with seal. Prague, 22nd May, 1563. **£2 10s**

A beautifully written letter ordering the weekly payment of two Thalers to Mathes Troger, overseer, and to Christoph Langholzer, administrator of the Foundry, to be increased by one Thaler, so that each of them should henceforward receive three Thalers weekly.

- 167 **FERGUSON** (ADAM, 1723-1816). Professor of Philosophy at Edinburgh.

AUTOGRAPH LETTER SIGNED TO MESSRS. BELL AND BRADFORTE.

1½ pp., 4to. Dated Hallyards, near Peebles, November 24th, 1802. **£1 5s**

He returns Denon's (Baron Dominique Vivant Denon, 1747-1825) book, probably "Voyage dans la Basse et la Haute Egypte," published in 1802, and suggests that if it should ever be bound the plates should be arranged according to their numbers, and even bound separately from the book.

- 168 **FERSEN** (AXEL, COUNT, 1750-1810). Swedish Diplomatist and Marshall in the Swedish Army. Arranged Marie Antoinette's flight to Varennes.

LETTER SIGNED (IN FRENCH) TO THE PRINCE OF NASSAU-SIEGEN.

3 pp., 4to. "Du Camp près de Sborzy," 23rd August—3rd September, 1794. **£2 2s**

He is very much surprised to find that the bank of the Vistula from the mouth of the Pillica to Koseneiz is entirely denuded of Prussian troops, though it is not the first time that the Allies have acted in a contrary manner to what had been decided upon.

169 **FERSEN** (AXEL, COUNT).

AUTOGRAPH LETTER (THIRD PERSON) TO THE SAME.

$\frac{1}{2}$ -page, 4to. 21st August—1st September, 1794. **15s**

He informs the Prince that the enemy has just attacked General Denissoff in the rear.

170 **FESCH** (JOSEPH, CARDINAL, 1763-1839). Uncle of Napoleon I.

LETTER SIGNED TO HIS NIECE.

1 page, 4to. Rome, 19th August, 1820. **£1 1s**

Affectionate letter; telling his niece how they miss her in Rome.

171 **FIELD** (EUGENE, 1850-1895). Famous American Poet and Journalist.

AUTOGRAPH LETTER SIGNED TO ARTHUR STEDMAN.

1 page, 8vo. Chicago, 7th November, 1892. **£8 8s**

A fine and interesting specimen of a rare autograph letter.

"Dear Mr. Stedman,—I have at last found certain mislaid receipts, which show that I was honest in my statement to Mr. Thayer eighteen months ago. You see the whole botheration has arisen out of an overpayment made in 1889. Presumably Mr. Thayer has forgotten all about our difference, but I am anxious to remove any unpleasant suspicion that may perchance linger in his mind, so I am calling upon you to show the accompanying papers to Mr. Thayer; and then please return them to me. I am going to pay you people a short visit early in December. Of course I shall look you up."

"I AM CHAINED TO THE CAR OF STATE—A MOST UNWILLING SLAVE."

172 **FILLMORE** (MILLARD, 1800-1874). President of the United States.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN, MRS. ANN L. DIXON.

$1\frac{1}{2}$ pp., 4to. Washington, 26th May, 1840. **£16 16s**

"... You say you have no company. How I regret it. I wish I had nothing to do but act the gallant. I would go and bear you company. But my destiny is fixed. I have no more power to deviate from my predestined track than the circling planet from its orbit. I am chained to the car of State, a most unwilling slave; and I foresee that the same destiny which rules me here, will control my route home, and wholly deprive me of the pleasure of visiting your delightful mountain scenery or worshipping its lovely Priestess." Etc.

- 173 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of
"Omar Khayyam."

AUTOGRAPH LETTER SIGNED "LITTLEGRANGE" TO
MISS A. BIDDELL.

4 pp., 8vo. (Woodbridge, 20th February, 1883.)

£5 5s

" . . . I do not remember what I said to you about my Death, something about my Will, I believe, in connection with G. Rowe. I do not want to make a martyr of myself before my time, but certainly one should set one's house in order when one is on the verge of 75, an age which none of my family have over-stepped except my sister Jane Wilkinson who keeps herself as yet evergreen among the olive trees of Florence." Etc.

- 173a **FITZGERALD** (EDWARD).

AUTOGRAPH LETTER SIGNED (INITIALS) TO THE
SAME.

4 pp., 8vo. (Woodbridge, 26th March, 1881.)

£4 10s

"I can only say of Carlyle, what you say: except that I do not find the 'style tiresome' any more than I did his 'Talk,' which it is, only put on Paper quite fresh, from an individual Man of Genius, unlike almost all Autobiographic Memoirs. I doubt not that he wrote it by way of some Employment, as well as in his wife's case, some relief to his feelings: what relates to her is all allowable, though probably over-done: what he says of other people is, so far as I can judge, true in nine cases out of ten." Etc.

- 174 **FITZHERBERT** (MARIA ANN, 1756-1837). Secretly married to the
Prince of Wales, afterwards George IV.

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

2 pp., 4to. Park Street, 11th June, 1788.

£2 10s

"I do assure you the only motive for my not having answer'd your last letter was that I was in hopes the Prince would have nam'd some time to have seen you and I postpon'd from day to day acknowledging your letter till I could inform you of his fix'd intention. His Royal Highness has ever express'd himself in the highest terms respecting your character and situation and I am thoroughly persuaded when the Occupations of a London life are a little subsided he will certainly perform his promise of calling upon you." Etc.

- 175 **FLAXMAN** (JOHN, 1755-1826). Sculptor. R.A. Friend of Blake, Stothard and Romney.

SIXTEEN AUTOGRAPH LETTERS SIGNED TO WILLIAM HAYLEY, THE POET AND FRIEND OF COWPER.

50 pp., 4to. London and Rome, 1786-1814.

£52 10s

An exceedingly interesting collection of letters, in which Flaxman deals at length with his work.

He refers to several of his monuments, including that of Rev. Thomas and Mrs. Ball for Chichester Cathedral, William Collins, the poet, also for Chichester, Lord Mansfield, for Westminster Abbey, Sir Wm. Jones for St. Mary's, Oxford, etc. He mentions Romney's portrait of Milton and his daughter, and a scene from the Tempest, Hayley's Life of Milton published in 1794, and his life of Cowper, published in 1893, which contained engravings by Blake, and an intended monument to William Cowper to be placed in Dereham Church, the Poets' Corner, Westminster Abbey, being "so crowded with a farago of barbarity that everything of the usual kind must be totally excluded."

"... I was returning from Carrara to Rome, where I had been to purchase a block of Marble for my great group in which I have succeeded much to my wishes; I find an increase of gratitude towards you in perusing every letter that you send me, as well for the new instances of your friendship as the manner in which they are communicated; I am made perfectly happy that You and My other valuable Friend have not thought fit to cross the Styx, for if You had I should have used my utmost interest with Charon to have taken me over also that I might find you & bring you to some account why you left me & other desiring friends in such haste & as Charon had a mortal objection to ferrying bodies over, even tho they should be little ones like mine, in that case I might have been left weeping & howling on the shore for a 100 years like certain other descriptions of Souls which are obliged to wait his time & pleasure for their passage.

"Mr. Green's draft for £100 has been paid into the hands of Mr. Jenkins here where it will remain untill I have received some particular instructions from Mr. Romney for which I have written to him.

"I trouble you with this answer to your letter that you may know Mr. Romney's money is safe for otherwise I did not intend to have written untill I should have finished the drawings for the Monument; but for the drawings I shall give them a Months or 6 weeks consideration because I am more solicitous that the Sculptors art shall not disgrace the Poet's Memory, than that the design should be hastily concluded on; pray present my love & particular obligations to Tom for the Trouble he took in writing Collins' Passions, tell him he has added a flower to the garland which is to deck the poet's tomb; it happened luckily, that a Mr. Theed lately arrived here with Collins' poems in his Collection, he has kindly lent them to me for as long as I shall want them, in reading I have felt

(Continued over)

Flaxman (John)—*continued.*

‘the glowing mind, disturbed, delighted, revised, refined. I have been ‘filled with fury, rapt, inspired’ procul! O! procul este profani!’ what tears could I not pay to the Misfortunes & honour to the memory of the Author of the Ode on the poetical Character & that on the passions; it is true ‘many bear the Thyrsus but few are inspired by the God,’ but when the inspiration is real the inspired should be treated as the Divinity’s representative; I am animated with the same spirit as yourself & the other generous few who contribute to honour departed genius, I will do my utmost to the same purpose; I am now making a composition for the bas relief which I think Collins himself would not be displeased with. I will make this & 2 or 3 others in neat small drawings & enclose them in a letter of particulars as soon as compleated & in order to give you a more perfect Idea of the intended Bas relief I will send a large drawing upwards of 3 feet long similar to that enclosed in the letter.” Etc.

“ . . . Collins’ Monument is one of the dearest of my present concerns on account of the Two Bards interested in it:

Lives there a man beneath the spacious skies
Who sacred honours to the bard denies?

Should not the Sacred Bard, should not Hayley, have been presented with a Copy of his Brother Poet, by the man he so often obliged? he should, but, another person is the proprietor of the Odyssey! but the Bard shall not be forgotten, for as soon as my Tragedies of Eschylus are finished, and half of them are already engraved, one of the first copies shall be consecrated to Hayley and gratitude. And as you, my kind Friend, have honoured my Homer with your approbation, permit [me] to add a few words relating to the four publications from my compositions, Dante Iliad & Odyssey of Homer and the Tragedies of Eschylus; believe [me] my view does not terminate in giving a few outlines to the world; my intention is to show how any story may be represented in a series of competitions on principles of the antients, of which as soon as I return to England, I intend to give specimens in Sculpture of different kinds, in groups & bas relieves suited to all the purposes of Sacred & Civil Architecture.” Etc.

“ . . . Our beloved Romney remains the same, steady, tender Friend, how have I been delighted with his picture of Milton & his daughter, his Scene from the Tempest & other historical works! for real sentiment & beauty I have scarce ever seen their equals.” Etc.

“ . . . Ld. Md’s. monument being for a particular situation in Westminster Abbey, the form of the Arch under which it will be placed, and the surrounding objects require that it should be a group nearly of the form and dimensions which I have determined, otherwise it would be in discord with the whole, and impairing the effect of the whole its own must suffer as a part by Natural consequence; the attendant figures which with L.M. form the group are Wisdom and Justice, not Fortitude and Justice. Fortitude is represented with a Lion by her side and leaning on a Column, which be a proper emblem for a General an Admiral or a Patriot, but by no means for a Judge, neither can my figure of Minerva or Wisdom overlooking the Justinian Pandex ever be mistaken for Fortitude by his Wisdom and Justice the Almighty governs the Universe and by the same Divine Attributes Kings and Judges distribute then can be so proper to characterise a Judge? I fear it has been too much the fault of the present age to supply the place of Truth and Good sense by brilliant novelty, without considering that Truth and Good sense alone will stand the tryal of futurity, it is also to be remembered in our art that much depends on the manner of treating the subject and the execution. I have said this much to shew that what I have done in Ld. M’s. Monument has not been without reflection; permit [me] now to offer a proof of the high respect with which I consider your judgment in the province of Sculpture, Collins’ Monument was your Idea and I do not think it could have been better conceived: I

Flaxman (John)—*continued.*

am employed to make a Monument to the Memory of Sr. William Jones (this is between ourselves for it is not publicly known at present) in which I have introduced a large bas relief of Sr. Wm. translating the Hindoo laws as the Bramins are reading them to him; this he did with the intention to secure the exact distribution of justice to the Natives in the decisions of their European Judges. I have something to say on a subject which I hope will afford you real pleasure, when you first placed Thomas with me, I had a strong prejudice in his favour on his fathers account; but we now begin to perceive that [we] love him for himself, not to speak of his Education which makes his Company particularly agreeable to me, his Modesty, Cheerfulness, Good-Nature and splendid dawn of other Virtues render him very dear to us, in short our little peaceful fireside is not complete without him, nor must I omit to praise the progress he makes in his new profession, his first model, fortunate Omen! was a copy from a Man & horse's head in bas relief of the School of Phidias; he has modelled three antique Masks, and is now copying a beautiful Antique Fauns head as large as life; his health seems well established, he scarce ever complains of the Head ach, he seems very happy in the Study of Sculpture, and to judge by the short tryal we have had I think that all my friends will be his likewise; it is equally your wish and mine that our dear Disciple should attain to great excellence but as 'life is short and Art is long' great excellence cannot be attained without great application, now I submit to you whether Thomas's invitation to attend the lessons of dancing may not interfere with his other Studies, especially as some of the best hours of the day must by that means be lost to Sculpture. Sculpture is a jealous lady and will not be courted by halves. . . .

"My Dear Nancy has read your Life of Milton to her old sculptor, we think it a beautiful portrait of his talents and Virtues, an energetic display of the Bard who stands foremost, next to the inspired Writer; and the spirited defence of Genius, against the sly gibes and open fury of inflated Malevolence.

"The figure of Collins at large as well as Love & Piety have had the good fortune to please Fuseli, Romney, Stothard, Locke &c. we are now cutting out the Marble in which these parts are to be executed." Etc.

". . . I shall tell you freely that I am making two projects for the National Monument, one a standing figure of 'Britannica by Divine Providence Triumphant' on a basement adorned with the portraits & honors of her Naval Heroes, the whole intended to be 230 feet high out of which the Statue is in the the proportion of 130 feet.

"The other model is of a Column, surrounded by the Statues of Duncan, Howe, Nelson & St. Vincent. The whole of this likewise is made to a scale of 230 feet $\frac{1}{4}$ of an inch to a foot making the height of 4 feet 9 Inches & $\frac{1}{2}$." Etc.

" . . . Mr. Johnson called on me immediately after I received your letter & gave the most satisfactory information concerning the place of Cowper's intended monument in Dereham Church, & I consequently made some slight sketches from the hints You suggested in such general forms as seemed most agreeable to the Situation, but Mrs. Flaxman judiciously observed that she did not think any successful design could be made without seeing your Epitaph in order that the Sculptor & the Poet go hand in hand, & to speak more modest language of the workman, your Epitaphs supply such excellent materials for our art; that I will beg of you to send me Cowper's as soon as Convenient, after which I will very soon send the best design I can make for the purpose. . . .

"Your friendly wishes propose that I should execute a monument to Cowper in Westminster Abbey & I am grateful for the kind distinction because the Sculptor can never be so much gratified as when he is employed in the celebration

(Continued over)

Flaxman (John)—*continued*.

of distinguished Virtue and Merit, but whenever his relations are inclined to engage in this work, it will require some ingenious contrivance to suit a design to the place & a place to the design in Poets Corner, for it is so crowded with a farago of barbarity that everything of the usual kind must be totally excluded.

"We are anxious to see your Life of Cowper from the curiosity naturally awakened by your admirable life of Milton: which Mrs. F. has just read to me again & now lent to Miss Plumtree.

"In the engraving of Cowper I think my friend Blake has kept the spirit of the likeness most perfectly, the eyes are exceedingly well & in the finishing I presume the extremities of the nose and mouth will be softened, which at present appear rather harsh." Etc.

"I received your instructions concerning the Prose to be inserted in the Epitaphs of Mr. Cowper and Mrs. Unwin which shall be carefully followed." Etc.

"Your Sonnet & Paradise Lost have bereft me of rest. I read, consider & reconsider, every passage (of any moment) perpetually, for fine subjects, & I am so smitten 'with the love of Heaven born Poesy' that one of the greatest delights I have, is the intention of following your excellent advice, & producing a great work of Sculpture." Etc.

"My Wife and Sisters are highly delighted with Scott's Waverly, his Highland Characters & Scenes in this as in all his other works are inimitable."

176 **FLAXMAN** (JOHN).

AUTOGRAPH PROSE PIECE ON ANCIENT SCULPTURE.

2 pp., 4to. N.D.

£1 1s

A most interesting piece concerning the barbarous state of sculpture in ancient times.

177 **FLORIAN** (JEAN PIERRE CLARIS DE, 1755-1794). French Novelist, Dramatist and Fabulist. Imprisoned at Sceaux, where he died.

AUTOGRAPH LETTER SIGNED TO "MONSIEUR LE MAIRE" (JEAN SYLVIAN BAILLY, MAYOR OF PARIS).

1½ pp., 4to. (August 27th, 1790).

£3 10s

With reference to obtaining a reduction on the four years' "capitation" demanded of him.

178 **FLORIAN** (JEAN PIERRE CLARIS DE).

AUTOGRAPH VERSES.

2 pp., 8vo. N.D.

£5 5s

These verses present considerable variations from those given in the published editions of "Le Baiser," the play in which they were intended to be inserted.

179 **FORTESCUE** (SIR JOHN, 1531-1607). Chancellor of the Exchequer.

AUTOGRAPH LETTER SIGNED TO THE CLERK OF THE EXCHEQUER.

$\frac{1}{2}$ -page, folio. London, 27th September, 1591. **£12 10s**

An interesting and important letter asking for particulars to be handed to Sir Walter Raleigh, at the Queen's request, of the money paid to Brittany, France and Normandy, and to Sir Horatio Palavicino.

Owing to the state of affairs in France, Elizabeth was compelled to support the cause of Henry of Navarre, and in 1590 Lord Willoughby de Eresby was sent across the channel with four thousand men and supplies of money; in 1591 Henry was again driven to apply to Elizabeth who sent help.

Sir Horatio Palavicino, merchant and political agent, lent large sums of money to Queen Elizabeth, Henry of Navarre and the Netherlands. At the time of his death Queen Elizabeth owed him nearly £29,000.

"Her Mate being desirous to understand the chardge she hath ben at this yere in the assisting the french king hath willed me to bring a note thereof wherefore I pray you cause to be made a brief collection. What hath ben paid for Britanye, and what for Normandye, as also what was paid to the mohnte for the french king's debt and what Sr. Horatio Pallavicini negotiacon amounteth to in chardge this yere and for the last yere . . . to Sr Walter Rawleigh or any other." Etc.

180 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

FIVE AUTOGRAPH LETTERS SIGNED ADDRESSED TO THOMAS COUTTS.

Extending to 26 pp., 4to. 1793-1794. **£21**

An important series of autograph letters on political matters, etc.

" . . . The disappointment in regard to Lord Howe has I am told been severely felt, and all hopes from Lord Moira's expedition seem at an end. And yet the war is to continue and we are told to rejoice that the Germans have killed as it is said 18,000 frenchmen, losing nearly the same number of their own men and gaining not even a single town by their victory. Surely this madness can not continue much longer. If it is true that the K. of Prussia is to have a great subsidy,

(Continued over)

Fox (Charles James)—*continued*.

that circumstance may possibly contribute more to restore the People here to their right understandings than any other." Etc.

" . . . In regard to public affairs they are indeed very bad and by what I can learn there is no disposition in those who have power to take the only measures which can afford a chance of retrieving them. Lord Spencer and Grenville are supposed to have failed entirely in what they were sent to propose, but I hear & believe that there is still some negociation on foot with the Emperour, and that there probably will be some agreement with him whether by transferring to him with some increase the subsidy we gave the K. of Prussia, or by what other mode I know not. . . . If the war continues, nothing but naval exertions of the most extraordinary nature, can give us any security even for this Island much less for those foreign possessions which are supposed to be so essential to our commerce, and here again, the view the Ministers have of our situation is so different from mine, that I do not learn that they are making any such exertions." Etc.

- 181 **FRANCIS I** (1494-1547). King of France. Met Henry VIII of England on the historic "Field of the Cloth of Gold." The great adversary of Charles V of Germany.

DOCUMENT SIGNED (PORTION CUT OFF, BUT NOT AFFECTING SIGNATURE).

1 page, 4to. Montpellier, 17th January, 1537. **£5 5s**

Ordering a sum of money to be paid to one Martin de Troirs, etc.

- 182 **FRANCIS** (SIR PHILIP, 1740-1818). Politician. Reputed author of "Letters of Junius."

AUTOGRAPH LETTER SIGNED TO JOSEPH HILL.

1 page, folio. 1st May, 1787. **£1 10s**

In this letter the writer points out that he desires nothing but what is fair and reasonable, and to what he has strictly a right, i.e., six months' notice from the day on which the last half year's interest becomes due.

- 183 **FRANCISCO BORGIA** (SAINT, 1510-1572). Joined the Society of Jesuits in 1546, then recently founded by Ignatius Loyola. Became a zealous preacher and in 1565 was elected general of the order. Canonised in 1671 by Pope Clement X.

AUTOGRAPH LETTER SIGNED (IN SPANISH)
ADDRESSED TO QUEEN CATHERINE OF PORTUGAL.

2 pp., folio. Evora (1st November, 1557).

(SEE ILLUSTRATION, PLATE NO. X.)

£150

A very fine letter, and extremely rare, being entirely in the hand of the famous Saint Francisco Borgia, and signed "Franco."

(Trans.):—" . . . although I have taken the liberty of sending Padre Dr. Torres to your Highness with a message relating to this matter, I would—to manifest my gratitude—wish to repeat it every day, were it not burdensome. . . . Father Luis Gonzales will give you an account and will remind Your Highness of the matters concerning this, your most humble Company.

"I will only say that I am not sending the reply which I was awaiting, because Padre Torres has seen it and will inform Your Highness. I am content with the satisfaction which that Augustinian Father expresses, judging by the way he writes, and he has every reason to be satisfied. Indeed, as the matter becomes clearer to him, so will his satisfaction increase, as will be explained more fully in writing to Your Highness." Etc.

- 184 **FRANCOIS, DUC DE BOURBON.** Prince Dauphin. Governor and King's Lieutenant of the Dauphiné.

DOCUMENT SIGNED.

1 page, oblong 4to, vellum. With seal.

1st May, 1574.

£2 2s

An order concerning the taxes for the months of January, February, and March, 1574.

WRITTEN WHILST IN A DRUNKEN MOOD WHEN CROWN PRINCE.

- 185 **FREDERICK II** (1712-1786), "The Great." King of Prussia. The Friend of Voltaire.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 4to. Near Weiblingen, 27th August, 1734.

(SEE ILLUSTRATION, PLATE NO. XI).

£75

A most amazing and extraordinary letter entirely in the Autograph of the Great Frederick. It is written to a boon companion, when Crown Prince and whilst serving as an officer during the fruitless campaign of 1734.

The remarkable tone of the letter, as well as the passage "The wine has gone to my brain so much to-day that I even forget the course of the stars" points to the fact that the letter was written when the Prince was obviously drunk.

Enclosed is a letter from Geheimrath Hassel certifying the authenticity of the above letter.

- 186 **FREDERICK, MARGRAVE OF BRANDENBURG-BAIREUTH.** Brother-in-law of Frederick the Great.

LETTER SIGNED "YOUR OBEDIENT FAITHFUL COUSIN AND SERVANT FREDERICK" TO DUKE ERNEST FREDERICK CARL OF SAXONY.

1 page, folio. Bayreuth, 20th December, 1751. With seal. **£6 6s**

Sending his good wishes for the coming New Year.

- 187 **FRESCOBALDI** (GIROLAMO, 1587-1654). The most distinguished Italian organist and composer of the 17th Century.

AUTOGRAPH LETTER SIGNED.

1 page, folio. 15th July, 1609.

£21

A fine letter entirely in the famous organist's own hand referring to a Signora Catarina and mentioning his poverty.

- 188 **FURNISS** (HARRY, 1854-1925). Black and White Artist and Caricaturist. Worked for "Punch," etc.

AUTOGRAPH SUBSCRIPTION AND SIGNATURE, WITH VERY FINE ORIGINAL PEN-AND-INK SKETCH OF HIMSELF SEATED AT WRITING DESK.

1 page, 8vo. Regent's Park, April, 1899.

£1 5s

- 189 **FURNISS** (HARRY).

AUTOGRAPH LETTER SIGNED TO "DEAR HARGITT."

1½ pp., 8vo. London, 5th May, 1887.

15s

Asking Hargitt to visit the Savage Club on the following Saturday, when Furniss was to "take the Chair."

" . . . I know you must have lots to bother you but if you can spare 5 minutes I should like to let my Punch friends & their guests have a 'touch of your quality.'"

- 190 **GADE** (NIELS WILHELM, 1817-1890). Danish Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (IN GERMAN) OF A SONG ENTITLED (TRANS.): "MORNING DEVOTIONS."

1 page, 4to. 1844.

£4 10s

An interesting musical manuscript with the words for three verses.

- 191 **CAFFAREL** (JACQUES, 1601-1681). French Writer, librarian of Cardinal Mazarin.

AUTOGRAPH LETTER SIGNED.

4 pp., folio. Venice, 22nd March, 1634.

£3 10s

Giving the news of the day under three heads—philosophical, theological and political. The philosophical relates to the most violent wind that has ever blown in Venice, and to a variety of monstrous births which have taken place in different parts of the country. The theological refers to the demands of the Ambassadors at Rome that the King of Portugal shall have the power of conferring benefices. Under the political news he says:—

"The betrayal of Mantua was not so important as it was thought. Parma still is as French as Paris. The city of Naples is still confused, and a new fortification which she puts up shows that she is frightened. Etc., etc."

- 192 **GARIBALDI** (GIUSEPPE, 1807-1882). Italian Patriot.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR PANIZZU.

$\frac{1}{2}$ -page, 8vo. Pino, 13th December, 1859.

£1 5s

A fine letter entirely in the great General's own handwriting.

"I have given up my post in Central Italy because I ought not to stay where I waste myself without being of any use to the holy cause of Italy. I need not tell you that I have not given up the idea of serving again and soon."

- 193 **GARIBALDI** (GIUSEPPE).

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO THE SAME.

$\frac{1}{2}$ -page, 8vo. 7th January, N.Y.

15s

Giving his London address and expressing the hope of seeing his friend before his departure.

- 194 **GARRICK** (DAVID, 1717-1779). The Famous Shakespearean Actor.

AUTOGRAPH LETTER SIGNED TO COL. HALE.

4 pp., 8vo. Hampton, 12th June, N.Y. With addressed wrapper.

£47 10s

"... If I go with you to Mr. Calcraft's on Friday, I can't return here the same night, enjoy *you, him* and his *sweet place*. If I do *not* return to Hampton my wife wd think one nights separation from her would break our matrimonial charm, ... If you could wth convenience to yrself, and friendship to me, & without the least uneasiness to Mr. Calcraft, defer our going to Ingress till ye Tuesday after ye 21st it would give great pleasure to Madame and me, & save us from a world of megrims, fancies & what not." Etc.

- 195 **GARRICK** (DAVID).

AUTOGRAPH LETTER SIGNED TO JOHN HOME, AUTHOR OF "DOUGLAS."

$2\frac{1}{2}$ pp., 4to. Adelphi, 24th May, 1774.

(SEE ILLUSTRATION, PLATE NO. XII).

£42

"... We are more regular in our stage-promotions than they are in the State. We suffer none but those of extraordinary merit, & Mons. Arlequin to leap over peoples heads, so much for that. I must beg leave to recommend to your good word, for he well deserves it, Mr. Walker. You love honesty & ingenuity he is well stor'd with both, & intends reading lectures in Edinburgh upon ye English language." Etc.

[illegible]

~~Handwritten scribbles and illegible marks.~~

FERDINAND V AND ISABELLA OF SPAIN, THE PATRONS OF COLUMBUS.
Document Signed by both, in which the Transatlantic escort of Columbus
is ordered elsewhere.
See Item No. 165.

hoy como mi flaqueza solo suplico
 y por el p. luy goncales dara cuenta
 recordara a. Al. ^{cosas} q. se ofrece
 desto su minimo copiar solo dire
 q. no entio la respuesta q. aguardo
 no / por el p. por el la no / dar
 cuenta a. Al. 2o voy contento del co
 tentamiento q. muestra aquel padre
 Agustino, segun veo por sus letras
 y tiene gran raso de tenerle y
 quando mas lo entiendo. Leterna
 mayor / como mas largamente
 se esorinir a. Al. cuya muy
 alta y muy poderosa real p. por
 acrecer en mas altos gra
 dos de gra y de gloria fin e
 de euzo dia de todos sanos

J ~~~~~ Al

obediensissimo
 Siervo

fran^{co}

196 **GARRICK** (DAVID).

PROLOGUE WRITTEN FOR MRS. HOBART, WITH ENDORSEMENT OF ELEVEN WORDS AND DATE ON REVERSE AND CORRECTIONS IN THE TEXT IN THE HAND OF DAVID GARRICK.

1 page, folio. C. 1776.

£12 10s

Garrick's endorsement reads:—

“ Epilogue for ye Wonder for Mrs. Hobart, this copy for myself. Oct. 30, 1776.”

197 **GARRICK** (DAVID).

PROLOGUE WITH ENDORSEMENT ON LAST PAGE BY GARRICK, WHICH READS: “ THIS WAS WRITTEN UPON MRS. YATES'S RETURN TO DRURY LANE THEATRE.”

4½ pp. 4to.

£10 10s

The Prologue commences:—

“ Whether from East, West, North or South you come
All feel however homely, home is home
We pine in thought to go from whence we came,
Hence *Maladie de Païs* takes its name
A Pow'r Magnetic in the human Race
Points our affections to their native Place;
Born amidst Mountains, *see the Swiss come forth*,
With love of Country & th' poor with worth,
Should he gain Wealth—that Wealth his Soul would scorn,
If he not take it, *au Canton de Berne*.”

“ An actress of tonight, Bred on this spot,
Ne'er from her mind, its heart felt joys could blot;
Delighted now, the Op'ra throne to quit,
And be the Vassal of an English Pit:
Here by your smiles her Pow'rs were first display'd,
You brought 'em into sunshine from the shade,
What gives the rose new life? in vain we toil,
Unless the fibres feel congenial soil;
But once restore it, to the native ground
It shoots, buds, blows and spread its sweets around.”

Mrs. Yates's parts included, Cleopatra (“ Anthony and Cleopatra ”), Rosalind, Constance (“ King John ”), Anne Bullen (“ Henry VIII ”), Julia (“ Two Gentlemen of Verona ”), Imogen, Desdemona, Cordelia, Perdita, Lady Macbeth, Portia (“ Merchant of Venice ”).

198 **GARRICK** (DAVID).

VERSES "TO CHRISTR. ANSTEY, ESQ." SIGNED BY GARRICK (WITH INITIALS) AND SOME CORRECTIONS BY HIM.

Consisting of 72 lines on 2½ pp., folio.

£10 10s

"As late at Comus Court I sat
Observe me well—I mean not that,
Where Ribaldry in Triumph sits,
Delighting Lords, and Squires, and Cits;
But there where Mirth, and Taste combine,
And Rigby gives more Wit than Wine:
Suspended for a while the Joke.
With Rapture of your Muse we spoke
But all blam'd me—cry'd out 'O fye.'
What send to Verse, a Prose reply.
O damm it David you are wrong." Etc., etc.

199 [**GARRICK** (DAVID).]

AUTOGRAPH MANUSCRIPT IN THE HAND OF MRS. BARTON ENTITLED "ON MR. GARRICKS VISITING AT 8 O'CLOCK IN THE MORNING," WITH INSCRIPTION BY GARRICK "FROM MRS. BARTON."

1½ pp., 4to.

£2 10s

Poem sent to Garrick by Mrs. Barton and bearing an inscription "From Mrs. Barton" in his hand.

The poem commences:—

"Sir, I wish you wou'd not call here so soon,
For you cannot see my master till noon;
He never rises till a great deal past nine,
Let the weather be ever so foul, or fine." Etc.

200 **GEBHARD** (TRUCHSESS OF WALDBURG, 1547-1601). Elector and Archbishop of Cologne. Embraced Calvinism and married Agnes of Mansfield.

TWO LETTERS SIGNED "GEBHARD CHORFURST" (IN FRENCH) TO M. HUYGENS, COUNCILLOR OF STATE.

2 pp., folio. With seal. 20th August and 8th September, 1588.

£10 10s

The writer of the above letters went over to Protestantism and yet

Gebhard (Truchsess of Waldburg)—*continued*.

was determined to hold his see in defiance of the chapter. This was of enormous importance because the defection of the Archbishop of Cologne would give the Protestants a majority in the electoral College. The Catholics took the strongest measures, and as the Elector had adopted Calvinism he found no supporters amongst the Lutherans. He was driven from his see and lived in exile in Holland, whence the above letters were written. He asks his correspondents by what means he might obtain copies of the negotiations of the States-General and finding it very strange that so little is heard of "the two great armies, Spanish as well as English," he asks for news about them and the Duke of Parma, "his forces and his intensions."

201 **GEIKIE** (SIR ARCHIBALD, 1835-1924). Geologist.

AUTOGRAPH LETTER SIGNED TO PROFESSOR JONES.

4 pp., 8vo. Edinburgh, 23rd February, 1871.

15s

" . . . Thanks too for your offer of Lartet's larger book. After my return from Italy I found he had sent me a quarto volume of his exploration of Palestine and in comparing it with the papers in the *Annales des Sciences Géologiques* I soon saw that the latter were a re-publication of it. Is there yet another?

"I ought to have completed my notice of his book, but like many other things it has had to stand over on account of my wretched illness. I am working things off now, however, and hope to complete Lartet soon." Etc.

202 **GEIKIE** (SIR ARCHIBALD).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 8vo. Edinburgh, 8th January, 1874.

15s

"There can I think be no doubt that Sedgwick's statement in his last Preface is not literally accurate. But I have since writing to you found that at the N.E. corner of the big map there is a line of section with a reference to one of the sections in the volume of plates where Sedgwick's name is attached I believe this must be the explanation. But I wish you would look carefully at that Section and tell me whether in your opinion it fully answers to the description Sedgwick gives to it. . . .

"I have now got into the thick of the Devonian question. Phillips has at last without reservation sent me all his Murchison correspondence." Etc.

203 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). Celebrated French Woman of Letters.

THREE LETTERS SIGNED.

5 pp., 4to. May, 1826, and November, 1827.

£5 5s

- 204 **GEOFFROY SAINT-HILAIRE** (ETIENNE, 1772-1844). French Naturalist and one of the most celebrated Zoologists of the 19th century. Author of various works on natural history.

AUTOGRAPH LETTER SIGNED TO PROFESSOR MIRBEL.

1½ pp., 4to. 16th April, 1836.

£1 10s

Referring to three permits his correspondent had sent to M. Raspail (a well-known French Democrat) and which the latter will not use, as he claims his special rights as Frenchman and botanist.

- 205 **GEORGE III** (1738-1820). King of Great Britain.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF PORTLAND.

1 page, 4to. Queens House, 4th April, 1743.

£4 10s

Expressing his intention not to meddle in the formation of the Board of Admiralty.

“ . . . The new Commissioners of the Treasury ought to be presented this day at the Levee, as also Mr. Chas. Townshend and Mr. Burke, as also Lord Foley as one of the Joint Postmasters. If the new Commissioners of the Admiralty cannot kiss hands this day it is no rule that their Seats may not be moved for in the House of Commons. If the D. of Portland is ready with their name, He may appoint them to be presented this day, without previously mentioning them to me, as I do not intend to meddle in the Formation of that Board.”

- 206 **GEORGE III.** King of Great Britain.

AUTOGRAPH LETTER SIGNED “GEORGE R.” TO THE BISHOP OF WORCESTER.

1 full page, 4to. Kew, 31st May, 1801. With autograph addressed wrapper.

£4 4s

Written from Kew, where the King was forced to live, for some time following his third attack of insanity, in complete seclusion under the care of his physician. In the letter he speaks of his recent illness, the

George III—continued.

war with France, which ceased for a short time with the Peace of Amiens, Oct., 1801, only to break out again in 1803.

"After a most tedious and severe illness which, by the interposition of Divine Providence, I have most wonderfully escaped the jaws of Death, I find myself enabled to pursue one of my most agreeable occupations, the writing to you, who have never been in the most gloomy moments out of my thoughts. I can now assure you that my health is daily restoring, though I cannot boast of the same strength and spirits I enjoyed before. . . . Public Events in every part of the Globe appear more favourable, and the Hand of Divine Providence seems stretched forth to protect this favored Island which alone has stood forth constantly in opposition to our Wicked Neighbours. . . ."

"I expect the Bishop of Norwich and the new Deputy Clerk of the Closet this morning that I may receive the Holy Communion; after what I have undergone I should not have felt happy if I had not been a partaker of that previous to my journey in the West. . . . My four sons, the D. of York, Kent, Cumberland, and dear Adolphus will receive it with me." Etc.

- 207 **GERANDO** (JOSEPH MARIE, BARON DE, 1772-1842). French Economist, Philosopher and Statesman.

AUTOGRAPH LETTER SIGNED TO M. BLAZE.

3 pp., 4to. Paris, 6th October, N.Y.

£1 1s

Highly interesting letter to an author who wrote on the same subject as he did. Pointing out the differences between their work; giving the plan of his memoir which has not been published on the ethics of the Gospel; giving his opinion on the ethics of Jesus from the philosophical standpoint. He compared in his memoir the ethics of the New Testament to the Indian, Persian, Chinese, Greek and Roman ones, as well as to the Bible.

- 208 **GIBBON** (EDWARD, 1737-1794). Historian. Wrote "Decline and Fall of the Roman Empire."

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Bentinck Street, 12th October, 1782.

£25

" . . . At the very moment when I received your obliging summons, I was actually writing to ask you whether you could spare me a bed in a garret on Saturday next the 19th instant. I hope to find you perfectly cured not of the taste but of the accidents of farming. People seem pleased with the last news from India, the French gone back to the Mauritius, a treaty with the Nizam and Mahrattas, Heyder desirous of peace and 70 Sack in the Bengal treasury. I do not yet feel myself patriot enough to be sorry for any prosperous events."

209 **GIBBON** (EDWARD).

THE TAILOR'S BILL FOR CLOTHES SUPPLIED TO GIBBON FROM DECEMBER 13TH, 1788, TO 18TH June, 1789, GIVING IN DETAIL EVERY ARTICLE OF COSTUME SUPPLIED AND THE AMOUNT AND QUALITY OF MATERIAL.

2½ pp., folio. 3rd July, 1789.

£5 5s

In September, 1783, Gibbon settled with his friend Deyverdun at Lausanne, where his fortune would go further and where he would have leisure and access to books. The above account, running into some £306, dates from December, 1788, to June, 1789.

Gibbon passed this for payment, "Ce 1 Juillet, 1789. E. Gibbon," and the tailor has receipted the bill 3 Juillet, 1789.

210 **GIBBON** (EDWARD).

THE ORIGINAL ACCOUNT RENDERED BY DAVID ROCH, FOR SHOES, ETC., SUPPLIED TO GIBBON. CERTIFIED AND SIGNED BY GIBBON AS CORRECT AND RECEIPTED BY THE SHOEMAKER ROCH.

1 page, oblong 8vo. Lausanne, March, 1785.

£2 10s

Gibbon has written at foot of the account, "Bon sur sa quittance generale. A 1r. Mars, E. Gibbon."

211 **GILBERT** (NICOLAS JOSEPH LAURENT, 1751-1780). French satirical poet.

AUTOGRAPH LETTER SIGNED TO M. BACULARD D'ARNAUD.

1¾ pp., 8vo. N.D. With subscription and seals.

£1 10s

Asking him to lend him some money.

212 **GILBERT** (NICOLAS JOSEPH LAURENT).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. N.D. With seal.

£1 10s

Pathetic letter, referring to his illness and approaching death.

ON WILLIAM BLAKE.

- 213 **GILCHRIST** (ANNE, 1828-1885). Author. Wife of Alexander Gilchrist, whose Life of William Blake she completed.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Halsten, Essex, 25th August, 1863.

£1 18s

A most interesting letter concerning William Blake and the Biography. Also referring to John Flaxman, the sculptor.

" . . . I do not possess an autograph letter of William Blake's though I have had several lent me for the work to which you allude, a 'Life' of the artist, by my dear Husband; the task of seeing which through the press, has, alas, devolved on me.

" Blake had but few correspondents—Mr. Linnell and the late Mr. Butts were the chief of these. The former and a son of the latter's, Captain Butts, have kindly permitted all these letters they possess to appear in the Biography.

" I am in no way related to Blake, who had no children, and, indeed, has no surviving relatives. . . ." Etc.

- 214 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO JOHN MURRAY, THE PUBLISHER.

2 pp., 8vo. Hawarden, 21st October, 1857.

£1 10s

Concerning his MS. Journal of a ride round the Island of Sicily and the ascent of Mount Etna. Also mentioning Lord Brougham and discussing several articles in the Quarterly Review.

" I see you advertise a Hand Book for Sicily. I have a MS. Journal of a ride round the Island and ascent of Etna which is much at your service if it can be of any use. . . .

" I have I believe, to thank you for the privilege of an early copy of the Q. R., and I have read two or three articles with much interest. The Parish priest I thought excellent, the Indian Mutiny very sensible and useful."

- 215 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO THE HON. J. R. HOWARD.

3 pp., 8vo. Harley Street, 8th June, 1877.

£1 5s

Discussing certain rights maintained by the Crown to portions of the Thames Embankment, and referring to his political attitude in general.

" . . . I still adhere to the old-fashioned opinion that it is the duty of Parliament, still more of the Queen's Government, and beyond all others of the Treasury to act as faithful guardians at every point of the reversionary interests of the heirs to the Crown. . . .

" The strong line I have felt it my duty to take in opposing the Government on the Eastern question has had a great influence on my Parliamentary conduct generally, and has led me as a rule to abstain from all other active opposition." Etc.

216 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO BARON BEAULIEU.

3 pp., 8vo. House of Commons, 29th February, 1870. **12s 6d**

"I have again seen the Governor of the Bank, this time with Mr. Kirkman Hodgson. They are absolutely dependent on the Court of Directors.

"I hope that Mr. Gwinn (the Crawford M.P.) will be informed by Telegraph from Brussels of the time when the gentlemen representing the Bank is to arrive.

"I have promised the Governor and Mrs. Hodgson that if they act and are questioned for it in Parliament they shall have the best support it is in my power to give."

217 **GLAFEY** (ADAM FREDERICK, 1692-1753). German Publicist.

AUTOGRAPH LETTER SIGNED TO PROFESSOR C. G. SCHWARFIUS.

1½ pp., 4to. Luga, 1st October, 1748. **12s 6d**

Sending a copy of his book on "Natural Law" promised long ago, but delayed by the booksellers. Also refers to his progress in his other works.

ON PRE-EXISTENCE.

218 **CLANVILL** (JOSEPH, 1636-1680). Writer on Witchcraft. Chaplain in Ordinary to Charles II.

AUTOGRAPH LETTER SIGNED TO HENRY MORE, THE PLATONIST.

4 pp., folio. N.D. (1662).

(SEE ILLUSTRATION, PLATE NO. XIII). **£16 16s**

A long and most important letter sending a copy of his "Lux Orientalis," treating of the pre-existence of souls, upon which he discourses at great length.

"Instead of my objections about yr Hypothesis of the After State, I here send you a ray of yr. own light, this little Discourse about Pre-existence, which hath nothing to recommend it, but what y^u perfectly know already being indeed ye first Teacher of it; and the sincere intention & hearty desire of the Author, to propagate your generous notions, which may be excuse enough to the candid & ingenious for the undertaking, since 'tis very likely, what ever bee the weaknesse of the Author & the work, it may however help some that are inclinable to those Theories in their apprehensions of them; & bring on some others, who yet are strangers to the whole Hypothesis. . . . Besides, I know many ingenious persons whose faces are towards Pre-existence, but yet wanted a due representation of it, for their sakes & upon some of their desires, as I intimate in the Preface, I engaged in this businesse. . . . I need not feare but you'll distinguish between the originall sins of the Discourse, & the contracted, of ye Press. I desire that when y^u have perused it, y^t y^u would favour mee with a word or two of your remarques, or at least a line to signifie you have received it. . . . And though to all other persons I desire that the Author of this Treatise bee incognito, yet I shall make no scruple to let you know."

219 **GLUCK** (C. W. VON, 1714-1787). Famous Musical Composer.

LETTER SIGNED BY GLUCK; ALSO THREE LETTERS IN THE HAND OF HIS WIFE WRITTEN ON HIS BEHALF TO M. KRUTHOFFER IN PARIS.

5 pp., 4to. Vienna, 1781 and 1783.

£65

These letters, which were written for Gluck by his wife, contain several interesting passages.

In Paris, where the Composer had lived since 1769, a lively quarrel had ensued between Gluck and Piccini and was taken up and continued by their followers, the "Gluckists" and the "Piccinists." Disgusted with the struggle, Gluck left France in 1780.

His feelings towards the French show clearly in the following passages:—

(Trans.):—"1781. The whole of Vienna including myself is overjoyed about the birth of the Dauphin, not for the sake of the French, but on account of the Queen (Marie Antoinette)."

"1783. I hope to be able to thank you personally for all the trouble you had through me, for I really intend to come once more in order to enjoy the presence of my friends, but not in order to expose any new work to the criticism of the Marmontels and de la Harpe." (The latter were at the head of the Piccinists).

"1783. I have such an aversion to the French that I do not wish to see you again in Paris; I may stay there one day on my way to London where I have been invited to produce my operas."

220 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter, Mary, became the second wife of Shelley, the poet.

AUTOGRAPH LETTER SIGNED.

1½ pages, 4to. London, 13th August, 1823.

£12 12s

At this time Godwin was in great pecuniary straits, and had it not been for the generosity of friends, he would have been driven from his home to pay his debts. A subscription letter, here referred to, was drawn up, John Murray the publisher, and Sir James Mackintosh, being two of the signers.

"Having heard nothing from Mr. Murray, . . . I wrote to him . . . requesting a list of the persons to whom the circular letter had been sent. I have received an answer in the hand-writing of one of his clerks, stating that 'there was no copy taken of the list of names,' and referring me to Sir James Mackintosh." Etc.

221 **GODWIN** (WILLIAM THE ELDER).

AUTOGRAPH LETTER SIGNED.

1 $\frac{1}{4}$ pp., 4to. London, 16th August, 1823.

£12 12s

On the same subject.

" . . . Sir James Mackintosh was with me yesterday. He says the way in which the list was formed was, that different persons round the table suggested names and that he held the pen. It is therefore impossible that he could recollect the list." Etc.

222 **GOETHE** (JOHANN WOLFGANG VON, 1749-1832). The great German Poet and Philosopher.

DOCUMENT SIGNED.

1 $\frac{1}{2}$ pp., folio. Weimar, 16th April, 1784.

£18 18s

A fine specimen of Goethe's signature to a document which he signed as President of the Chamber at Weimar. It refers to the claims of Bürgermeister Paulsen of Jena to the estate of Kriegrath von Vogelstedt.

223 **GOETHE** (JOHANN WOLFGANG VON).

DOCUMENT SIGNED.

1 page, folio. Weimar, 21st December, 1784.

£18 18s

At the time of this letter Goethe was President of the Supreme Court of Judicature, and in this quality he had to sign the above document, which deals with a claim to the estate of a clerk in the War Office.

224 **GOETHE** (JOHANN WOLFGANG VON).

AUTOGRAPH RECEIPT SIGNED.

1 page, oblong 8vo. Weimar, 28th March, 1804.

£8 10s

A Receipt for the sum of fifty thaler received from Privy Councillor Voigt for the Jena Anatomical Museum.

- 225 **GORDON** (CHARLES GEORGE, 1833-1885). General. "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO MR. A. JANSEN.

3 pp., 4to. 11th March, 1877.

£5 5s

" . . . You will understand that Mr. Fowler's contract finishes on the 16 March, 1879, inform me what is due to Mr. Fowler on this contract, up to the 16 March, 1877, and keep me informed as to his payment, viz., do not let me forget to pay his salary.

Mr. Gooding's contract will end on the 10 Dec., 1877. I cannot undertake any increase, in Mr. Gooding's salary, in the present state of the finances, and therefore, if he is not content, you must inform me, so that I may pay him off; in these times, you must get on, as you can, without him, till I can get to Kartoum." Etc.

- 226 **GORDON** (CHARLES GEORGE).

AUTOGRAPH LETTER SIGNED TO MR. E. T. ROGERS,
BRITISH CONSUL AT CAIRO.

4 pp., 8vo. Khartoum, 9th March, 1879.

£4 4s

"I am at daggers drawn with the Cairo new lot, & so you must expect me to say nothing good of them. . . .

"I hope things will turn out happier for you & all the old residents of Egypt, & that those Locusts with their Moses, will go back to the land of Canaan."

- 227 **GORDON** (CHARLES GEORGE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MR.
RYDER.

2 pp., 8vo. Gravesend, 28th July, 1871.

£1 10s

Asking his correspondent to come and see him and commenting on the difficulty he finds in ending his letters in French. He thinks his correspondent will find a good market for his little book, which the writer thinks excellent, amongst the cadets of the Military Academy for Artillery at Woolwich.

- 228 **GORDON** (LORD GEORGE, 1751-1793). Agitator. Presented Petition which led to the No-Popery Riots of 1780. Acquitted of treason 1781. Described by Charles Dickens in "Barnaby Rudge."

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Welbeck Street, 31st August, 1781.

£1 10s

Requesting a vote to be elected for Parliament.

"The Solicitations and generous assurances of support which I have received from many of my Friends and Fellow-Citizens, encourage me to request Your Vote and Interest to be Your representative in Parliament in the Room of Mr. Alderman Hayley deceased.

"Should I be so happy as to meet your approbation you may depend on my exerting myself in the House of Commons in support of your civil and religious Liberties according to the Principles laid down at the Reformation and Revolution."

NAPOLEON AT ST. HELENA.

- 229 **CORREQUER** (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING.

2 pp., 8vo. Plantation House, 24th January, 1819.

£11 10s

On the trouble with Dr. Stokoe at St. Helena during Napoleon's captivity; a most important letter.

"It is quite certain Mr. Stokoe did repeat at Longwood during his first day's visit there the conversation held at Ascension—for it has been confessed by him.

"Count Montholon may not have been admitted to the secret, and therefore perhaps it may be of importance he should understand, it was not to get the information from him that you spoke of, because Mr. Stokoe's avowal rendered this unnecessary, but merely to know, how far his manner of relating it might bear upon what Count Bertrand said to you." Etc.

- 230 **GORREQUER** (MAJOR GIDEON).

AUTOGRAPH LETTER SIGNED TO SIR HUDSON LOWE.

1½ pp., 4to. 9th September, 1822.

£5 5s

Respecting a Memorial to be presented to the Duke of York.

"I take the liberty of enclosing the counterpart of my last Memorial, together with an official letter to yourself, and the letter which you were so good as to write from St. Helena on the 28th May, 1819, and which I believe is the one you mentioned, the other day, as alone necessary to be annexed to this Memorial—all the other documents being with His Royal Highness." Etc.

- 231 **GOUNOD** (CHARLES FRANÇOIS, 1818-1893). French Musical Composer.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. 23rd September, 1886.

£5 5s

A very fine letter mentioning Bret Harte, the American Novelist, and referring to Gounod's attempt of setting some fine poetry to Music.

(Trans.) :—" No, my dear Madam, there is not the slightest shade of a misunderstanding on your part. I only think too highly of your distinguished friend's value as a poet for not being afraid to prove unworthy of his confidence and to inflict upon him a musical garment which does not quite satisfy my conscience.

" So far I have not found anything which I thought good enough to be offered to him; but I believe that it will not be long before 'the Bells' will be ringing. I do not see so clearly with regard to the music for 'The Bird of the Sea' which is however so truly poetical.

" If you can find an Editor who agrees to the terms I have indicated to you (100 guineas), I am ready to make the same conditions for the American rights."

- 232 **GOUNOD** (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HIS FRIEND CHORLEY.

3 pp., 8vo. 25th February, 1850.

£5 5s

An important letter mentioning the writer's plans for an opera and his intention to go to London in June.

(Trans.) :—" Mme. Viardot (the famous singer) who has written to you herself, has perhaps given you the news of our plans for an opera.

" So far all is going well, and I hope that in a few days' time a written engagement will have transformed our hope into a certainty.

" We also spoke a few words about the performance of my 'Sanctus' in England. In the absence of a Tenor Mme. Viardot could perhaps sing the part. However, I intend composing a piece especially for her with choirs and orchestra."

Mme. Viardot (before her marriage, Pauline Garcia), the famous singer, was instrumental in causing Gounod's first opera to be performed in Paris.

- 233 **GOUNOD** (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED TO KING GEORGE I. OF HANOVER.

2 pp., 8vo. St. Cloud, 23rd June, 1877.

£4 4s

Reminding his correspondent of the appointment he made for him at a photographer's in order to have the King's and Princess Frederica's photos taken.

- 234 **GRACE** (DR. WILLIAM GILBERT, 1848-1915). Famous Cricketer.

AUTOGRAPH LETTER SIGNED TO THE EDITOR OF
"THE TORPEDO."

1 page, 8vo. Bristol, 2nd August, 1891.

10s 6d

"I really have no time at present to write what you want; and at the same time, I must tell you I never write for such low remuneration as £1 1 0 per thousand words."

TO ALBERT DURER.

- 235 **GRAPHEUS** or **SCHRYVER** (CORNELIUS, 1482-1558). Famous Poet, Orator and Antiquarian. Author of the famous work "Le Triomphe d'Anvers &c."

AUTOGRAPH LETTER SIGNED (IN LATIN) TO ALBERT
DURER, THE FAMOUS PAINTER AND ENGRAVER.

1 page, folio. Antwerp, (23rd February) 1524.

(SEE ILLUSTRATION, PLATE NO. XIV.)

£75

A very fine and extremely interesting letter bearing on Dürer's sympathy with Luther's Reformation.

Dürer visited Antwerp in 1520, and although he took no avowed part against the old ecclesiastical system, he was in warmest sympathy with the fathers of the Reformation.

Grapheus recommends the bearers, Austin friars of the Augustine Monastery at Antwerp, and mentions the new persecutions "on account of the gospel."

(Trans.):—"I wrote to you long ago in the name of Thomas Bombell, our mutual friend, a rather lengthy letter but up to the present I have received no sort of answer from you. Wherefore I am the more eager that you should answer me at least in three words that I may know both how you are in health and what is being done amongst you, for there is no doubt that very great things are being done. Thomas Bombell greets you warmly. I beg you to salute B. Pirkheimer a hundred times in my name, as I prayed you in my earliest letter also. I wrote nothing touching my own state, the bearers of this letter, excellent men and most sincere Christians will easily inform you and I commend them to you and to our Pirkheimer as my self, for they are worthy of strong commendation and to all good men since they are themselves good. Farewell, my dearest Albert. With us there is daily rising a great and continually new persecution on account of the gospel, touching which these brethren will relate all details more openly."

The persecution which Grapheus mentions undoubtedly refers to the arrest in September 1522, of the Prior and monks of the Augustine Monastery at Antwerp, as adherents and propagators of the Reformation.

THE IRISH CATHOLIC QUESTION.

- 236 **GRATTAN** (HENRY, 1746-1820). Statesman. Supported Catholic emancipation.

AUTOGRAPH LETTER SIGNED (INITIALS) TO DR. BERWICK.

4 pp., 4to. Dublin, circa 1792.

£10 10s

A long and most interesting letter on the Catholic question. Grattan was a strong supporter of Catholic emancipation. He was in favour of Langrishe's Roman Catholic Relief Bill in February, 1792, asserting that "the removal of all disabilities is necessary to make the Catholic a freeman and the Protestant a people."

"I condole with you on the Catholick question. In our day we shall behold no peace. This last proceeding never will be forgiven whilst it is ever remembered, those within were as bad as those without the House, the violence, the bigotry, the clamour, deafness to argument, aptitude for intemperance, proclaim the Commons of Gt. Britain lost to all sense of duty. We shall have no peace in our time, the Union exists no longer. . . . These young men, these green collegians dubbed secretaries may be very eloquent, very plausible, very disinterested, but I say they are very bad statesmen. Mr. Foster and Mr. Peele, ought not to have the government of the Isle of Man. Depend on it there are many Protestants very much offended at the manner in which the British House of Commons has treated the Catholicks & treated Ireland; it is idle to make Ireland the pretext, it is nothing but tyranny, in this instance bare tyranny. Mr. Foster's oration is very remarkable for being miraculously imprudent. I long ago knew he had no heart, and all see that he has no head, tho: in it is a lying tongue. . . . Eng^d will rue Pitt's system, but it will be in chains & if she becomes sensible of her situation it will be from their clanking, not from her tears or her contrition, I do not think any of the R——l family have talent or spirit enough to become a Cromwell tho: they possess many of the qualities of Catalini. . . . As for me, I regret that I was not in the House, a child ed. have defended Ireland; it required but a statement of truth. Plunkett! I know nothing about his silence, he ed. have ground the triumvirate, Foster, Weller & Peele to powder, but either he did not assume courage or the party thought they would succeed." Etc.

- 237 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books, etc.

AUTOGRAPH LETTER SIGNED TO LADY FLOWER.

2 pp., small 8vo. Hampstead, 21st February, 1898.

£5 10s

Referring to an exhibition of her work held at the Fine Arts Society in 1898.

" . . . I was at the —— all the afternoon Saturday, but in a crowd one misses so many. . . .

"I'm so sorry you could not see the drawings because you are so fond of them." Etc.

238 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO REV. JOHN OLIVER.

2 pp., small 8vo. Hampstead, 10th February, 1901. **£3 3s**

"I have read what you have written with great interest—not only because of Praise of myself which is sure to be pleasant but—because I have so much sympathy with that keeping of youth into age. . . .

"I send you two copies of some [Bookplates] designed by me, they are I know too pictorial—also I send you a little drawing which I hope it may interest you to possess."

239 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Hampstead, 4th June, 1888. **£2 10s**

Giving her opinion of a manuscript sent by her correspondent and offering to show it to Mr. Evans, her colour printer.

" . . . I have now read your story and like it very much, but I am not sure if it would be successful brought out as a book. Books are very difficult to make succeed now, there are so many, that unless they are very original, there is not much chance." Etc.

240 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.

AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, SIR NATHANIEL BACON, BROTHER OF LORD FRANCIS BACON.

1 full page, folio. Gresham House, 16th September, 1579. **£42**

An exceedingly rare letter, written to his son-in-law, and referring to his tenants at Walsingham; also upon other business matters.

241 **GREVY** (JULES, 1807-1891). Third President of the French Republic.

THREE AUTOGRAPH LETTERS SIGNED TO MADAME DE MERCY D'ARLENTEAU.

9 pp., 8vo. Written between 1879 and 1887. **15s**

Concerning the placing of a young engineer.

(Trans.):—"I am uncertain as to what I can do for your protégé. In works owned by private people, the President cannot ask any favours. In public concerns I see nothing but the railways, which the State is building. If your young engineer understands this work, I will refer him to the Minister of Labour, who will employ him."

PLATE XI.

Hollar gewillend und aus dem Porten auf'standes
Cavalier, bei Mühlungen d. 27 Aug 1734

Ob ich freier lauge nicht von einem Leben sondern
noch schriftlich gekannt. Darin der Hütten mühen
wie es im Innern sehr und ob auch das Brück
die Construction besalt, dem Ansehen ^{der} Hütten und sehr
mal mehr die Tellerste hat auf dem Innern haben
bezeichnet er auch oft, Innern gestalte haben
ist auch das Innere, in großer Harmoni
begonnen zu sein, ~~dem~~ Secus Salomoni
für unser sein Haupt muß man die Hütten ^{der} Hütten
setzen dem Innern Contrejet von ihm sehr Formieren
mit Hütten gestalte, der Hütten und dem Hütten
auch ein sehr stark der Hütten ~~der~~ Hütten
gleich als Innern Hütten, aus ~~dem~~ Hütten Hütten
~~der~~ Hütten ~~der~~ Hütten, als ~~der~~ Hütten Hütten
auch Hütten Hütten, das Hütten Hütten
auf das in dem Hütten, was von Hütten Hütten
Hütten Hütten Hütten, das Hütten Hütten Hütten
mit Hütten Hütten Hütten, das Hütten Hütten Hütten
und ist Hütten zu Hütten Hütten Hütten
Hütten Hütten Hütten, Hütten Hütten Hütten
so das Hütten Hütten, dem Hütten Hütten Hütten

FREDERICK THE GREAT OF PRUSSIA.

Autograph Letter Signed.

(Facsimile shows first page).

See Item No. 185.

Adelphi May 24.
1774

My dear Home

You fled from London before
I left Bath - I have seen the
Review mention'd in Yr. Note, &
have told him him he stands for
the Brit - We are more regular
in our Stage-promotions than they
are in the State - We suffer now
but then of extraordinary Merit, &
Men? Arlequin to leap over
Peoples heads - so much for that:
I must beg leave to recommend to
your good word, for he will
deserve it, Mr. Walker - You
love

DAVID GARRICK.

Autograph Letter Signed.

(Facsimile shows first page).

See Item No. 195.

- 242 **GRIEG** (EDWARD, 1843-1907). Celebrated Norwegian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN NORWEGIAN) TO ALFRED HANSEN.

2 pages, 8vo. Christiana, 25th April, 1904. **£5 5s**

(Trans.) :—" Kindly let me know by return how Svendsen is getting on. I have heard the most alarming rumours. . . .

"I have been in a nursing home for a fortnight in order to rest my ruined nerves, but I am still feeling rather poorly and am soon setting forth for home on the West Coast if Mr. Henningsen does not arrive during one of the first days." Etc.

- 243 **GRIEG** (EDWARD).

AUTOGRAPH LETTER SIGNED (IN NORWEGIAN) TO MR. LEVYSOHN.

1 $\frac{3}{4}$ pages, 8vo. Leipzig, 2nd March, 1896. **£5 5s**

(Trans.) :—" . . . If you have occasion to influence Simonsen then do so by all means because I have not yet heard from him. I shall be very sorry if he refuses because I am sure that he would derive pleasure from this." Etc.

- 244 **GRIEG** (EDWARD).

AUTOGRAPH LETTER SIGNED (IN NORWEGIAN) TO " MY DEAR BRUUN."

1 page, 8vo. N.D. **£3 3s**

(Trans.) :—" Time has absolutely run away from us, otherwise, I myself, at any rate would have been with you. Many thanks for your kindness and for Overskou which is enclosed herewith." Etc.

- 245 **GRIMM** (JACOB, 1795-1863). Distinguished German Philologist.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 4to. Goettingen, 24th March, 1832. **£1 15s**

Returning a legend of St. George to which he added some marginal explanations. He considers it a coarse doggerel, the work of " Max aus Günzburg " and not later than XVth century.

- 246 **GRIMSTON** (SIR HARBOTTLE, 1603-1685). Judge appointed to Council of State on abdication of Richard Cromwell.

AUTOGRAPH NOTE SIGNED AT FOOT OF A LETTER FROM SIR HENRY WRIGHT.

Together 1 page, folio. July, 1660.

£1 10s

Introducing a Mr. Bradshaw.

"I have sent you the letter above mentioned and upon my owne knowledge can give the same testimony wth Sir Henry Wright concerning Mr. Bradshaw."

- 247 **GUICHENON** (SAMUEL DE, 1607-1664). French Genealogist and Historian. Wrote a genealogical history of the House of Savoy.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Bourg (en Bresse), 13th May, 1655.

£2 10s

Thanking his correspondent for his good offices, speaking of a journey he intends soon to take to Savoy to examine some documents before finishing his great work, which only wants this in order to be complete. He also asks his friend to procure for him the payment of the last quarter of his pension for 1654, which is still due to him.

- 248 **HALEVY** (JACQUES FRANÇOIS F., 1799-1862). Famous French Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT OF A SONG WITH WORDS, "LA ROMANCE DES ROMANETS."

5½ pp., folio.

£12 10s

- 249 **HARDY** (THOMAS, 1840-1928). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO JUDGE UDAL.

2 pages, 8vo. London, 23rd July, 1889. With envelope. £27 10s

Of the greatest interest relating to his books.

" . . . The edition of my book which upon the whole I like best is the 1 volume 6/- edn., two of them published by Macmillan, the others by Sampson Low. As to which of the novels I consider the best, that is too puzzling a question to answer." Etc.

" FAR FROM THE MADDING CROWD."

250 **HARDY** (THOMAS).

LETTER SIGNED (TYPEWRITTEN) TO JUDGE UDALL.

1 page, 4to. Dorchester, 16th June, 1918.

£14 14s

An interesting letter referring to the manuscript of " Far from the Madding Crowd."

" . . . I have never seen the MS. you speak of since it left my hands 45 years ago and am glad that it has turned out useful after lying hid for so long.

" I certainly did not know that you were an ' ardent Dorset Carolean'— why dont you support some more worthy historic character connected with the county." Etc.

251 **HARDY** (THOMAS).

LETTER SIGNED (TYPEWRITTEN) TO THE SAME.

1 page, 4to. Dorchester, 30th December, 1917.

£6 15s

" . . . As to the letter of mine you found in Graingerized Hutchins's ' Dorset ' at the Broadley sale, I have no recollection of it or its contents. I suppose it was written in reply to some unfortunate person or other.

" I see no objection to your using ' Dorsetshire ' instead of ' Dorset ' in the title of the Folklore book." Etc.

252 **HARDY** (THOMAS B.). Famous Marine Artist.

TWENTY TWO AUTOGRAPH LETTERS SIGNED TO DR. MAITLAND COFFIN.

35 pp., 12mo and 8vo, and

SEVEN PEN AND INK SKETCHES BY HARDY, SOME SIGNED IN FULL, OTHERS WITH INITIALS.

ADDRESSED ENVELOPE BEARING A NUMBER OF SMALL SKETCHES BY HARDY'S DAUGHTER.

ALSO AUTOGRAPH LETTER SIGNED FROM FREDERICK WEEKES, ADDRESSED TO HARDY, WITH PEN AND INK SKETCH OF A RIDER ON HORSEBACK.

£15 15s

A very fine collection of letters and sketches. Hardy refers to his work, the probability of selling some of his drawings, gives instructions for fixing a charcoal or black and white chalk drawing, etc.

Hardy has drawn one of his sketches on the back of an envelope

(Continued over)

Hardy (Thomas B.)—*continued.*

addressed to Dr. Coffin, and the other side of the envelope bears several very charming sketches by Hardy's daughter.

"Dudley writes me that there is some one you know, who might buy some of my drawings.

"This is the sort of thing I want, you know. So will you kindly send me a few lines here, to say whether it is a pressing matter, or will keep till I return." Etc.

" . . . I need hardly say how pleased I shall be if I am able to pronounce your picture a valuable one."

"I have just been presuming upon the permission you kindly gave me when I was househunting in your neighbourhood some time back, to use your name as a reference to the agent or owner.

"I hope you will not feel that I have taken too great a liberty—therefore; and I must tell you that, as a measure of protection against any further calls, or further worry, on the part of the demons who have put me in this hole, Miss Hardy, my daughter, will take the house, in her name, will have the furniture in her name, & will in fact be absolute mistress of it all." Etc.

"You must please excuse my anxiety, but I should be glad if you would come over first thing this morning. I mean make this your first call, for my wife has for the last 10 or 12 hours fallen into that same state of stupor which poor Mrs. B. was taken with, two or three days before her end. We cannot get her to swallow either food or medicine. . . .

"It is the precisely similar condition of things, to poor Mrs. B.'s case, that alarms me."

"I am informed that fearful troubles will befall me unless I return a certificate of Vaccination for baby, before Monday next.

"Will you therefore kindly call & vaccinate her." Etc.

" . . . We have been staying here for about 11 or 12 days, enjoying it of course—my time being very much taken up with work, as I cannot afford to be idle. . . .

"Weather not all that could be desired by people who have come only for amusement & recreation, but to us, it matters little as my work keeps me indoors so much."

" . . . To fix a charcoal or Black and white chalk drawing. You get from the artist colourman a bottle of fixative & a blower, which causes a fine spray to fall on the work." Etc.

"Herewith (exposed, not enclosed!) I have the pleasure to send you the decorated envelope you wished to have.

"In addition to my own work on one side, I asked one of my daughters, who is a very gifted girl in this way, to put a figure or two on the back. I trust you will like what she has done."

253 **HAYDN** (F. JOSEPH, 1732-1809). The great Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO
MADAME POLZELLI.

3 pp., 4to. London, 14th January, 1792.

£63

A charming letter with many references to his work and his stay in England.

(Trans.):—"I will welcome your son with all my heart; he will always be cherished as if he were a son of mine. I shall take him with me to Vienna. I shall stay in London until the middle of June, not later, because my Prince and many other circumstances necessitate my return home.

"I seldom go to see your sister as I have too much to do; especially just now since the professional concert has occasioned my pupil Pleizel's coming here so that he may be compared with me. But I am not afraid, because last year I made a big impression on the English, and so I hope to do the same this year again. My opera has not been given because Mr. Gallini has not had the licence from the King, nor will he ever have it. And to tell you the truth, Italian Opera is not in favour at present, and what makes matters worse, only just this morning, at 2 o'clock the Pantheon Theatre was burnt down. Your sister was still engaged for the last part.

"I am keeping tolerably well, but I am almost always in a humour like the English, that is to say, melancholy, and perhaps I shall never recapture that good humour I had while with you.

"Oh, my dear Polzelli, you are always in my heart: never shall I forget you.

"I hope you will never forget me, and I beg you to write to me before you get married again; I should like to know the name of the man who is fortunate enough to win you.

"I will be going to Vienna for certain about the middle of June—by way of Holland, Leipzig and Berlin, to see the King of Prussia.

"My dear Polzelli, the Master of the Stables of Prince Esterhazy, Mr. Hander, has written me that you have sold your cymbal; I can't recall your having any other cymbal but mine. You see how they annoy me through you. That infernal fool, my wife, has written so many things that I was forced to reply that I will not go back again there. Now she has got more sense.

"My dear life, weigh this letter well."

254 **HAYDN** (F. JOSEPH).

A VERY FINE AUTOGRAPH LETTER SIGNED TO MR. LIEBER, MUSIC SELLER OF PARIS.

2 pp., 4to. Vienna, 5th April, 1789. Autograph address on fly-leaf with wax seal.

(SEE ILLUSTRATION, PLATE NO. XV.)

£48

A most important letter entirely on musical matters.

(Trans.) :—"I have not heard from you since Mr. Tost wrote to me a long time ago that you had sold 4 symphonies & 6 piano-sonatas. For my part I regret that you have been deceived by Mr. Tost since I owe him the 4 symphonies in that way and he has still to pay the 300 francs for the four pieces. . . . Mr. Tost has no claim whatever on me for the 6 Sonatas. Therefore he has deceived you and you can claim your rights in Vienna.

"Now will you please write openly to me how Mr. Tost performs in Paris; if he is liked there and if he bought the 6 Quartettes from you." Etc.

255 **HAYLEY** (WILLIAM, "THE HERMIT," 1745-1820). Poet. Friend of Cowper, Romney, and Blake.

AUTOGRAPH LETTER SIGNED "HERMIT" TO LADY DONEGALL.

3 pp., 4to. 15th December, 1803.

£4 4s

Entirely concerning his proposal to spend a few guineas of the money which Romney had left him, on a memorial to that artist.

" . . . As my dear Romney had the kindness to leave me a pecuniary Legacy I want to lay out a few Guineas of it in a little Memorial that will bring him every day at a certain hour most agreeably to my tender Recollection. As the Painter & the Poet have enjoyed so many social Noon-tide Cups of Cogee together after their Morning studies I want to have a dozen Coffee Cups made of our most elegant China after a fancy of our own. I would have a wreath of flowers, only the red Fusia & the black lotus mixed alternately & running round the top of the Cup—under the Flowers as a central ornament a Golden Palmet & pencils—& at the bottom the name Romney formed of large letters made of diminutive flowers in such a manner as to extend round the lower part of the Cup." Etc.

- 256 **HELD** (DR. MATTHIAS). Vice-Chancellor, and one of the ablest diplomatists of Charles V.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. Neuhausen bei Worms, 11th September, 1540.

£15 15s

A fine and interesting letter to the Councillor of the Bishopric of Wurtzburg, Lorenz Friesen, explaining the reasons for his long delay in writing, answering various questions and referring to the death of the Bishop of Wurtzburg, Conrad von Thuringen.

Informing his correspondent that he will have to remain near Worms for one or two months "as the Diet of Worms will take place and afterwards in December the Imperial Diet. God grant that some good may result from it."

Held was one of the ablest diplomatists of Charles V. and was sent as his agent to the most important meetings with Luther, Melanchthon and Bugenhagen. He exercised a great influence on the Emperor and plotted against Philippe of Hesse with whom he was in correspondence.

- 257 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England.

AUTOGRAPH LETTER SIGNED IN FRENCH TO MOTHER ANNE MARIE DE COLIN OF THE VISITATION OF CHAILLOT.

1 page, 4to. London, 30th January. 1665. With seals and silks.

£21

Congratulating her correspondent on her election, and assuring her that she always takes the greatest interest in the Convent, and that she knows the merits of her correspondent by what Mother de la Fayette had told her.

- 258 **HENRIETTA MARIA.**

AUTOGRAPH LETTER TO SISTER LOUISE ANGELIQUE, MADAME DE MOTHEVILLE, AND SISTER MAGDELAINE EUGÉNIE.

2 pp., 4to. 25th September.

£15 15s

Concerning a quarrel between Sister Louise Angelique and Madame de Motheville, which the Queen hopes to settle. She ends:—

(Trans.):—"I am going to vespers to pray God to give you peace among yourselves and to keep me out of quarrels."

- 259 **HENRY IV** (1425-1474). King of Spain. Maintained a crusade against the Moors, 1455-65. Deposed for shameful conduct and his brother Alfonso proclaimed 1465.

LETTER SIGNED BY THE KING TO THE CONDE DE ARCOS.

1 page, 8vo. Segovia, 5th February, 1455. **£10 10s**

The King signifies his intention of treating with the Moorish messengers, whose arrival was expected; and requests the Count to arrange for the meeting to take place speedily.

- 260 **HENRY IV.**

LETTER SIGNED TO THE CONDE DE ARCOS.

1 page, 8vo. Medina, 30th September, 1466. **£7 10s**

The King states that he is sending a verbal communication with Fernando de Ara, referring to "the reconciliation of that city to serving me, as he will tell you." This was after the Infante Alfonso had given up the crown which had been forced on him by the nobles of Castile.

ON RAILWAY MATTERS.

- 261 **HERAPATH** (JOHN, 1790-1868). Mathematician and Railway Journalist. Edited the "Railway Magazine."

AUTOGRAPH LETTER SIGNED.

7 pp., 4to. November, 1841. **£3 10s**

Entirely on Railway matters, being his original autograph draft of a letter to be sent to various Railways following a tour of inspection by himself of their lines. In this very lengthy letter he sets out a number of questions to enable him to formulate a report relative to the practical merits and safety of four and six wheel engines, about which the travelling public were then much concerned.

FEAR OF POPERY.

- 262 **HERBERT** (HENRY, 4TH BARON OF CHERBURY, died 1691). Soldier, served under Monmouth in France and supported the Rebellion. Afterwards Cofferer to William and Mary.

AUTOGRAPH LETTER SIGNED TO ADMIRAL HERBERT.

1½ pp., 4to. 22nd December, 1679. With seal. £2 2s

Stating that he is contesting the Admiral's seat in the coming election in favour of the Protestant party, and referring to the great confusion and fear of Popery which existed in the country.

"... As to ye place of parliamt man; yeu are at a great distance, & ye place cant lye fallowe; my Ld Powis & selfe are in contest, each man upholds his interest as wel as he can; if Popery prevails theres an end of me; if Protestancy, I may be able to be to yeu better than ye promise I made you. Though religion may be a matter of cross and pyke; with you blades that deal in flags, & great inplym^{ts} yet Magna Charta is ye standart we must here flourish under or we are slaves; worse than those at Algier or Sally or you your selfe would be, had my Ld Inchequeen ye Dominion over you. . . . We are at present in great Confusion & in great apprehension of popery & Arbitraries; but hope to weather the storm." Etc.

- 263 **HILL** (SIR JOHN, 1716-1775). Author. Flourished as an apothecary and quack doctor in London. Well known for his quarrels with the Royal Society and with Garrick.

LETTER SIGNED (IN FRENCH) TO M. CAPPEROUNIER, GARDE DE LA BIBLIOTHÈQUE ROYALE, PARIS.

2¼ pp., 4to. London, 7th August, 1773. 10s 6d

Relative to an exchange of books and to the writer's own work "Système," the 22nd volume of which has just left the press. The price of each volume is 7 guineas.

- 264 **HILLER** (FERDINAND, 1811-1885). German Composer and Pianist.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 4to. Cologne, 30th December, 1863. £1 5s

(Trans.):—"... We are in the height of the season now. Yesterday we had a splendid concert at which Clara Schumann played magnificently. You will have heard that I got on well with my opera at Rotterdam. I should now like to write only for the theatre, but in Germany we have such a lack of skilful ready opera-writers that 3 times as much time is lost in getting a poem as in putting it to music, so one has to go back to all kinds of instrumental music & songs in order to satisfy in some measure one's impulse for composing." Etc.

265 **HOGG** (JAMES, 1770-1835). Poet. "The Ettrick Shepherd."

AUTOGRAPH LETTER SIGNED TO BERNARD BARTON.

3 pp., 4to. Edinburgh, 7th June, 1813.

£7 10s

An interesting letter concerning the second edition of his book, "Queen's Wake," and also referring to his tragedy which he wished to be played in London first.

" . . . I think the stanzas greatly improved and they are in the press as an introduction to the second edition of the Wake. There was one term which I was thinking should have been altered as it rather struck me to be bordering on the extravagant. I think it was *Heaven born* which I thought should only have been *gifted* or something to that effect, but you may trust that to me. I will think of it when the proof comes to my hand. You need not be the least impatient for the second edition. . . . M. General Birom, a sincere friend and correspondent of mine . . . testifies his anxious wish to add his testimony of my merits of which he says my former works have long ago convinced him, but regrets deeply his never having been able to procure a copy of the 'Queens Wake' neither from London nor Edin. I fear it has not been well published for the General makes the same complaint and orders 50 copies to be instantly sent to Liverpool, it is much against a work that it should ever be out of the market.

"Notwithstanding all the plausible reasons that you and Mr. Loft have advanced I am still very anxious that my play should make its first appearance in London, from a fixed opinion that it is only there where justice can be done to it in the performance for there are a number of characters in it of equal importance as you shall soon see: for I am getting it copied into a stile in which there will be no embarrassment in the perusal and as soon as it is ready I will send it to you by the post; and indeed I have a great desire to entrust you with it altogether, and though you may be induced to exclaim with Solomon 'Vanity of Vanities,' &c. I must plainly tell you *I have no fear of its being refused.*" Etc.

266 **HONDIUS** (HENDRICK, THE YOUNGER, 1588-1650). Son of Jodocus Hondius and said to have been the cleverest amongst a family of engravers. He engraved pastoral and historical subjects as well as portraits.

AUTOGRAPH LETTER SIGNED (IN DUTCH) TO CONSTANTINE HUYGENS.

1 page, folio. Amsterdam, 23rd June, 1637.

£7 10s

The writer had requested his brother-in-law, who had gone to the Hague the previous day, to ask his correspondent for the drawings which were in his case, supposing the Prince of Orange might have seen them. He is now sorry that he has done so, as he learns from Huygen's letters that the drawings are at Heere Witz's for inspection. He encloses a letter from his cousin at Ghent, who is still suffering so much from the fright and terror caused by his arrest at Sluys, that all arguments to persuade him to leave Ghent for Amsterdam are of no avail.

- 267 **HONDIUS** (JOSSE HONDT, or, 1546-1611). Geographer and Engraver of maps. Author of famous geographical works.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO PAULUS MERULA, PROFESSOR AT LEYDEN.

$\frac{1}{2}$ -page, 4to. 3rd October (1601).

£10 10s

Sending a globe a little larger than the one ordered by his correspondent, as he had none of the size asked for.

"I hope it will be more acceptable to you, for the larger mathematical instruments are the more reliable they are. . . . What you have written of me publicly as a distinguished mathematician you do indeed with kind intentions, but I scarcely lay claim for myself to the name of designer, much less of a mathematician, and certainly on no account of a distinguished man."

Paul van Merle, to whom the above letter is addressed, was a learned Dutchman who travelled in France, Italy, Germany and England, and in 1593 succeeded Lipsius in the chair of history at Leyden and in 1597 was made Librarian of the University of Leyden and Historiographer to the States General.

- 268 **HONE** (NATHANIEL, 1718-1784). Portrait Painter; excelled in enamel painting. Caricatured Sir Joshua Reynolds. Painted Mrs. Siddons, Whitefield, John Wesley and other prominent people.

AUTOGRAPH LETTER SIGNED TO MR. SMITH OF THE PRINT ROOM, BRITISH MUSEUM.

1 full page, 4to. Dover Street, 25th May, 1824.

£2 10s

Concerning his enamel painting of Mrs. Siddons.

" . . . Please to let me know if you had shewn my enamel portrait of Mrs. Siddons to the Duke of Northumberland." Etc.

- 269 **HOOD** (ALEXANDER, 1ST VISCOUNT BRIDPORT, 1727-1814). Famous Admiral.

TWO LETTERS SIGNED TO CAPTAIN KEATE.

4 pp., folio. Royal George, Torbay, 27th August and 4th October, 1799.

£1 10s

Written whilst in command of the Channel Fleet blockading Brest.

" . . . I have put the Sylph, Fowey Cutter and Lady Duncan Lugger, under the command of the Honble. Captain Herbert of the Amelia by whom you will receive this letter, and directed him to proceed and join you, as expeditiously as possible. I have also directed Captain Gore of the Triton, as soon as he has landed Earl Spencer at Weymouth, to repair immediately and join you at Brest."

270 **HOOD** (SAMUEL, 1ST VISCOUNT HOOD, 1724-1816). Admiral.

AUTOGRAPH LETTER SIGNED TO CAPT. KEATE.

1½ pp., 4to. The Admiralty, 27th November, 1792.

Also a Copy of Capt. Keate's reply written at the foot of Admiral Hood's letter. **£2 10s**

Dealing with the efforts of the Revenue to prevent smuggling.

"It being the intention of the Board to allot a tender to each frigate & sloop bearing 100 men stationed upon the Coasts of England, Scotland & Ireland, for the more effectual support of the Revenue against Smuggling, which are to be man'd from the Respective Cruizers and in order to enable them to do it, they will be directed to bear 25 men on a Supernumerary List for wages & victuals and you may enter that number of able Seamen, as soon as you please without waiting for the order." Etc.

271 **HOOD** (SAMUEL, 1ST VISCOUNT HOOD).

DOCUMENT SIGNED.

1 page, large 4to (vellum).

Dated from the Admiralty, 29th August, 1791. **15s**

Appointing Richard Goodwin Keats Captain of the "Niger."

272 **HOOD** (SIR SAMUEL, 1762-1814). Famous Admiral.

AUTOGRAPH LETTER SIGNED TO COLONEL ROCHE.

3 pp., 4to. Falmouth, 17th October, 1811. **£2 10s**

Relating to a young Frenchman who had been taken prisoner by the Spaniards. Mentioning his [Hood's] command of the Squadron off Toulon, after Lord Collingwood's death.

"... It is not improbable that he may be sent to some of the Islands, if to Minorca our friend Bosiline, altho' he does not much like a Frenchman, would I am sure on account of his English Blood & his being the very near relation of the present Lord Seaforth (Lady Hood's father) an intimate old acquaintance & friend of Bosiline's, do him all the service the situation of the young soldier & prisoner would admit of." Etc.

- 273 **HOOD** (THOMAS, 1799-1845). Poet and Humorist. Wrote "Song of the Shirt," etc.

AUTOGRAPH LETTER SIGNED TO MISS REYNOLDS, SISTER OF JOHN REYNOLDS, POET.

3½ pp., 4to. Lower Street, Islington (13th January, 1824). With autograph address and seal on fly-leaf. **£4 4s**

A long and very affectionate letter addressed to:—"My very dear Marianne," presumably Jane Reynolds whom he married about 5 months later on May 5th, 1824.

"I have thought—before you went to Chelmsford,—that there was a comfort for every evil, and I can think so still. You must give me credit for philosophy when I can indifferently bear your absence,—but I am not stone—I am not marble—and if it were for a longer period,—and not for your pleasure and good I might repine."

- 274 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO "MY DEAR DOCTOR."

3½ pp., 8vo. 6th November, 1844. **£3 3s**

Discussing the proposed grant of a pension to himself, and his temptation to decline it. He eventually accepted the pension, but did not live long in the enjoyment of it, as he died the following year.

"It is not a handsome one—but the reverse—so much so that I am exceedingly tempted to decline it. The case put to Peel was, apart from literature, a very strong one—his offer is of a pension the lowest yet ever granted to an author or authoress. One cannot forget that two pensions have just fallen in—Campbell's of 2 or 300 a year & Cary's of 150.

"Banim, author of two or three Novels, having had his debts 800 paid by a public subscription, had a pension of 150. Cary—only a translator tho' a fine one—150. He had had a place in the British Museum & some Church preferment—And lastly Miss Mitford, chiefly popular for some Village Sketches, having had a subscription to pay her debts—150 or 200. In good health & never writes a word now. The position assigned to me, is not at all in accordance with the one granted to me by the public. The proposition, to grant the pension on some other life—a female relative appears considerate—but at the same time, it tacitly admits, one of the claims urged the very bad state of my health & great precariousness of my life—which a better provision by setting me more at ease, might have helped to prolong. . . .

"On the whole I feel very little inclined to take it.

(Continued over)

Hood (Thomas)—*continued*.

"Perhaps my best plan will be to make these representations to Lord F. Egerton, & place myself in his hands.

"The 'Labourer' has made a hit. The Herald took it out entire — 2½ columns. The Examiner quoted it—Weekly Chronicle—Morning Chronicle—Britannia—Spectator—all with high praise. Dilke put it in the Ath^m for his own purpose, without any comment. We have not had the Country papers yet. So I think I had better trust to the public or the people rather—& a change of Ministry." Etc.

- 275 **HOOD** (THOMAS, THE YOUNGER, "TOM HOOD," 1835-1874).
Humorist. Editor of "Fun."

AUTOGRAPH LETTER SIGNED TO "MY DEAR MARTIN."

2 pp., 8vo. Adelphi. N.D.

£1 5s

Regretting he and his wife could not accept Martin's invitation.

" . . . I had to take her [his wife] for her health to Brighton whence we have recently returned & ever since I have been cottage hunting, my lease here being at death's door & we are going I believe to remove a few miles from town. The shortness of the time makes us in great confusion and I fear it will be quite impossible to have the pleasure we hoped." Etc.

- 276 **HOOD** (THOMAS, THE YOUNGER, "TOM HOOD").

AUTOGRAPH LETTER SIGNED TO DOWDESWELL.

1 page, 8vo. (1864.)

12s 6d

" . . . I am going over to France for the Easter & rather than carry the poor girl her picture back will let it go as a sacrifice & add a trifle myself to encourage her. Will you take it at £4." Etc.

- 277 **"HOPE** (ANTHONY," SIR ANTHONY HOPE HAWKINS, born 1863).
Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO MRS. TOOLEY.

1 page, 8vo. London, 25th August, 1903.

10s 6d

"I am sorry not to oblige you and not to oblige Dr. Robertson Nicoll, but my wife's feeling is opposed to such an interview as you suggest and my opinion coincides with hers." Etc.

278 **HORNE** (RICHARD HENRY, 1803-1884). Author.

TWELVE AUTOGRAPH LETTERS SIGNED TO EDMUND OLLIER.

25 pp., 8vo. "Office of Household Words." 1850-1872.

ALSO AN AUTOGRAPH LETTER SIGNED FROM OLLIER TO HORNE.

4 pp., 8vo. Old Brompton, 1st September, 1851.

£6 6s

An interesting collection of Letters respecting some articles and poems that Edmund Ollier had written for "Household Words." Mentioning Charles Dickens.

"I am much vexed to find that the Editor of 'Household Words' does not think your notes on Cromwell suitable for publication. I thought they were and recommended them." Etc.

"All right. It perhaps will be inserted in the forthcoming No. Mr. Dickens has christened it 'The Sultan's Warning.'" Etc., etc.

279 **HUDSON** (WILLIAM HENRY, 1841-1922). Famous Naturalist.

AUTOGRAPH LETTER SIGNED TO DR. FORD.

2 pp., 4to. London, 5th July, 1917.

£7 15s

A very fine letter referring to his writings, and mentioning the death of Beerbohm Tree, which had greatly upset him.

"Thank you for copy of Sheila Donovan, which I shall read by the sea in a couple of days or so. . . . But as to a 'criticism' of the work, that you will please not to expect. In fiction I am a mere amateur myself, and the very few romances I produced were written as an experiment, as potboilers, many years ago when I was in very bad health & very poor. And having written them I was glad to abandon fiction & go back to nature & reality in the books that followed. I should have to have a much better opinion of my own powers to pass judgement on the works of a seasoned author like yourself. In fact, I do not regard myself as a literary man exactly—a maker of literature: I describe myself a Field Naturalist. . . .

"Just now my health is very bad & the sudden unexpected death of Beerbohm Tree is troubling me; he was full of life & activity, & younger than I am." Etc.

- 280 **HUMBOLDT** (ALEXANDER VON, 1769-1859). The well-known Naturalist, Scientific Writer and Traveller.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND MR. HAIDINGER.

2 pp., 8vo. Circa 16th December, 1857.

£2 10s

An extremely interesting letter of the 88 years old scientist. He excuses his long silence with a sad story of an invalid, for whom he cares much. Expressing his satisfaction that his correspondent has signed his diploma as an Honorary Member of the Geographical Society. Commenting on the publication of the 4th volume of "Kosmos," for which he has worked diligently. In his article he does not name any kind of rock about which he had not consulted their mutual friend Gustav Rose. Continuing, he speaks about magnetism and volcanos, and mentions several scientists.

- 281 **HUMBY** (MRS. ANNE, 1817-1849). Actress.

AUTOGRAPH LETTER (THIRD PERSON) TO MR. CHARLES KEAN.

1½ pp., 8vo. Piccadilly (January, 1849).

16s

Stating that she "will be proud and happy to enlist under his Banner to perform at Windsor Castle in the two characters he has mentioned."

TO WILLIAM BLAKE.

- 282 **HUMPHRY** (OZIAS, 1742-1810). Portrait Painter. Friend of Romney and Blake.

AUTOGRAPH LETTER SIGNED TO WILLIAM BLAKE, THE POET, PAINTER AND ENGRAVER.

2 pp., 4to. Prince of Wales' Hotel, 15th June, 1806.

£3 10s

" . . . Lord Melville's tryal has terminated as I hoped and in some degree foretold. . . .

"I read for the first time your copy of my Statement & like it so much, that if you have not time to write a more accurate, or rather, a more stately one, before my return from Kent I shall without hesitation submit this to the perusal of the Queen & all the Royal Family. Till Sunday morning I bid you farewell." Etc.

hearty desire of the Autho^r, to propagate yo^r generous
 notions. which may bee excuse enough to the Candid &
 Ingenious for the undertaking; since 'tis very likely,
 what ever bee the weaknesse of the Autho^r & the work,
 it may how ever help some that are inclinable to those
 theories in their apprehensions of them; & bring on for
 others, who yet are strangers ~~to~~ to the whole Hypothesis
 Therefore If you shall give yo^r self the trouble of
 perusing what I have here written, I desire you would
 consider, that 'twas never intended for such as you (if
 any such bee extant) but for those who know lesse then
 myself. who by this I hope will receive some more
 light for the understanding of yo^r notions, which would
 enoble & enlarge this straight & narrow Generation.
 Besides, I know many ingenious persons whose faces
 are towards Preexistence, but yet wanted a due re-
 presentation of it; for their sakes & upon some of
 their desires, as I intimate in the Preface, I engaged
 in this business; not knowing of any body els yt
 was like to doe any thing of this nature. And I
 must confesse I am so passionate a votary to those noble
 speculations, that I could never pardon my self in any
 neglect of contributing what I could, towards their
 more generall reception. And had those who have far
 more abilities, but halfe of mine affections & zeale
 for this Cause; Preexistence & those other worthy
 Doctrines yt depend upon it, would, I doubt not, run
 & bee glorified.

JOSEPH GLANVILL.
 Autograph Letter Signed.
 (Facsimile shows second page).
 See Item No. 218.

S. P. Scripsi dudū, ^{ad te} nōie Thomæ bombellij communis amici mei, eplām longiore, sed nihil adhuc responsionis abs te accepimus, Quare cupimus maiore in modū ut nobis uel teibus uerbis respondeas, ut & quas ualitudine & quid apud uos agatur, (nō em̄ dubiū est quin maxia agantur) scire possimus, Thomas bombellius te plurimum saluere iubet, B. Pircaimēcū, quēadmodū & in priori epistola precabar, nōie meo, desides salutare uelis, queso, De meo statu nihil scribo, hi tabellarij, Viri optimi, & sincerissime chrīam, tibi facile indicabunt, quos tibi, neq; Pircaimēco ceu meipsum commendo, digni em̄ sunt qui optimis quibusq; (cum optimi sint) ualde comendentur, Vale mi charissime Alberte, Apud nos magna & subinde noua quotidie propter euāgelīū oritur persequutio, de qua re fratres isti apertius oīa narrabūt, Iterū uale, Antuexpiæ postidie cathedræ Petri, M . D . XXXIIIj

mus totus

Cornelius graphæus .

CORNELIUS GRAPHEUS.

Autograph Letter Signed to Albert Durer.

See Item No. 235.

- 283 **HUNTINGTON** (SAMUEL, 1732-1796). President of the American Congress. Signed the Declaration of Independence.

LETTER SIGNED TO CHEVALIER DESTOUCHES.

1½ pp., folio. Philadelphia, 6th April, 1781.

Also A Copy of the Resolve made by Congress that the President [Huntington] should thank Count de Rochambeau and Chevalier Destouches for their help during the contest between the French and English which took place at the mouth of the River Chesapeake. **£25**

An extremely interesting letter and document thanking Chevalier Destouches for aiding the revolted states of America, and concerning the contest which took place at the mouth of the River Chesapeake between the British Admiral Graves and the French Admiral De Grasse. The former was obliged to retire 5th September, 1781.

Huntington's letter reads:—

"I have the pleasure of transmitting you the enclosed Resolve expressing the Sentiments of the United States in Congress assembled, respecting the Zeal and Vigilance which the Commanders of the Army and Fleet sent by his most Christian Majesty for the Succour of his Allies, have manifested on all Occasions to fulfill the generous intentions of their Sovereign and the Expectations of these States.

"I am directed particularly to present the Thanks of the Congress to you Sir, and the officers and men under your Command, for the Bravery, Firmness and good conduct displayed in the late Enterprise against the Enemy at Portsmouth, and the arduous Contest so gallantly and advantageously maintained in the Engagement on the 16th of March last off the Cape of Virginia against a superior British fleet."

- 284 **HUXLEY** (THOMAS HENRY, 1825-1895). Man of Science.

AUTOGRAPH LETTER SIGNED TO PROFESSOR JONES.

2 pp., 8vo. 1st October, 1887.

12s 6d

"Many thanks for your information about the cuts supplied to Dully's translation of my book. What with the preface & the additional matter 'Man's Place' threatens to become a British fly embedded in French amber." Etc.

- 285 **HYDE** (THOMAS, 1636-1703). Famous Orientalist, Keeper of the Bodleian Library, Professor of Hebrew and Arabic at Oxford.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO M. LA GRANGE, LE CAPPELLAIN DOCTEUR DE LA SORBONNE.

1 page, folio. Oxford, 24th September, 1672.

£2 10s

The learned writer having found a plant which belongs to the species called "Morille" in French, asks his correspondent to find out the origin of this word.

- 286 **IBSEN** (HENRIK, 1828-1906). Famous Norwegian Poet and Dramatist.
 AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Munich, 22nd April, 1887.

£10 10s

Of the greatest interest, referring to the translation of his plays,
 "The Wild Duck" and "Love's Comedy."

(Trans.):—"I must ask you to kindly forgive me that up till to-day I have omitted to send you my heartiest thanks for your translation of 'The Wild Duck' and for the copy of same which you sent me.

"This translation must undoubtedly be described as especially successful. It is, of course, not easy for me to give any decisive judgment with regard to the language. But from many competent readers with whom I have discussed the matter I have received the definite and unanimous assurance that your work deserves all possible praise and acknowledgment. . . .

"With regard to the presentation of 'Rosmersholm' in Augsburg, I take it for granted that you have read the reports in the newspapers. The storm of applause was wonderful, also, at the second presentation, on which day, however, I was not present. . . .

"You indicated in one of your letters that you would like to translate 'Karlighedens Komædie' (Love's Comedy'). . . . But the carrying out of this would meet with great difficulties. This play is of course written right through in rhymed verse which it would not be easy to reproduce in a translation. In any circumstances this would have to be made with the abbreviations and condensation of the dialogue which I have already made for the use of the Royal Theatre in Copenhagen." Etc.

- 287 **IMMERMANN** (CHARLES LEBRECHT, 1796-1840). German Poet, friend of Goethe.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO DIRECTOR SCHUDANT.

1 page, 4to. 16th April, 1830.

£1 5s

Enclosing a letter from Mr. Beer, the questions in which he wants his correspondent to answer. Mentioning A. von Schlegel, the translator of Shakespeare's works into German.

- 288 **INGRES** (JEAN A. D., 1781-1867). French Painter.
 AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. 1st February (1842).

15s

An amicable letter mentioning the great composer Cherubini (whose portrait he had painted a few weeks before the latter's death) and assuring her that he will be pleased to receive the daughter of a distinguished man.

289 **IRELAND.** CONTAGIOUS FEVER IN IRELAND.

“REPORT FROM THE SELECT COMMITTEE ON THE CONTAGIOUS FEVER IN IRELAND.” ORDERED BY THE HOUSE OF COMMONS TO BE PRINTED.

Printed Pamphlet. 4 pp., folio. 8th May, 1818. **15s**

According to the statistics obtained by the Select Committee, Cork and Waterford seem to have been the first cities in Ireland to have been severely infected; the mortality in Waterford being “as one to 26,” while at Navan the death rate was one in ten.

“The mortality has been much greater among the higher ranks of society, whom the disease has attacked, than in the labouring classes; and the physicians and other medical attendants as well as the clergy of different denominations, have felt its distinctive force in much more than an ordinary proportion.” Etc.

290 **ISABEL** (1503-1539). Empress of Germany and Queen of Spain. Consort of Charles V.

LETTER SIGNED BY THE EMPRESS AS QUEEN OF SPAIN; ADDRESSED TO THE DUQUE DE ARCOS.

$\frac{1}{2}$ -page, folio. Toledo, 5th July, 1529. **£15 15s**

The Empress states:

“I have been informed that Barbarossa has assembled a fleet and has joined other Moors, enemies of our holy Catholic faith, for the purpose of attacking the places on the coast of these Kingdoms. I therefore charge you to have all the ports and coast in readiness, so that if any Turks or Moors appear there, they may not be able to do any harm. And have all troops ready to go to the assistance of such places as may need them.”

291 **ISABEY** (JEAN BAPTISTE, 1767-1855). Distinguished French Painter and Miniaturist.

AUTOGRAPH LETTER SIGNED TO M. HILAIRE L. SAZERAC.

1 page, 8vo. 29th March, 1835. **12s 6d**

He will subscribe to the Collection of Letters on the “Salon de 1835” published by his correspondent and has read the first letters sent to him with much pleasure.

- 292 **JACKSON** (ANDREW, 1767-1845). President of the United States.
 AUTOGRAPH LETTER SIGNED TO HIS SON ANDREW.
 1 page, folio. Washington, 23rd April, 1832. **£21**

Written while President, asking for news.

" . . . We have been loansome since you left us. . . . I have been under a gloom ever since I parted with you, and, so soon as Congress adjourns, will travel somewhere, home, if time will permit.

"I have wrote you to Wheeling and two letters addressed to you at the Hermitage in one of which I enclosed an invoice of the articles last shipped from Philadelphia which I hope you will receive on your arrival at the Hermitage." Etc.

- 293 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).
 LETTER SIGNED AS KING OF SCOTLAND WITH AUTOGRAPH POSTSCRIPT OF SIX LINES, TO SIR JOHN MAITLAND.

1 page, folio. Falkland, 15th July, 1586. **£21**
 Respecting a dispute with the Master of Glammis.

- 294 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**
 LETTER SIGNED TO THE EARL OF CUMBERLAND.
 $\frac{1}{2}$ -page, folio. Westminster, 24th July, 1604. **£10 10s**

Dated the second year of his reign as King of England, calling upon the Earl of Cumberland to pay the sum of £300 which he had promised to lend the King.

"Our expenses having been by many urgent occasions since our entry into this Realm greater than the ordinary means or revenues of our Crown can supply; it is not unknown to you that by advice of our Privy Council we resorted to such means for the furnishing of our present necessities as our progenetors have been accustomed to do. . . . You have rated yourself at the sum of three hundred pounds." Etc., etc.

- 295 **JAMES II** (1633-1701). King of England.
 DOCUMENT SIGNED AS DUKE OF YORK, ADDRESSED TO LORD TOWNSEND.

1 page, folio. St. James's, 31st January, 1664. Countersigned by Sir William Coventry. **£3 10s**

An interesting document, signed by James requesting Lord Townsend, Admiral of the County of Norfolk, to discharge certain ships, viz.: "The Desire," "The Providence," and "The Hester," which had previously been seized by Royal Order at Great Yarmouth.

296 **JAMES II.**

DOCUMENT SIGNED AS DUKE OF YORK TO LORD TOWNSHEND, VICE-ADMIRAL OF THE COUNTY OF NORFOLK.

1 page, folio. Whitehall, 19th December, 1664.

£2 10s

An order for an embargo to be made of vessels leaving England.

" . . . Excepting all such ships & vessels as are bound for ye East Indies in ye service of ye East India Company." Etc.

297 **JAMES** (G. P. R., 1799-1860). Novelist.

AUTOGRAPH MANUSCRIPT SIGNED "G. P. R. J." OF A POEM, ADDRESSED TO "MISS V. THOMAS ON HER BIRTHDAY."

Consisting of 7 verses of four lines each on 2 pp., 4to. N.D.

£1 15s

Written to the air of "Fly my Kitten, my Kitten," by Dean Swift.

298 **JAMES** (G. P. R.).

AUTOGRAPH LETTER SIGNED TO CHARLES OLLIER.

2¼ pp., 4to. British Consulate, Norfolk, Virginia, U.S.; 3rd February, 1853.

£1 1s

Referring to the MS. of his "Ticonderoga or The Black Eagle," a three-volume romance published in the following year. Also mentioning Sir E. Bulwer-Lytton's "My Novel," and commenting on some of the characters therein.

"I laboured night and day to find a three volume romance called 'Ticonderoga or The Black Eagle.' I accomplished it by a marvel, but did not send it over, as I wished to give the public and Mr. Newby some breathing time.

"I have just finished reading 'My Novel.' I hear the people in England do not like it, as well as some other of Sir E. B. L.'s. As usual I differ from the people. I think it admirable; the very best in many respects he ever wrote. The character of Audley Egerton is one of the most beautiful pieces of painting I ever saw; and it is full of poetry and vigor. Violante is charming and fresh."

299 **JAMES** (HENRY, born 1843). American Novelist.

AUTOGRAPH LETTER SIGNED TO LADY MALLET.

2 pp., 4to. Rye (3rd August, 1899). With envelope.

£3 10s

Regretting he cannot visit her as he has to bid farewell to a friend leaving for America, and continuing:—

" . . . I shall be so sorry to have missed you, & the kind Adamses & the rare Mr. Brabazon. . . . I had . . . a charming visit from Bernard & young Grenfell." Etc.

300 **JOACHIM** (JOSEPH, 1831-1907). Hungarian Violinist and Composer.

AUTOGRAPH LETTER SIGNED TO PROSPER SAINTON,
VIOLINIST.

2 pp., 12mo. 27th January, N.Y.

£2 10s

On musical matters, and mentioning Dickens' reading of "David Copperfield."

(Trans.):—"I shall be delighted to come to your house for Bach, and if you will give me a snack afterwards I shall be much obliged to you, but alas I must leave you at half past seven having made an appointment to hear David Copperfield that evening. Not that I do not like immensely to go to Dickens's reading." Etc.

301 **JOHANNES SECUNDUS** (1511-1536). Famous Poet. Author of the
"Kisses" and "Elegies."

AUTOGRAPH LETTER SIGNED (IN LATIN) TO HIS
BROTHER NICOLAUS NICOLAY AT MECHELEN.

1 page, folio. Paris, 14th March (1532).

£36

A remarkable letter entirely in the poet's own handwriting, mentioning his mistress Julia, and giving an authentic account of his visit to Paris.

He commences by describing his amazement at the relics and royal tombs at St. Denis. He thinks them finer than anything he expected to see in France or even in Italy. After mentioning the names of friends whom he met in Paris, he comments on the great kindness with which they received him and which made him believe he was in his own town of Mechelen and with his beloved Julia.

Julia, his first love, is the subject of the first book of his "Elegies" which bears her name as title.

Though no year is given in the date of the letter, there can be no doubt that it was written in 1532 when the poet, aged 21, was sent to France to study Civil Law under Andreas Alciatus at Bourges.

- 302 **JOHNSON** (SAMUEL, 1709-1784). Famous Lexicographer.

AUTOGRAPH LETTER (THIRD PERSON) TO MR. CRADOCK.

$\frac{3}{4}$ -page, 8vo. 26th January, 1783.

£31 10s

"Mr. Johnson who suspected his own memory is glad to find himself clear. The Book will probably be found, and when found shall be carefully laid up and thankfully returned."

- 303 **JOURDAN** (JEAN BAPTISTE, COMTE DE, 1762-1833). Famous French Marshal.

AUTOGRAPH LETTER SIGNED TO GENERAL LEFEBVRE.

1½ pp., 4to. 2nd September (1799).

£3 3s

(Trans.) :—" . . . some men who do not like the energetic republicans have had the treachery to give me a Jacobin reputation, terrorist, etc., etc. I like my friends too much not to sacrifice everything for their peace; it is sufficient for me to be convinced that you render me the justice I deserve." Etc.

- 304 **JUANA OF CASTILE** (1479-1555), Daughter of Ferdinand V, and **FERDINAND V** (1452-1516). King of Spain.

DOCUMENT SIGNED BY FERDINAND THE CATHOLIC. GIVEN IN THE NAME OF QUEEN JUANA OF CASTILE.

1 page, folio. 6th October, 1507.

£10 10s

This decree, drafted by " Miguel Fernandez d'Almaca, secretary to her Majesty the Queen, by order of the king her father," appoints Juan Lopez de la Carraga to the post of Alcayde, or warden, of the fortress of Alegria in succession to Fernando de Navarro. The decree only bears the signature of King Ferdinand the Catholic. His daughter, who had succeeded her mother as Queen of Castile and Leon, and eventually succeeded him as Queen of Aragon, etc., was the famous " Crazy Jane " of history, and married Philip of Austria, through whom their son, the Emperor Charles V, was able to claim his empire in central Europe.

THE ESTATE OF THE GOVERNOR OF RIO DE LA PLATA.

305 **JUANA** (INFANTA OF SPAIN AND PORTUGAL).

DOCUMENT SIGNED BY THE INFANTA JUANA AS
DEPUTY-RULER OF SPAIN.

Given in the name of her brother, Philip II. Together with episcopal decree, signed on behalf of Don Juan Suarez de Carvajal, Bishop of Lugo (with large episcopal seal); both documents referring to the estate of the Governor of La Plata.

Together 10 pp., folio. Valladolid, 21st September, 1556. Valladolid, 9th September, 1557. **£25**

The Royal Decree states that the late Don Pedro de Mendoza, Governor of Rio de la Plata, had incurred certain legal penalties in his lifetime, for having ordered the death of the Camp Master Don Juan Osorio.

Amongst the penalties was the forfeiture of a certain sum of money to the funds of Santa Cruzada, administered by the Bishop of Lugo as Commissary-General to that institution in Spain; but, with the death of Don Pedro de Mendoza, the embargo on his estate was raised, and his nephew and heir, Don Sancho de Benavides, of Linares, was permitted to enjoy the benefits bequeathed to him under the testator's will.

306 **JUNOT** (MME., DUCHESSE D'ABRANTES, 1784-1838). Wife of Marshal Junot. A famous Society Lady of the Napoleonic period.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO FRANÇOIS GRANET, A FAMOUS FRENCH ARTIST.

2½ pp., 8vo. 1st September, N.Y.

£3 10s

A charming letter to the famous French Painter, containing a most enthusiastic appreciation of his works and recalling to his memory a certain visit to Italy.

307 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor.

AUTOGRAPH LETTER SIGNED TO W. C. MACREADY,
THE ACTOR-MANAGER.

4 pp., 4to. Cork, 27th July, 1837.

£25

A letter of great interest and importance, being Kean's reply to Macready, who was entering on the management of Covent Garden Theatre. Macready was naturally anxious to secure all the strength he could muster, and invited Charles Kean to enter under his standard. Kean, however, preferred an arena entirely unoccupied, and after more than ten years' apprenticeship, a London success was the crowning glory to which he aspired, and finally closed with the offer of Mr. Bunn, to act twenty nights at Drury Lane. On the 8th of January, 1838, he appeared as Hamlet, a memorable evening in his own history—with a triumphant issue, never surpassed in the history of the stage. The new Hamlet was received with enthusiasm. From his entrance to the close of the performance the applause was unanimous and incessant. The celebrated "Is it the King?" in the third act produced an electrical effect. Kean's place in the foremost ranks of his profession was established. Had he fallen into the ranks of Covent Garden, under Macready, he might have proved a valuable recruit, but he would never have risen to a truncheon of command.

" . . . For your offer to me of an engagement, and your assurance of giving 'ample scope to the full development of my talents,' I thank you very much. Your invitation, and the kind and handsome manner in which you offer it, are most flattering to me; and though neither my inclination nor my interests point to London just now, still I set due value upon your encouraging proposal. But let me tell you *frankly*, that, *were* I to go to London, there have occurred circumstances between Mr. Bunn and me, whereby he might hold me bound (were it only partially so) to *him*; . . .

"Another point in your letter demands a few words. You express your confidence that my own disposition will so far suggest to me the professional importance of your present enterprise, as to insure you against my becoming an antagonist elsewhere, should I decline your offer to co-operate with yourself. You may indeed believe that I *could not*, neither *would* I, oppose myself to the interests of any establishment or any individual. But surely you would never suppose that my acceptance of an engagement at any time, with any manager of the other great theatre, would involve hostility to you. The interests of both the national theatres are alike important to the public. I should naturally consider my own advantage in connecting myself with either, consistently with my rank in the drama, and its welfare generally; and were I to assent to your idea of the case, I should necessarily shut myself out of a large sphere of action; I might deprive myself of those professional associations I most valued; I should, in fact, compromise my professional freedom and independence; and it does not belong to the proud eminence you have yourself attained, to narrow my efforts in working out my individual fame." Etc.

308 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO "MY DEAR HOLMES."

4 pp., 8vo. Cork, 15th December, 1859.

£15 15s

An extremely interesting letter referring to a wound which he had received whilst playing at Dublin in "Richard III," and mentioning the enthusiastic reception.

"A letter from you is always most welcome, and I should have answered it by return had I not been suffering very severely from a most disagreeable wound I received in the fight in "Richard III" last Monday week in Dublin. I forgot to put on my thick gauntlets, which would have partially saved me, but as it is, I had a narrow escape of losing one finger. . . .

"Our visit to Dublin has not been an engagement—it has been an ovation! Nearly £4,000 taken in three weeks." Etc.

309 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Brighton, 7th October, 1849.

£5 10s

Offering his correspondent a part in a play to be performed at Windsor under the direction of Kean.

"I was honored on Thursday last by an interview at Osborne with Prince Albert, when the arrangement of plays were settled by his R. Highness for next Xmas at Windsor Castle. . . . Your name was mentioned by the Prince in high commendation, with a hope that you would appear at the Royal performances.

"Under these circumstances might I be permitted to ask you if you would accept The Governor, Earl of Leicester, or the Beef Eater in the Critic, which comedy is commanded for Thursday 17th Jan.

"The part of Whiskerandos is already in the possession of the veteran Harley, Mr. C. Mathews playing Puff on the occasion."

310 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Dublin, 8th December, 1843.

£3 10s

"On our road to London I think *this time* without fail, we could play a night with you at Coventry, but if so, it must be on Monday 1st Jany. . . .

"If we act you ought to announce us *at once* in *all* the local papers and put out some posters, as I presume you do not commence your season before that period such publicity could not injure your stock business.

"*No half price* as before, let me know what prices you prefer.

"I should say Stranger & Honeymoon (*the latter compressed*) that is cutting out all the Lampedo & Hostess scenes." Etc.

- 311 **KEAN** (EDMUND, 1787-1833). Famous Actor. Unrivalled as a Tragedian.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. N.D. Circa 1816.

£7 10s

"Strange revolutions have taken place in Drury Lane Theatre since the arrival of your play. Mr. Lamb, our mutual friend, has been voted out of the committee, how far the other Gentlemen may be favourable to our cause, we have yet to prove, but this I assure you, nothing shall be wanting on my part to forward the production. The Theatre does not open till Monday 25th. Wishing the Castle of Glendower and its author every success."

- 312 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED TO MR. LAHEE.

1 page, 4to. 11th February, 1830.

£3 10s

"I am astonished at the decision of Mrs. Brown, after publicly announcing her house and furniture to be let. . . . The situations you have attended to neither suit my duties or my pleasure."

- 313 **KELLER** (JOHANN BALTHASAR, 1638-1702). Well-known founder. Director-General of the Foundry of the Arsenal.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Douay, 2nd March, 1683.

£1 10s

Relative to a complaint brought against him that the canal in which he washed the metals for his foundry was stopped up by this process and the current rendered insufficient to drive his neighbour's mill.

- 314 **KELLERMANN** (FRANÇOIS C., DUC DE VALMY, 1735-1820). Napoleonic Marshal. Imprisoned by Robespierre.

LETTER SIGNED TO ERNOUF, GENERAL OF THE DIVISION OF THE ARMY OF MAYENCE.

2 pp., folio. Paris, Nivose 28, An 7.

£2 10s

(Trans.) :—"I learn with much satisfaction that Adjutant-General Duprat, in whom I am always interested, has been put on active service with the Army of Mayence.

"As he has always shewn great attachment to me, especially in the various operations with which I have been entrusted by the Government, and as, at the present moment he would prove of great use to me in the general summing up of my inspection of the Cavalry, which I am about to terminate, I should be greatly obliged if I could retain him, near myself until this work is finished." Etc.

315 **KELLERMANN** (FRANÇOIS C., DUC DE VALMY).

AUTOGRAPH LETTER SIGNED "LE GRL. KELLERMANN" TO MADAME LA MOTTE.

2 pp., 8vo.

£2 10s

A touching letter to a lady friend written during his confinement as "suspect" in 1793 which only came to an end on the 9th Thermidor (27th July, 1794). "Since nearly one year the poor victor of Olmy and the South is in prison for the most infernal intrigue the world has ever seen." Informing her that he has been promised to be tried during the next decade when General Carteaux will give evidence against him together with the man who denounced him.

316 **KERNAHAN** (COULSON, born 1858). Author and Journalist.

AUTOGRAPH MANUSCRIPT SIGNED.

1 page, folio. N.D. (1901.)

£1 1s

An interesting Storyette apropos of the new Century, written as an introduction to a Magazine article.

"Are you there?"

"Yes."

"Are you Kernahan, Heaven?"

"Yes, who are you?"

"Jones. Hell. Happy New Century to you." Etc., etc.

317 **KING** (THOMAS, 1730-1805). Actor and Dramatist. Original of Sir Peter Teazle, in Sheridan's "School for Scandal."

AUTOGRAPH LETTER SIGNED TO RICHARD PEAKE, THE DRAMATIST.

1 full page, 4to. 2nd November, 1800.

£5 5s

Written when some 70 years of age and whilst in necessitous circumstances.

"When I was at the Theatre yesterday, I missed you by a minute or two, at the office and on the Stage. Had I seen you I should have thank'd you for your kind enquiry after my health. I am at present perfectly well—I had a sort of an alarm one night; but have not been confined to my room, nor incapable of attend-

King (Thomas)—*continued*.

ing my business had it been found necessary to have call'd on me. . . . On the subject of money I never speak but when urged by necessity, I shall not now run into old grievances—but you must be convinced from what you know of my affairs, that the non-performance of the promises made by Mr. S. the rejection of his Drts. keep me in a very circumscribed state all the Summer, and I could not have gone on had I not in a certain way trench'd on my coming Salary, therefore stops, or even delays, in the covenanted returns are disagreeable, and if repeated must be fatal—I mean to myself." Etc.

King ruined himself by gambling and died in great poverty in 1805.

318 **KINGSLEY** (CHARLES, 1819-1875). Author of "Westward Ho."

"THE THREE FISHERS." AUTOGRAPH MANUSCRIPT
SIGNED OF THIS FAMOUS SONG.

Three verses on 3 pp., 8vo.

£10 10s

The autograph manuscript of this famous song by Kingsley.

It commences:—

"Three fishers went sailing out into the west,
Out into the west as the sun went down;
Each thought of the woman who loved him the best,
And the children stood watching them out of the town:
For men must work and women must weep,
And there's little to earn, and many to keep,
And the harbour bar is moaning." Etc.

319 **KINGSLEY** (CHARLES).

AUTOGRAPH LETTER SIGNED TO CLIFFORD
HARRISON.

6 pp., 8vo. Eversley Parsonage, 28th July, 1868.

£3 10s

In praise of his correspondent's son who had recently become his curate at Eversley, and who later contributed some interesting reminiscences to the memoir of Kingsley.

" . . . He has fulfilled all that I was told of him by my friend Mrs. Croswell. His good sense and simplicity, his sweetness and modesty, have won the hearts of the poor as well as of the rich: while his solid talents in preaching, in music, and in conversation, make him a most pleasant addition to our country circle.

"And meanwhile I can see in him no taint of vanity or low ambition which turns so many men's heads, and spoils them by success." Etc.

THE BATTLE OF SEDGMOOR AND THE BURIAL OF THE DEAD REBELS.

- 320 **KIRKE** (PERCY, 1646-1691). Colonel of "Kirke's Lambs." Present at Sedgmoor, and notorious for his cruelty to the rebels of Monmouth Rebellion.

AUTOGRAPH LETTER SIGNED TO THE "CONSTABLE OR TYTHINGMAN OF CHEDSEY."

$\frac{1}{2}$ -page, folio. Bridgwater, 13th July, 1685.

ALSO **BRAGGE** (JOHN), TYTHINGMAN OF WESTERN ZOYLAND.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Weston, 15th July, 1685.

£25

Written a few days after the famous battle of Sedgmoor (where he became notorious for his cruelty to the Rebels). He entered Bridgwater with Lord Faversham the day after the battle there.

"Whereas complaints have been made to me by the inhabitants of the Parish of West Zoyland that the Rebels lately buried in the More are not sufficiently covered and that they have been at great charges to builde Gallowsess and Gebbets, and to make chaines to hange up the Rebels." Etc.

The Letter of Bragge's concerns the above Letter of Colonel Kirke.

"You are not ignorant what order was granted by the right hon^{ble} Colonel Kirke for burying the dead rebells, makeing gallows, Gibbetts, and Jimmies, to hang up fower prisoners and other things, for covering the dead, for ye doeing thereof there is charged on ye parish of Shodzoy two pounds, fower shillings and a penny." Etc.

Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," who had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and with his "Lambs" formed the escort of Jeffreys during the "bloody assizes."

- 321 **KLEBER** (JEAN BAPTISTE, 1753-1800). French General.

LETTER SIGNED TO CITIZEN PAJOT, GENERAL KLEBER'S AIDE-DE-CAMP.

$1\frac{1}{2}$ pp., folio. War Department, Paris, 27 Ventose, An 4 (1796).

15s

Dealing with Pajot's appointment as Chief of the Batallion in the 6th Half Brigade of Infantry of the Army in the West.

- 322 **KLEIST** (FRANZ ALEXANDER VON, 1769-1797). German Poet and Writer.

AUTOGRAPH LETTER SIGNED TO THE POET GLEIM.

8 pp., 8vo. Prague, 6th September, 1791.

£10 10s

A letter of great interest, giving a vivid description of people and manners of the day, of the coronation of Leopold II in Prague and the splendour displayed on that occasion. Of the acquaintances he met there he mentions Mozart.

Speaking with admiration of the poets Alxinger and Meissner, describing the tragic figure of the unfortunate General Marquis Bouillé and the weak features of Marie Antoinette's lover Fersen whom he detests thoroughly.

(Trans.):—"Leopold (the newly crowned King) looks and thinks like a priest. Archduke Francis arouses great hopes in all hearts; the late Emperor is spoken of adoringly. Leopold does not succeed in even attaining an outward semblance of satisfaction; the people do not love him."

The poet Gleim, to whom this interesting letter is addressed, is renowned for the generous protection he accorded to young writers, and Kleist addresses him affectionately as "Father Gleim."

- 323 **KLOPSTOCK** (FRIEDRICH GOTTLIEB, 1724-1803). German Poet. Wrote "Messias."

AUTOGRAPH LETTER SIGNED TO A FRIEND IN LEIPZIG.

4 pp., 4to. Hamburg, 9th December, 1771.

£12 10s

An interesting and lengthy letter, chiefly on the question of forming a reading circle in Leipzig. The famous poet, who had founded a reading circle in Hamburg, sends his friends a copy of their regulations and elaborates on some of them which he thinks especially important.

He also suggests the two circles should sometimes exchange books and even MS. works, and he expresses his readiness to send a few of his hitherto unpublished writings.

- 324 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter. Ten reigning Sovereigns and almost all persons of importance in his day sat to him.

AUTOGRAPH NOTE SIGNED AT FOOT OF A LIST OF PAINTINGS EXECUTED BY HIM AND SOLD TO LADY ELIZABETH CROMWELL FOR £400.

1 page, folio. 5th June, 1703.

£15

The list comprises 17 paintings, including:—

- “ Ld Edward’s picture whole length £30.
- “ Ld Vere’s picture whole length £30.
- “ Ld C(romwell’s) picture whole length £50.
- “ A diana, whole length £50.
- “ Mr. Fitzherbert & his wife, 2 half-lengths £30.
- “ A Cecilia for Mr. Congreve £15.” Etc.

The signed Autograph note at foot reads:—

“ The 5 of June 1703 received of the Right Honourable the Lady Elizabeth Cromwell the above mentioned summe by a bond of four hundred pounds. Signed and sealed by her Ladyship this day and accepted in full by me.—G. Kneller.”

- 325 **KNELLER** (SIR GODFREY).

DOCUMENT SIGNED.

1 page, folio. 15th September, 1707.

£2 10s

Receipt for eighty pounds, being a year’s interest on eleven hundred pounds “ lent unto Her Majesty . . . for carrying on the War against France and Spain.”

- 326 **LAFAYETTE** (MARIE JEAN, MARQUIS DE, 1757-1834). French General and Politician. Fought in the American War for Independence.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO MISS MARY TAYLOR.

$\frac{1}{2}$ -page, 4to. Paris, 11th May, N.Y. (C. 1829).

£12 12s

“ A letter from my excellent friend Mr. Dyson is at all times welcome, the more so when Mrs. and Miss Mary Taylor have been pleased to take charge of it. My daughter shares in my desire of a personal acquaintance with the ladies, and will have the honour to wait upon them. . . . Every Tuesday evening the family meet at my house, 6 rue d’anjou St. Honoré, and that the pleasure of their company would be considered as a most agreeable favour.”

Ihr Brief in Wien schon. Ich bin es
 = mir sehr lieb zu schreiben, wir, die wir
 = noch voll auf das Fest in Paris aufgeführt.
 = ob es denn Amour aller Jahre, das ob es
 = wird die Quartetten, und wie früher, um
 = die Hochzeit leben. Aber, ob die Quartetten
 = mit der 2. Sinfonie bald ein Stück vorführen
 = werden. Aber ich bin es, wir sehr lieb
 = zu schreiben. Das ist notwendig und sehr
 = sehr lieb bei
 Ich grüße Sie sehr herzlich
 Joseph Haydn

F. JOSEPH HADYN.
Autograph Letter Signed.
(Facsimile shows second page).
See Item No. 254.

PLATE XVI.

Allan Cunningham My dear Lamb
 Martin Arthur Tree & Co
 wellington (Amphibee: Robert Southey
 J. H. Griffin
 Montgomery
 D. Moore.
 H. Moore

Autograph Signatures of

CHARLES LAMB, LORD BYRON, SIR WALTER SCOTT, F. CAMPBELL, THOMAS MOORE, &c.
 See Item No. 329.

327 **LAFAYETTE** (MARIE JEAN, MARQUIS DE).

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

1½ pp., 4to. La Grange, 28th July, 1816.

£10 10s

An extremely interesting letter dealing with some land in America; and in the course of which Lafayette mentions Monroe, Clay and Madison, who served as Presidents of the United States; W. H. Crawford and A. Gallatin, the American statesmen; Joel Parker, the American jurist, and Jonathan Meigs, the Revolutionary officer.

" . . . Be it known to you therefore that the grand question of a deficiency in the survey of 500 acres that has so far decided as it could be by the opinion of the general land office and an invitation from Mr. Meigs to the Register at Rewarlian that a certificate be immediately issued on condition that I am satisfied with the location altho it does not amount to the number of acres to which I am entitled. It was thought at Washington the matter had been settled by the Register when an answer from him received since Mr. Madison's letter to me but sent after Mr. Gallatin asserts that he has not yet seen my agent nor taken the necessary information and promises a future communication on the subject." Etc.

328 **LAFAYETTE** (MARIE JEAN, MARQUIS DE).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO MISS MARY TAYLOR.

½-page, 4to. 17th June, 1829.

£5 5s

Sending greetings from himself and family.

" Miss Mary Taylor's kind note has reached Gl. Lafayette too late for him and his family to hope they may still find the ladies in town; he fears these lines may not arrive in time." Etc.

329 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.

AN UNUSUAL AND INTERESTING COLLECTION OF TWELVE AUTOGRAPH SIGNATURES WRITTEN ON A SLIP OF PAPER. Small 8vo.

(SEE ILLUSTRATION, PLATE NO. XVI.)

£30

The signatures are those of Lord Byron, Charles Lamb, Allan Cunningham, Martin Archer Shee, A. Opie, Walter Scott; T. Campbell, Robert Southey, J. H. Wiffen, J. Montgomery, Thomas Moore, H. More.

- 330 **LANDON** (LETITIA ELIZABETH, 1802-1838). Poetess. Wrote under the initials "L. E. L."

AUTOGRAPH LETTER SIGNED "L. E. L."

5½ pp., 4to.

£3 10s

A long and very fine letter on literary matters, giving her idea of a winter spent in the country, mentioning Wordsworth's poetry, and also referring to Charles Lamb's writings.

" . . . One winter in town has been so dull that I really must enquire how yours has past in the country, a country winter gives to my idea nothing but a catalogue of coughs, colds, cramps, chaps, chilblains, those very dispensable compts. of the season, the ennue only broken in upon by chimes, carolls, turkeys, plum puddings, mince pies, whose only faults are, the indispensable necessity of partaking of them, long dreary rides to the most tedious dinner parties, or if possible worse, staying at home, with no book excepting in the library, which it is quite an undertaking for Hercules to enter as scarce a creature in the house knows where the key is ever; expected in the evening to sit down to the eternal whist table. I spent two years ago a winter in the country with an Aunt quite of the antique calibre & most cordially do I hope so great a misfortune will never befall me again. Not even your own exquisite landscapes can reconcile me to the country, this prejudice for such I acknowledge it is, is what perhaps renders me less sensible to the beauty of Wordsworth's writings than I should otherwise be, the poet of the lake and mountain can scarcely be appreciated by one, whose only groves are groves of chimnies; whose best point of perspective is a panorama; and an ear accustomed to the music of quadrilles is rather vitiated for the song of the rill; however this long preamble is only intended to enhance my merit in having actually read four volumes of his miscellaneous poems, and if you will leave Peter Bell out of the number, with almost unqualified admiration. . . . I do not know scarce anything of Elia's writing, but your sonnet has induced me to get the book which I shall this evening begin to read." Etc.

- 331 **LANDON** (LETITIA ELIZABETH).

AUTOGRAPH LETTER SIGNED TO BERNARD BARTON.

4 pp., 4to. Sloane Street, 28th March, 1824.

£2 10s

Concerning Barton's poems and also referring to Southey's "Curse of Kehama" and "Thalaba."

" . . . My last epistle was one of apology, and from what I believed to be your long silence, I concluded my excuse was not accepted. Yet I have four times been very much tempted to write again, for I have had four different sets of congratulations and compliments to offer; viz., on your being nominated associate of the royal society of Literature, secondly on seeing 'Flowers' announced for the spring, and thirdly on reading Time's Telescope and the Forget me not. . . . I have been and am reading the works of a poet with whom I believe you are personally acquainted, Southey, they are of a wild kind just in unison with my taste, the Curse of Kehama, and Thalaba I read as I read the Arabian nights at the time half holding 'Each strange tale devoutly true.'" Etc.

“ KING SOLOMON’S WIVES.”

332 **LANG** (ANDREW, 1844-1912). Author.

AUTOGRAPH LETTER SIGNED TO THE EDITOR OF
THE “ ACADEMY.”

1 page, 8vo. St. Andrews, December 8th (1888).

£1 5s

“ May I protest against a habit of second-hand Booksellers, who constantly ascribe to me a work called King Solomon’s Wives (1887)? The origin of the mistake is innocent; but I have denied the charge before, and when a bookseller advertises a copy as ‘ Presentation copy from The Author,’ adding my name, he seems impudent as well as ignorant.”

Notwithstanding this rather too emphatic denial, Lang was the chief author of this work and similar skits on Rider Haggard’s famous novels.

333 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO MR. TOMSON.

4 pp., 8vo. Kensington, N.D.

£1 1s

“ I think you might start by saying that before Greece, no people aimed at Beauty in representing mankind. The Egyptians of the good times (5000-4000 B.C.) aimed at photographic resemblance of portrait. Savages didn’t even attempt that. That leaves you to Greece, where Murray shewed you the development of the thing, from the savagery of the Island gems, to the Archaic grin. . . . Of course before Greece could represent beauty in plastic art, she was able to do it in poetry, see Homer’s women, the Hymn to Aphrodite, etc. . . . If you have any notes of mine in your possession, pray destroy them; I live in fear of some beast writing my memoirs when I am dead. They are always at it; obscurity can’t hope to escape, and the thing is worse than corpse worms to my fancy.”

334 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 $\frac{3}{4}$ pp., 8vo. December 21st. N.Y.

15s

“ Where is your Childe Morrice from? Percy Folio surely gives wild old-fashioned spellings. Did you modernise or how? . . .

“ Did you see the St. James’s on our collaboration in the Rich Man? I wish people were less trivial. I do not wish my name to appear in connection with the Ballad Book in any way.” Etc.

335 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 8vo. June 11th. N.Y.

15s

"The place and date of the Rich Man and Death are left to you. I tried for the first break up of . . . Greece into Colonies, after the Trojan War. The world was not well explored then. The R.M. sent out messengers to look for a land that knew not death, and never heard a passing bell, nor smelt incense burning with the dead. They all came back, unsuccessful, but the last, who had found a land where the people had not even a name for death." Etc.

335a **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of Ancient Literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

1 page, 4to. Gloucester Hotel, 2nd March, N.Y.

£4 4s

Asking Dr. Burney to allow Langton's three sons to return home for two days. The boys were then attending Dr. Burney's school at Hammersmith.

336 **LA PEROUSE** (JEAN FRANÇOIS DE GALAUP, COMTE DE, 1741-1826). Famous French Navigator.

DOCUMENT SIGNED.

1 page, folio. 15th February, 1779.

£6 15s

Document Signed by La Perouse, being the Amazon's list of "consumption of Stores by the Ship's Master from the 1st of January to 15th February," including:—

"55 pounds of candles for daily use. 7 pots of fish oil for the lamps. 4 ounces of cotton for wicks. 4 brushes for painting." Etc.

NAPOLEON'S SURGEON-IN-CHIEF DESCRIBES THE SUFFERINGS OF
NAPOLEON'S ARMY DURING THE DISASTROUS RUSSIAN CAMPAIGN.

- 337 **LARREY** (DOMINIQUE JEAN, 1766-1842). Surgeon-in-Chief of
Napoleon's Army. Taken prisoner at Waterloo.

A COLLECTION OF THIRTY-SIX AUTOGRAPH LETTERS
SIGNED TO HIS WIFE.

110 pp., 4to and 8vo. Dated from Mayence, Erfurt, Magdeburg,
Berlin, Posen, Vilna, Moscow, &c., between 18th March, 1812, and 5th
December, 1812.

(SEE ILLUSTRATION, PLATE NO. XVII.)

£210

A remarkable series of letters dealing at length with the disastrous
Russian Campaign of 1812.

Larrey had been made Surgeon-in-Chief in March, 1812, and, com-
mencing at Mayence, these letters describe the advance of the army
towards Moscow, and the terrible hardships undergone by the soldiers.

At Smolensk and Borodino the wounded numbered thousands on
both sides, and owing to the lack of competent surgeons, it was in the
midst of these scenes of carnage that Larrey, impassible in appearance,
performed the most difficult operations and devoted the day of the battle,
the next day, and the following night, to dressing the wounds of his
unfortunate compatriots.

The French entered Moscow on September 14th, and he immediately
searched the city for the most favourable places of refuge for the
wounded, but the troops were scarcely installed in the city before fires
broke out in all quarters, the Russians themselves setting fire to their
ancient capital.

Napoleon, horrified at the turn of events, found it necessary, on
October 15th, to abandon the city. This was the commencement of fresh
horrors, and Larrey, whose wonderful constitution resisted the unusual

(Continued over)

Larrey (Dominique Jean)—*continued.*

strain, was indefatigable in his attention to the wounded, friends and enemies alike.

“ . . . Nous avons eu bien de la peine à arriver ici ma chère amie, nous avons eu le temps le plus rigoureux qu'on ait jamais eu dans les gros hyvers. Voila le 6^{me}. jour que nous n'avons pas vû le soleil en 24 heures la terre a été couvert de neige et nous n'avons cessé d'avoir un vent glacial du nord avec du grésil jusqu'à notre arrivée à Erfurt. J'ai fait toute la route à cheval et j'ai eu le plus grand mal à faire conduire ma voiture, les Chevaux s'abbatoient à chaque pas et l'un d'eux en est malade.” Etc.

“ . . . Notre empereur est a Dresde avec sa Cour et S.M. l'impératrice on y annonce aussi les souverains de l'Allemagne. Je regrette de ne pas m'y être trouvé pour voir encore cette grande et extraordinaire réunion, au reste je serai dedomagé lorsque j'aurai vû mon ami.” Etc.

“ . . . On nous annonce l'arrivée de l'empereur pour après demain, je me dépêche d'organiser mes ambulances et de les mettre en État de paroître devant ce souverain, mais elles me donnent bien du mal et de la peine tantôt ce sont des leçons et des experiences qu'il faut faire aux Chirugiens qui la composent tantôt ce sont les manoeuvres et des exercices particuliers—juge de mes occupations, jamais mes predecesseurs ne s'étoient donné tant de soins mais j'y été force par les circonstances et presque tous les sujets que nous avons recus sont sans exp^{ce}. ni connoissances, je puis les appeler des recrues et par consequent mon metier est celui d'un Corporal.” Etc.

“ . . . Notre séjour ici paroît être de courte durée, j'ai un grand nombre d'occupations et l'organisation des ambulances légères à terminer en sorts que je n'aurai pas un seul moment de libre. Je saurai néanmoins en sacrifier quelques uns pour te donner frequemment de mes nouvelles.

“ Avant mon depart de Posen j'ai été obligé de renvoyer Valentin, son insolence et sa mauvaise Conduite m'y ont forcé il est remplacé par un brave garçon qui s'accorde mieux avec Celestin et j'espere n'avoir plus a me plaindre d'aucun deux.” Etc.

“ . . . Avant mon depart de Thorn comme je te l'ai annoncé l'empereur m'a ordonné de me mettre en route sur le Champ avec deux ambulances du quartier imperial. Ce depart precipité m'a privé de mon fourgon qui étoit encore en arrière et pour le faire Conduire j'ai été obligé de laisser ma voiture a Thorn. . . . Nous avons marché nuit et jour et nous ne nous sommes pas arretés que pour faire paître nos Chevaux ou les faire manger lorsque nous avons trouvé des fourrages ce qui nous est arrivé assez rarement. . . .

“ En entrant dans cette ville je me suis arreté un instant pour reconnoître le Champ de la Bataille qui a eu lieu dans cet endroit il y a aujourd'hui 5 ans. C'est là ou j'ai pansé le Malheureux gral. Roussel qui mourut dans mes mains—le petit Juville qui fut blessé à ses cotés non loin de moi, le général Jeanin gravement blessé à la figure, le neveu de M. de Segur et tant d'autres—Relis cette journée dans la Campagne de Pologne. J'ai revue aussi à mon passage à Osterade la maison où j'étois logé après la B^{tle}. d'Eylau quel plaisir pour les habitants de cette maison leur a procuré ma rencontre.” Etc.

“ . . . Nous voila aux frontières de la Russie et sous peu de jours sans doute nous connoîtrons le 1^r. but de notre voyage car jusqu'a présent nous n' avons

Larrey (Dominique Jean)—*continued.*

pas plus appris que vous mais tout fait Croire à l'exécution du plan que t'ai succinctement tracé si tu t'en souviens au coin de la Cheminée." Etc.

" . . . Nous sommes arrivés ici le matin à 7 heures après avoir marché a peu près toute la nuit depuis la dernière ville où nous avons passé la journée d'hier, j'ai fait le Chemin très agréablement avec mon Ami et ses Camarades, sa santé est maintenant aussi bonne et aussi robuste que la mienne. La Campagne lui sera j'espère avantageuse sous tous les rapports je ne suis pas aussi heureux. Mes Dépenses vont tous les jours en augmentant comme ma besogne il faut espérer que je serai dédomagé de tout cela à la fin de cette expédition." Etc.

" . . . Vous avez appris sans doute notre passage dans le territoire russe, il s'est effectuée le 24 dernier sur plusieurs points du fleuve le nyemen—nous n'avons eu qu'un petit nombre de blessés provenant de la rencontre des avant-gardes des deux nations—mais l'armée russe qui ne nous attendoit point été terrifiée et s'est dispersée dans le fond de la Russie je crois qu'Alexandre se considère comme battu et paroît ne vouloir plus faire de résistance dieu le veuille la paix seroit faite et je pourrois t'annoncer cette nouvelle d'ici à l'époque de ma fête." Etc.

" A peine entré dans cette ville j'ai reçu l'ordre de S.M. l'empereur d'aller le rejoindre à l'avant-garde—nous avons eu des Combats sanglants et depuis 15 jours je n'ai pu encore goûter un instant de repos." Etc.

" . . . Je n'ai cessé depuis Witebsk d'avoir des blessés et en grand nombre, qui ne m'ont pas laissé un seul instant de repos, le petit nombre de Chirurgiens que j'ai pu conserver à des si grandes Distances et la pénurie de toutes choses pour nos blessés ont rendu mes fonctions extrêmement pénibles et tu te figures assez d'après ces motifs tout ce que j'ai dû supporter. Certes sans cette force de tempérament que tu me connois et mon courage ou plutôt mon amour pour mes devoirs et les blessés, j'aurois inmanquablement succombé, mais heureusement la nature m'a favorisé du Don précieux d'augmenter progressivement mes forces à mesure que j'en fais usage et au milieu de toutes ces fatigues et de mes misères je me porte bien. Ainsi tranquillise-toi. Comme tu l'auras appris ma chère bonne amie nous avons eu le 7 du Courant une terrible Bataille qui a duré toute la journée je ne te donnerai aucun détail de cette affaire le bulletin vous les fera connoître mais comme tu pense j'ai eu à travailler nuit et jour jusqu'à ce moment sans m'arrêter, en outre des *g^x*. blessés que j'ai dû panser moi-même j'ai été forcé par la pénurie des sujets, habiles, de faire toutes les opérations graves et difficiles je n'en sais pas le nombre mais je crois en avoir fait plus de 100. Et dans quelle situation. Sur le sol sous un vent glacial quelque fois pluvieux ou neigeux et ce travail pénible s'est continué les nuits et les jours jusqu'à ce moment. Nous n'aurons pas même fini de quelques jours juge chère amie de ma situation. Mais l'humanité exigeoit tout les sacrifices de ma part. Je l'ai servie avec zèle et une grande activité tant pis pour ceux qui ne me rendront pas justice, telle est la vérité. Bien que j'aye porté mes secours aux *g^x*. Montbrun, Nansouti et autres sur le Champ même de Bataille je n'ai couru presque aucun Danger et comme je ne cesse de penser à vous mes amies je l'évite le plus possible. D'autant que mon ministère pour être employé avec succès exige une sorte de sécurité. Nous marchons sur Moscou d'où nous ne sommes éloignés que d'une 20^{me}. de lieues—j'espère que nous y entrerons il en est temps ma pauvre pour nos blessés et pour nous tous car nous sommes dans une sorte de désert immense et le froid est très rigoureux—le thermomètre descend déjà pendant la nuit à 5 et 6 degrés au dessous de zéro. Je m'empresserai de te donner de mes nouvelles de Moskou." Etc.

" J'arrive à l'instant dans cette ville l'une des plus reculées du Globe et je puis dire la plus grande de toutes celles que j'ai vues comme la plus belle, mais

(Continued over)

Larrey (Dominique Jean)—*continued.*

elle est deserte, tous les habitants à l'exception de quelques malheureux du peuple l'ont abandonnée, le feu y prend dans tous les Coins et je Crains bien qu'elle ne devienne entièrement le proie des flammes et du pillage—en sorte que nous serons privés des ressources qu'elle nous affroit et notre situation sera toujours le même. Je regrette Beaucoup un espede de palaix royal où toutes les peleteries et les marchandises anglaises étoient réunies ce magasin est entièrement brulé. J'aurai fait mes emplettes pour vous toutes mes bonnes amies la meilleure et la seule a faire maintenant seroit du pain et de la farine et je n'en trouve pas, peut-être en decouverai je d'ici à notre depart dont je ne puis prévoir le moment, l'armée s'est portée en avant de la ville pour poursuivre l'ennemi qui fuit vers la russie asiatique j'espere néanmoins que nous sommes au terme de nos Courses et que l'empr. ne voudra pas encore aller poursuivre ces barbares dans les deserts de ses centrées, n'importe chere amie du courage et de la patience il faut esperer que nous nous en sortirons. Nous avions lieu de croire d'après la terrible bataille du 7 dans laquelle plus de 30 mille Russes ont peri que cette nation demanderoit la paix—mais ils s'obstinent à se faire tuer où à se jeter dans les forets pour y vivre avec les ours. Au reste il y a une grande similitude entre ce peuple au physique et au moral et ces betes feroces, aussi presque tous les grands en ont ils plusieurs des privés avec eux, ils mangent et ils couchent ensemble juge de l'aimable société. Ho le vilian pays qu'il me tarde à en être sorti.

“ Je suis extremement fatigué ma bonne amie cependant je conserve ma santé, tranquilise toi. . . .

“ J'ai reçu la tabatière que sa majesté le roy de Saxe m'avait annoncée je l'ai confiée au tresorier de l'empr. Alexandre certes j'en aurais eues bien d'autres. Car j'ai sauvé la vie à grand nombre de ses soldats par les operations les plus difficiles et les plus rares. Mais ce prince qui n'a point participé à la guerre s'est retiré à Petersbourg, et compte voir notre souverain demain ou après au plus tard.” Etc

“ . . . Dans la celebre journée du 7 du courant c'est la Blle. la plus sanglante que j'ai jamais vue et veritablement nous avons couru des Dangers mais les aigles de l'empereur ont jetté le Desordre et l'épouvante dans les legions Russes et la Victoire nous est restée fidèle j'ai été porté mes secours au gral. Montbrun sous le Canon de l'ennemi. Helas ces secours quoique prompts ont été inutiles le boulet lui avoit traversé le Corps et il est mort peu de moments après. L'empr. est a peu près maître de la russie Cependant cette nation Barbare et ce gouvernement despote s'obstine à ne vouloir pas faire de paix—nous en sommes là, en attendant nous allons prendre du repos et peut être des quartiers d'hyver. Vû S.M. mais je n'ai pu a peine lui dire un mot de mon service et lui remettre mon rapport.” Etc.

NAPOLEON'S SURGEON-IN-CHIEF'S LETTERS TO HIS WIFE CONCERNING
THE HEALTH AND CONDITION OF NAPOLEON'S ARMY DURING YEARS 1804-6.

338 **LARREY** (DOMINIQUE JEAN).

A MOST IMPORTANT SERIES OF TWENTY-NINE AUTO-
GRAPH LETTERS TO HIS WIFE.

83 pp., 4to and 8vo. Paris, Strasburg, Augsburg, Munich, Vienna,
etc. 1804-6.

(SEE ILLUSTRATION, PLATE NO. XVIII.)

£150

A very fine series of letters written to his wife describing the cam-
paigns of 1804-6, the health of the French troops, condition of the
wounded, etc.

Larrey's great activity and merit made him very useful to Napoleon.
Sent first to the camp at Boulogne, he soon followed to Germany those
intrepid soldiers forming the Grand Army. History has preserved for
us the details of this campaign, during which Napoleon's army seized
Ulm, Munich, Augsburg, Vienna, and fought at Austerlitz perhaps one
of the most decisive battles of Napoleon's reign.

In his letters Larry describes the movements of the army, the
sufferings of the wounded after Ulm, owing to supplies being cut off by
a flooded river, sends news of Austerlitz, and later the Treaty of Pres-
burg, the outcome of the great victory by the French.

"Sa Majesté m'avoit fait appeler pour le suivre en angleterre et diriger
l'ambulance de sa garde, on etoit sur le point de partir lorsque je suis arrivé. . . .

"Quoique malade je fus diner hier chez le Prince Murat que me comble
d'amitiés. . . . J'ai vu aussi plusieurs autres généraux de ma connoissance qui
m'ont vu avec plaisir—mais les soldats des regiments d'egypte surtout, lorsqu'il
m'on vu passer au milieu d'eux se sont criés voila Larrey et par un mouvement
commun il m'adessoient leur salut. . . .

"Les preparatifs de la guerre s'accelerent avec la plus grande
activité. L'ennemi s'avance et il parait qu' aussitot l'arrivée de l'empereur et la
réunion de l'armée nous allons passer le Rhin. . . ."

"Je suis arrivé à strasbourg depuis une heure . . . tout m'annonce
que je suis le premier de la garde imperiale. . . ."

"Sa Majesté m'avoit fait appeler pour le suivre en angleterre et diriger
l'ambulance de sa garde, on etoit sur le point de partir lorsque je suis arrivé. . . .

(Continued over)

Larrey (Dominique Jean)—*continued.*

" Quoique malade je fus diner hier chez le Prince Murat qui me combla d'amitiés. . . . J'ai vu aussi plusieurs autres généraux de ma connoissance qui m'ont vu avec plaisir—mais les soldats des regiments d'egypte surtout, lorsqu'ils m'ont vu passer au milieu d'eux se sont criés voila Larrey et par un mouvement commun il m'adressoient leur Salut.

" . . . Les preparatifs de la guerre s'accelerent avec la plus grande activité. L'ennemi s'avance et il parait qu' aussitot l'arrivée de l'empereur et la réunion de l'armee nous allons passer le Rhin. . . ."

" Je suis arrivé à Strasbourg depuis une heure . . . tout m'annonce que je suis le premier de la garde imperiale. . . ."

" . . . J'ai été en penurie jusqu'a ce moment par le retard de ma malle, et j'apprends que nous partons demain matin pour Spire et de la nous avencons dans l'Allemagne avec le Corps d'armée. . . ."

" . . . Nous voila à cinq ou six lieues de l'ennemi, jusqu'a présent il a echappé à notre poursuite excepté quelque milliers de prisonniers qu'on a fait mais il paroît disposé à nous attendre de pied ferme aux approches de sa capitale, ainsi nous sommes sans doute à la veille d'une grande Bataille; tout nous promet une victoire complete et notre entrée dans Vienne. . . ."

" Nous voila dans la capitale moravie, ma chere femme, sur les frontières de la prusse, et de la triste et malheureuse Pologne, notre depart precipité de Vienne ne m'a pas permit de t'ecrire une seconde fois pour te l'annoncer, en deux fois 24 heures nous avons été transportes dans ses contrées. J'ai failli perdre tous mes chevaux dans cette marche forcée pendant laquelle nous avons essuyé plusieurs combats ou nos troupes ont été victorieuses et enfin les russes se sont mis en fuite et effectuent leur retraite vers leur pays en passant par la Pologne ce qui me fait esperer que nous reviendrons à Vienne et de là peut-etre à Munich où l'on doit dit-on prendre les quartiers d'hyver mais je n'ose établir aucune conjecture agréable. . . ."

" . . . Les Russes ennemis de la paix après avoir echappé aux vigoureuses attaques de nos soldats ont retrogradé sur la rive gauche du Danube et sont venus attaquer un petit corps de troupes que nous avions de ce coté ce qui a déterminé notre prompt depart et cette marche precipitée qui a continué jusqu'à Vienne où nous sommes arrivés aujourd'hui . . . nous voila donc dans une de ces fameuses capitales de l'Europe. . . ."

" Nous arrivons de ces fameux et horrible champs de Bataille, bien fatigués et affoiblis par les privations. Dans l'espace de quatre à cinq lieues que les armées ont occupé pendant le combat, on ne voyait que morts et mourants. Nous avons pansé et remassé ces derniers, mais il faudra plusieurs jours pour enterrer les morts dont le nombre s'élève à plus de dix mille de part et d'autre dont les trois quarts et demi de russes et autrichiens. Les deux armées ennemies on été totalement defaites, on a fait plus de 4000 prisiers pris presque tous les g. l'artillerie les drapaux et tous les Bagages. Tu pense ma bonne armie que d'après une telle victoire la paix devoit s'en suivre, en effet de preliminaires ont été conclus dès le lendemain avec l'empereurs d'Allemagne et je crois que celui de Russie les a également signés. Ces deux empereurs étoient à la Bataille; en vertu de ces premiers pacifiques l'empereur et le quartier général revient de suite en France, l'armée va etre disseminée dans divers points et ne rentrera qu'en partie. L'empereur doit etre à Paris pour le premier de l'an. . . ."

" . . . A l'epoque où je t'ecrivais il y a quatre jours nous étions encore dans l'incertitude de recommencer la guerre contre plusieurs puissances, aujourd'hui ma bonne amie, tout a changé de face et à l'exception de l'Angleterre et de la Russie en nous assure que la paix est faite avec toutes les puissances Continentales elle vient d'etre signée avec l'autriche et il paroît qu'il y a des arrangements solides et très avantageux d'arretés entre notre empereur et le roi de Prusse, en sorte que me voila rentré dans mes jolis projets." Etc.

- 339 **LAWRENCE** (HENRY, 1600-1664). Puritan Statesman. President of the Council of State under the Commonwealth.

DOCUMENT SIGNED BY LAWRENCE AS PRESIDENT OF THE COUNCIL OF STATE UNDER CROMWELL.

1 page, folio. Whitehall, 6th April, 1655.

ALSO SIGNED BY 2ND EARL OF MULGRAVE, WALTER STRICKLAND, SIR CHARLES WOLSELEY, SIR GILBERT PICKERING, AND OTHERS. **£3 10s**

An Order by the Protector's Council of State for payment to John Embree of £1,000 for repairs at Whitehall and other houses.

- 340 **LAWRENCE** (SIR THOMAS, 1769-1830). Famous Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO SIR CHARLES EASTLAKE.

3 pp., 4to. Russell Square, April 1st, 1823. **£2 2s**

An interesting letter, written whilst President of the Royal Academy, sending in the name of that institution a donation to the Academy of Rome, inaugurated at this time. Mentioning Walter Severn and others.

" . . . An order is to-day sent . . . to pay to you for the infant Institution of the new English Academy at Rome, £50, from the Council of the Royal Academy; the laws alone (which restrict them from a larger advance for one object in the same year) restraining the Council in the extent of their donation to your young Establishment.

" I have waited for a Post or two in expectation of being able to convey to you still more pleasing intelligence of sanction from the highest Authority; and in surest confidence, my Dear Sir to you, I have little doubt of conveying to you the glad announcement of it in the next week." Etc., etc.

- 341 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Russell Square. N.D. **£1 10s**

" Not, I acknowledge, with the smallest hope, but as certainly with the strongest wish, I beg to ask you, if it is possible for you to do me the honour of coming to me this evening to meet your friend Lord Ribblesdale, who left word for me yesterday, that he would come to me, to look over some drawings." Etc.

- 346 **LEOPOLD I** (1790-1865). King of the Belgians.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Lacken, 9th February, 1852.

£1 10s

A most interesting letter, referring to the attempt made by one Merino on the life of Isabella II, Queen of Spain, which took place on the 2nd of February of the same year.

(Trans.):—"I had intended to write to your Royal Highness to express with what horror I have learned of the frightful attempt against the Queen, but I wanted to wait, and I must confess that I hoped that the news was exaggerated.

"Pray heaven that the results may not be grave. . . ." Etc.

- 347 **LE PAUTE** (JEAN BAPTISTE, 1787-1802). The greatest clockmaker of his time.

DOCUMENT SIGNED.

1 page, 4to. 27th June, 1791.

£2 2s

A certificate attested by Le Paute that M. Charles (a French Physicist and Aëronaut, the first to inflate balloons with hydrogen gas) of the Academy of Sciences was at that date residing in the Place du Palais Royal.

- 348 **LE QUEUX** (WILLIAM, 1864-1927). Novelist.

"HUSHED UP AT GERMAN HEADQUARTERS." AUTOGRAPH MANUSCRIPT.

718 pp., 4to. Preserved in buckram case, lettered on side.

£15 15s

- 349 **LE QUEUX** (WILLIAM).

"THE SECRETS OF POTSDAM." AUTOGRAPH MANUSCRIPT.

452 pp., 4to. Preserved in buckram case, lettered on side.

£10 10s

- 350 **LE QUEUX** (WILLIAM).

"THE HORNETS NEST." AUTOGRAPH MANUSCRIPT.

157 pp., 4to. Preserved in buckram case, lettered on side. £7 10s

- 351 **LEWES** (GEORGE HENRY, 1817-1878). Author. Wrote "Life of Goethe," etc. Husband of "George Eliot."

AUTOGRAPH LETTER SIGNED TO MR. ROCHE.

2½ pp., 8vo. N.D. (Circa 1866.)

£3 18s

Suggesting extracts for reading purposes from his "Life of Goethe," and "Goethe and Schiller"; also from George Eliot's "Mill on the Floss," "Romola," and "Felix Holt"; further mentioning Tennyson and Browning.

- 352 **LESSING** (GOTTHOLD EPHRAIM, 1729-1781). Illustrious German Dramatist, Poet and Critic. The Father of Modern German Literature.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Hamburg, 25th November, 1768.

(SEE ILLUSTRATION, PLATE NO. XIX.)

£150

A fine and most important letter chiefly dealing with the Philologist C. A. Klotz with whom Lessing had a well-known quarrel, and anticipating his correspondent's doubts whether the writer would receive critical remarks on his "Laocoon" without objection.

(Trans.):—"I should have much welcomed written remarks on my Laocoon, and I shall also welcome them if already printed.

"I notice your apprehension that I might perhaps not accept them without rancour. This is no doubt caused by my attitude towards Mr. Klotz and by the tone I was compelled to use against him in my antiquarian letters. I am however fully convinced that you would not act in the way Mr. Klotz did, that you would not proclaim in all papers your objections on a writer's work as "unpardonable mistakes" which you have pointed out to him.

"I am quite sure that you would show more insight, better knowledge and more deliberation in your criticism than Mr. Klotz; and that your refutations or objections would only be made for the sake of the truth and for the purpose of explanation, but not out of vanity and in order to show that you know everything better.

"Why therefore should you make yourself uneasy?

"The more mistakes you show me the more I shall learn from you, the more I learn from you the more grateful I shall be, and my gratitude will show in every word of my answer."

353 **LIDDELL** (AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO CHARLES KEAN.

2 pp., 8vo. Richmond Park, 31st August, 1848.

£1 1s

Concerning a letter of Charles Kean's containing

"good solid advice in it, which will be of service to all the Performers who may be called upon to assist in the representations at Windsor."

" . . . I can easily conceive how difficult it will be for you to satisfy the different members of your profession in the forthcoming representations but I have no doubt you will master any difficulty that may arise on that score."

The compliment of being appointed her Majesty's "master of the revels" in her own private palace, was undoubtedly one of the most gratifying nature, both to the man and the actor; but the difficulties by which it was accompanied might stand by the labors of Hercules, and lose nothing in the comparison. A very general desire was manifested to appear before royalty, in royalty's select retreat; but it was no easy matter to reconcile conflicting claims, or bring down expectations, almost invariably preposterous, to a practicable standard; but Kean worked with unceasing tact, command of temper, and the most perfect impartiality, and acquitted himself to the perfect satisfaction of his august employers.

Among the plays given at Windsor by the Kean's was Hamlet, Charles Kean playing Hamlet and his wife Ophelia.

354 **LILBURNE** (ROBERT, 1613-1665). Regicide. Entered the Parliamentarian Army. Signed Charles I's death warrant.

LETTER SIGNED AND SUBSCRIBED, ADDRESSED TO CROMWELL.

1 page, folio. Dalkeith, 19th May, 1653.

£3 10s

"This bearer, Mr. Sandilands, being sent downe from the Counsell of State about a proposicon hee made for cutting firre trees for masts & making pitch & tarre in the Highlands, hath stayed in Scotland these six months, expecting further orders. . . . I recommend him to yr. Excy. as one who deserves to bee consider'd having nott only indeavoured to doe the State service in reference to his businesse, but hath alsoe discover'd to the Commissioners att Leith divers consealed lands & other profitts belonging to the late Kinge."

on la que
 Larrey. 2 Moskou le 29. Jan. 1812.

Il y a 5 jours après notre arrivée
 à Moskou j'en jetai déjà écrit
 deux fois, j'ai reçu une charmante
 lettre de toi écrite du 18. Août.
 O quelle sensibilité ma chère bonne
 amie aije trouvée dans les expressions
 tracées dans cette lettre; par quels
 sentiments ont elle été dictées! Perte
 que suis convaincu que l'est l'amitié
 et la tendresse la plus pure. Je reviens
 bien de mon aimable et jolie
 Saville qui est toujours obéissante
 que j'emmerai toujours avec la même
 ardeur. ta lettre m'a prouvé d'un
 véritable bien différents. Mon bon
 amie elle est si pleine de bien et d'affection
 que la lecture de ta lettre me fait
 oublier et dans l'inquiétude la cause
 de mon mal. Puisse ton mal
 Saville nous avoir prouvé la
 la plus difficile. Je ne pense pas maintenant
 quel que soit la suite de notre expédition
 dont je me souviens ni l'aboutir à la fin, que
 nous ayons autant souffert et que
 nous puissions l'avoir si près de nous
 l'avenir. Je t'embrasse de tout cœur.

DOMINIQUE JEAN LARREY.

Surgeon in Chief of Napoleon's Army.

One of the Autograph Letters from collection. Written from Moscow.
(Facsimile shows first page).

See Item No. 337.

La ville lorsque je Revierai Paris qu'il me
semble avoir qu'il d'après d'après qu'il
n'y ait qu'une plus de d'après moi et d'après
mon cœur palpite d'après de l'idée agréable
que se retour lui donne - j'espère ne plus le quitter
ma tendre épouse ton absence m'a causé trop d'ennui
et de peine - tu as également souffert de la même
il est très enfin que je prenne du repos.
Jusqu'à présent je n'ai pu entretenir l'un ou l'autre
de nos intérêts particuliers et son départ m'a
fait craindre que j'en pourrais plus lui parler d'ici à Paris
devrais donc faire une chose - C'est de faire son
portrait pour le lui remettre à son arrivée
tu aurais l'occasion ^{aussi} de lui demander de ma nouvelle
il faudrait sûrement lui en demander de la copie de
Giraudet et garder sa copie pour nous
ou faire ta copie et va le lui offrir, c'est l'occasion
la plus favorable et qu'il ne faudrait pas le laisser
demander lui une bonne amie et c'est il te l'accordera
d'autant plus qu'il est content de moi - fais
un effort ma bonne amie et tâche de le voir
à son arrivée, notre ami Giraudet ne te refusera
pas un coup de main. Mon ami Niles me
charge de te faire des excuses. De ne l'avoir pas

*un instant de l'absence
est mon véritablement
je t'embrasse de tout cœur et d'après ton ami
je te prie de m'en faire part.*

DOMINIQUE JEAN LARREY.

Surgeon in Chief of Napoleon's Army.

One of the Autograph Letters from collection. Written after the Battle of Austerlitz.

(Facsimile shows third page).

See Item No. 338.

- 355 **LISLE** (ALICE, 1614-1685). Victim of a judicial murder by Judge Jeffreys. Wife of John Lisle the Regicide.

DOCUMENT SIGNED (VELLUM).

1 page, double folio. 10th February, 1652. Also signed by John Lisle. **£2 10s**

Alice Lisle was tried for sheltering Monmouth's supporters at her house at Moyles Court, was found guilty, and although over 70 years of age, sentenced by Jeffreys to be burnt alive; this sentence, however, was modified to hanging, which duly took place at Winchester.

The deed concerns the conveyance of certain lands.

- 356 **LIVINGSTONE** (DAVID, 1813-1873). African Missionary and Explorer.

AUTOGRAPH LETTER SIGNED TO ROBERT GRAY,
BISHOP OF CAPETOWN.

4 pp., folio. River Zambesi, 21st March, 1860. **£7 15s**

Concerning a subscription of £2,500 from Miss Coutts, towards an institution for the sons of native chiefs; and referring to his efforts to obtain free navigation of the Zambesi for all nations.

" . . . Feeling a deep interest in any plan for the elevation of the population of this country, whether white or black, I may be allowed to shew my sympathy with yours by alluding to the extensive field which in the course of time your benevolence will affect. . . .

" If we turn to the influences at work hitherto in this region we see abundant reason for joy at the prospect of the introduction of better agencies. We have received much kindness from individual Portuguese, and can therefore speak confidentially only about their system. Their establishments are not colonies, but small penal settlements. No women are sent out to them, and frightful immorality is the result. The prevailing drunkenness makes it wonderful that the people live at all. Our expedition is hated as a sort of standing protest against vice, and we should be 'good fellows' only by joining in their vices. With a soil and climate superior to Natal nothing is done but paltry peddling in ivory and gold dust. When we go down to the coast we have abundance of fresh meat without trouble from the game, but inland the grass, intermingled with indigo and cotton, is too tall for hunting, and we can get neither vegetables nor fresh meat for either love or money. I am trying to obtain free navigation of the Zambesi for all nations, and if you can lend any influence to effect it you will aid in breaking up the exclusive system which is the ruin of the country." Etc.

357 **LLOYD** (CHARLES, 1775-1839). Poet.

AUTOGRAPH MANUSCRIPT IN THE FORM OF A LONG
LETTER TO TALFOURD.

6½ pp., folio. Woodfield, 6th March, 1822.

(SEE ILLUSTRATION, PLATE NO. XX.)

£52 10s

A lengthy manuscript in the form of a letter giving Talfourd a detailed account of his quarrel with Wordsworth, which arose through Lloyd repeating an anecdote concerning Wordsworth which was eventually printed in the London Magazine, where Wordsworth read it; and mentioning Keats, Byron, Lamb, Coleridge, Southey, Hazlitt, &c.

" . . . What I am about to impart to you, I wish to go no further than yourself. I am fearful that it would only gratify Hazlitt to hear that he had succeeded in breeding ill blood in Wordsworth towards myself by the anecdote told by myself and inserted in the London Magazine; and if I had not that reason to wish for secrecy, I think that it would only widen the breach between myself and Wordsworth, if he knew that I had subjected his letter to general inspection; therefore do not shew it ever to the Lambs, who are sure to tell W. again that I have submitted to your inspection a copy of our correspondence. I sent W. a little memorial of my Mother; the following letter was written in consequence of that communication. 20 Feb., 1822. . . . You need not doubt that every one in this family, myself included sympathized with you in the loss of your excellent parent. . . . The little volume you last sent to me, I have not read. The subject would at no period have interested me, and coming as it did in the wane of the trash that had just been scribbled by others, upon the character of Pope, I could not, from respect of your intellect, and from general disgust bring myself to the perusal. I am sorry you should have imagined that anything connected with myself as a literary person, could have given me offence. This is not an age which will allow an author's feelings to be in that state without disgrace to his philosophy. I come now to the point.

"From a wish to see certain writings of C. Lamb in the London Mag. a few numbers were procured: in one of them, I found an abusive article, no doubt by Hazlitt in which inferences were drawn to my prejudice from a trivial story, which, as I know from several quarters you repeated at Keswick (observe not from Southey) but treating it then as neighbourly gossip, I did not notice it. The same story must have passed from you to Hazlitt, a person who you knew was malignantly disposed towards Southey, Coleridge and myself. The particulars upon which you grounded this representation came to your knowledge as a quest invited to my table, and therefore could not have been repeated in any miscellaneous society with a view to lower my character, without a breach of the rules of gentlemanly intercourse, but persuaded as I was that you had talked in this strain to the individual in question, I was disinclined to write until I should be called upon to explain in sincerity my notion of this mode of dealing with ones friends. I will conclude the subject with a word. Such silly tales throw no light whatever upon the character, they are brought forward to illustrate." Etc.

- 358 **LOCKHART OF LEA** (SIR WILLIAM, 1621-1676). Soldier and Diplomatist under Cromwell. Governor of Dunkirk. Deprived of office at the Restoration.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1½ pp., folio. Dunkirk, 8th March, 1659. With translation.

£3 10s

Concerning the treatment of the English soldiers in Amiens, serving under the French King.

(Trans.):—"I was altogether very much surprised and grieved to learn, by the last I have received from Amiens, of the manner in which the English continue to be treated there, so that several have died of hunger in the streets; it appears to me only right that the service they have rendered the country in the past should merit better treatment. . . . The people menace them with insolence and dare to tell them that they are at present under their power and command. . . . I know that the King is the best Prince in the world, who by no means intends that the foreigners who have the honour to serve him and who has several times witnessed the lack of fear, they have for the enemy arms, are to-day menaced by the men of the town who have only the tongue and arrogance for their arms. . . . It is true it is customary for soldiers to complain and exaggerate, and I am inclined to believe that what has been reported to me is not entirely true, but I also know that such complaints are not made without reason; where there is smoke there is fire, and I beg you to take care to extinguish it. . . . I hope you will give orders with care and prudence and that, in the future, the English who have the honour of serving His Majesty will have occasion to esteem their happy condition and to redouble their affection and zeal for his service." Etc.

- 359 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). American Poet.

"THE ARROW AND THE SONG." AUTOGRAPH MANUSCRIPT SIGNED OF THIS FAMOUS POEM, CONSISTING OF THREE VERSES OF FOUR LINES EACH WITH INSCRIPTION "WITH MR. LONGFELLOW'S COMPLIMENTS, SEPT. 3, 1870."

3½ pp., 8vo.

£42

The poem commences:—

"I shot an arrow into the air,
It fell to earth I knew not where;
For so swiftly it flew, the sight
Could not follow it in its flight." Etc.

The writing on the first page is a little faint.

360 **LONGHI** (GIUSEPPE, 1766-1831). Noted Italian Engraver.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MR. COLNAGHI, THE WELL-KNOWN PRINTSELLER AND PUBLISHER.

1 page, 8vo. 5th June, 1828.

£2 10s

He takes the opportunity of one of his clients returning to London to send his correspondent an engraving he has lately bought out of Raphael's Holy Family, and he wishes Mr. Colnaghi to receive and distribute the copies intended for London subscribers.

361 **LORRAINE** (CHARLES HENRI, DUKE OF). Prince de Vaudemont. Governor of Milan.

TWO LETTERS SIGNED "CARLO HENRIQUE DE LORRENA."

2 pp., folio. Milan, 3rd October, 1703, and 13th March, 1704.

£1 10s

The earlier letter is written in Spanish, being an order for paying the officers of the Guard from moneys obtained from Spain; the later one in Italian is an order to pay 2,520 Lire to 6 students and their tutor after they have given proof of having studied and resided in Milan or Pavia.

362 **LOUIS XIII** (1601-1643). King of France.

DOCUMENT SIGNED ON VELLUM.

1 page, double folio. Paris, 20th September, 1627. With portion of great seal attached.

£6 6s

Highly interesting historical document, being a Royal Proclamation appointing the Queen Mother Regent of the Realm during her son's absence, who went to command his troops at La Rochelle.

363 **LOUIS XIV** (1638-1715). King of France.

DOCUMENT SIGNED.

2 pp., folio. Versailles, 18th February, 1712.

£1 1s

The Document orders the route the crippled and disabled soldiers were to take from the hospitals of Grenoble and Chambourg to the Royal Hotel des Invalides.

364 **LOUIS XVI** (1754-1793). King of France.

DOCUMENT SIGNED.

1 page, oblong folio, on vellum. Versailles, 1st August, 1789.

£1 1s

A document appointing Major Ulrich a Knight of the Military Order of St. Louis.

365 [**LOUIS XVI** (1754-1793). King of France.]

MANUSCRIPT SIGNED BY THE PRINCE COMTE REGNANT DE LIMBOURG-HOLSTEIN, ADDRESSED TO KING LOUIS XVI OF FRANCE.

Extending to 18½ pp., folio. Paris, 20th May, 1780. **£12 10s**

A lengthy and interesting manuscript, written on behalf of the Parliament of Flanders, protesting that the Council of Louis XVI had annulled two decrees passed by the Flanders Parliament, despite the authority extended to the Parliament of the King, by which they had been entrusted to keep law and order and administer justice in the provinces within its jurisdiction.

366 **LOUIS XVIII** (LOUIS STANISLAUS XAVIER, 1755-1824). King of France. Brother of Louis XIV.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN, PRINCE DE CONDE.

1 page, 8vo. Hamm, 23rd October, 1793. **£5 5s**

Touching letter referring to the death of Marie Antoinette, which had taken place a week before the date of this letter.

"My grief is great, my rage not less, but my courage is far from being broken and I see on the contrary in this new misfortune a reason more to animate us."

367 **LOUIS PHILIPPE** (1773-1850). King of France.

DOCUMENT SIGNED BY LOUIS PHILIPPE, WITH VERY FINE GREAT SEAL ATTACHED.

1 page, folio (vellum). Tuileries, 23rd March, 1833. In buckram case. **£12 10s**

Very fine great seal of Louis Philippe, attached to a document, granting the dispensation to Mathias Riedinger, widower, of his previous marriage, to allow him to marry his sister-in-law, Catherine Heinimann.

368 **LOUIS PHILIPPE.** King of France.

AUTOGRAPH LETTER SIGNED TO CHARLES X, HIS
PREDECESSOR.

8 pp., folio. Neuilly, 10th June, 1829.

£3 3s

Lengthy detailed account of the writer's journey to London, his reception there by the Russian and Austrian Ambassadors, Prince Lieven and Prince Esterhazy, their refusing every invitation to dinners where they would meet him on account of the difficulties of precedence, the Ambassadors having the precedence before His Royal Highness, the writer of this letter. Relating in detail the standpoint the King of England took personally and which he pointed out to him in a long conversation. He was very vexed when he heard the resolution taken on this point at the Congress of Laybach and heartily disapproved of the practice adopted. He charged the writer to tell his correspondent that if he agreed with him, they both ought to write to the Emperor of Austria, and he did not doubt that the matter would then be changed immediately. The Duke of Wellington expressed himself in the same sense and told the Ambassadors he would ignore them whenever foreign Princes were visiting the Court.

369 **LOUIS PHILIPPE.** King of France.

AUTOGRAPH LETTER SIGNED (INITIAL) TO A MINIS-
TER OF STATE.

2 pp., 8vo. Neuilly, 14th July, 1841.

£1 1s

A very fine letter concerning a petition from the people of Nantes for a new bridge over the Seine, the one then existing in their town being ugly and inconvenient.

370 **LYTTELTON** (SIR GEORGE, 1709-1773). Opposed Walpole. Friend of Pope, and a liberal patron of Literature.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Hagley, 30th September, 1754. With Autograph Post-script written by his wife.

£1 10s

Referring to his History of the Life of Henry II.

"As much the humble servant as I am of King Henry, I had rather have

Lyttelton (Sir George)—*continued*.

had you at Hagley this Summer than Him in your Library a Year or two hence. However I have given some of that Time which I should have employ'd more agreeably in your Conversation and that of some other Friends who have disappointed me of their Company in rewriting and correcting some Part of my History and flatter myself that I may be able to begin Printing it early next Summer, in which case it may be published within a twelve month more. Your Partiality to it animates me extremely, but at the same time makes me more cautious not to let it come out uncorrect, or without all the Perfection that I can give to it, for fear your Judgment should be disgraced." Etc.

371 **McCARTHY** (JUSTIN, born 1830). Novelist and Politician.

AUTOGRAPH LETTER SIGNED TO MESSRS. DOWDES-
WELL.

2 pp., 8vo. Chelsea, 4th September, 1889.

15s

"I understood from Mr. Menpes that you are not unwilling to be relieved from the trouble and responsibility of taking charge of 'The Flying River,' especially as the publication of the cheap and popular edition would hardly come within your lines of business. We have therefore thought it better to put the book in the hands of a regular publisher whose arrangements include the machinery necessary for the working of the popular edition." Etc.

372 **MACDONALD** (ETIENNE J., DUKE OF TARENTO, 1765-1840). French Marshal.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 7th July, 1809.

£14 14s

A most important and interesting letter written the day after the Battle of Wagram, one of his greatest successes.

He states that his corp. has lost 6,000 out of 8,000 men; that Napoleon has received him that morning on the battlefield, embraced him several times, and there and then made him a Marshal of France. He is honoured by the demonstration of friendship and confidence of the Emperor.

373 **MACKAY** (ERIC, 1851-1898). Published "Love Letters of a Violinist" and other verse.

AUTOGRAPH LETTER SIGNED TO MR. MOY THOMAS.

1½ pp., 8vo. New Travellers Club, Piccadilly, 12th December, 1892.

10s 6d

Referring to the fifth edition of his "Love Letters of a Violinist."

374 **MANNING** (H. E., 1803-1892). Cardinal.

FOUR AUTOGRAPH LETTERS SIGNED TO MR. FITZGERALD.

4½ pp., 8vo. Archbishops' House, Westminster, 25th January, 1887,
to 15th January, 1888. **£1 10s**

"Many thanks for your Pamphlet. In spite of all the 'jura amicitiæ' I am afraid I shall be amused at it." Etc.

"Yesterday after a long day I came home & found your Tour of one Day, which refreshed me like a sea breeze. I thank you much for it: but you must have the strength and speed of a steam engine."

"Who is the author of 'Obiter Dicta' a small book of criticism on Carlyle, Browning, &c?"

375 **MANNING** (H. E.).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. London, 22nd July, 1855. **12s 6d**

"I enclose a note of Mr. Langdales respecting the investment of the £1000, promised to the Reformatory School by the Cardinal. It would be a great aid & relief if we could have the interest of it, for I suspect we shall find ourselves hard pressed after a while."

376 **MARET** (HUGUES BERNARD, DUC DE BASSANO, 1763-1839). French Statesman. Secretary to Napoleon.

TWO AUTOGRAPH LETTERS SIGNED "HUGUES DE MARET," ONE TO SENATOR PERREGAUX, THE OTHER TO CONSEILLER D'ETAT M. FROCHOT.

2 pp., 4to. 1804. **£1 10s**

In the name of the First Consul the writer asks M. Perregaux to come to the Palais des Tuileries without delay;. The second letter is a demand in favour of Madame de Fougny who wishes her son to be admitted to the school at Fontainebleau.

377 **MARET** (HUGUES BERNARD, DUC DE BASSANO).

AUTOGRAPH LETTER SIGNED TO M. EVRAT.

½-page, 8vo. N.D. **15s**

Informing him that he will not leave before six o'clock.

378 **MARET** (HUGUES BERNARD, DUC DE BASSANO).

AUTOGRAPH LETTER SIGNED "LE DUC DE BASSANO" TO A DUCHESS.

$\frac{1}{2}$ -page, 4to. N.D.

£1 1s

Excusing himself for his long absence and silence, promising to bring back the page of memoirs in which he would like her to make some slight alterations.

379 **MARIE THERESE** (1717-1780). Empress of Germany. Mother of Marie Antoinette.

AUTOGRAPH LETTER SIGNED (INITIALS) IN FRENCH TO ONE OF HER DAUGHTERS.

$2\frac{1}{2}$ pp., 4to. N.D. (1765). On paper with black mourning margin.

£7 10s

An intimate motherly letter, depicting in a very lively way the state of her feelings after her daughter's departure. The letter was written nine months after the death of her husband.

"I was comforted when I saw you on your husband's arm and so happy; it seems to revive me, I can still feel my past great happiness, which I appreciate more than ever, I have not been worthy of it and never can thank God enough for this great boon."

380 **MARIE THERESE.**

DOCUMENT SIGNED.

7 pp., folio, on vellum. Vienna, 10th May, 1778.

£2 2s

Letters patent of concession relating to the creation of a loan of 2,400,000 florins.

381 **MARIA THERESE.**

DOCUMENT SIGNED.

$2\frac{1}{2}$ pp., folio. October, 1763.

£1 10s

A very interesting and beautifully written document, conferring the prefix "von" on Joseph Patuzzi, allowing him and his heirs, male and female, to have a coat-of-arms and acknowledging them as belonging to the nobility and having all the privileges and honours of the other nobles of the kingdom.

- 382 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). The Famous Military Commander.

AUTOGRAPH LETTER SIGNED (IN FRENCH) PROBABLY TO THE KING OF SPAIN.

4 pp., 4to. The Hague, 18th April. N.Y.

(SEE ILLUSTRATION, PLATE NO. XXI.)

£42

A fine and most important letter conveying the Queen's decision to send Stanhope as Commander of her troops. It is entirely written in the hand of the famous Commander whose reluctance to write is well known. "Of all things," he said to his wife, "I do not love writing."

(Trans.):—"I have already sent my respects to Your Majesty by the Sieur Worsley who was to leave more than a month ago in order to reside near you in the name of the Queen. But on the return of Messrs. Earl and Stanhope who handed me the letter which Your Majesty did me the honour to write to me, and who first reported to Her Majesty in detail on the state of affairs in Catalonia, the Queen deemed fit to despatch the Chevalier Lake at once with the Fleet, in spite of the threats and preparations of the enemy to invade Scotland which, God be thanked, have just miscarried in entire confusion.

"I hope that by this time this Fleet will have safely arrived in the Mediterranean.

"As Her Majesty also noticed from the report M. de Stanhope gave her that he showed much zeal and eagerness for the interests of Your Majesty she thought she could not do better than to send him instead of the said Sieur de Worsley; not only in order to reside near Your Majesty as her Ambassador, but also in order to command her troops. This ought to obviate many difficulties which existed on this point till now. He could thus also be much better informed on the measures taken in the interest of Your Majesty by the States and the Prince Eugene and on the working of the campaign elsewhere. I have brought him with me to the Hague where we came to complete agreement, and he will have the honour to acquaint Your Majesty by word of mouth with all the resolutions we have taken and the secret nature of which does not allow me to express them in Writing. . . ."

James, 1st Earl Stanhope, mentioned in the letter, was sent to Spain as minister and afterwards appointed Commander of the British forces there.

- 383 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED, TOGETHER WITH LETTER SIGNED BOTH TO THE EARL OF ORRERY.

Comprising 4 pp., 4to, in all. "Camp before Bouchain, 29th August, 1711."

£9 9s

". . . I hope we shall carry on the Siege with success, Marshall de Villars continues still in his camp. I would wish you could find means to put an end to the trial of Daugbignier so as to give the States of Brabant satisfaction, and that some expedient might be found to sett Barilla at liberty."

- 384 **MARRYAT** (CAPTAIN FREDERICK, 1792-1848). Novelist. Wrote
"Midshipman Easy," etc.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Langham, 3rd August, 1844. **£1 18s**

Stating the probability of his not writing again except stories for children.

" . . . Nothing but being obliged to fulfil an engagement will I fear, make me put my pen to paper again, except in writing little trifles for children which give me little or no trouble. . . .

"If Mr. Colbourn chooses to order a Novel, and we can come to terms, I have no doubt that I shall finish it, if I have once signed and sealed, provided he requires it monthly—but I fear except in that way, there is little chance of my sending the public to sleep any more."

- 385 **MARS** (MADEMOISELLE, 1779-1847). Famous French Actress, excelled in Molière's and Marivaux' plays.

AUTOGRAPH LETTER SIGNED TO A WINE MERCHANT.

1 page, 8vo. 28th August, 1837. **10s 6d**

Ordering two casks of old Bordeaux wine and asking "to be treated as a friend."

- 386 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "M. R." (IN FRENCH) TO THE ABBESS OF THE CONVENT OF CHAILLOT.

2 pp., 4to. St. Germain, 20th January (1704). With seal. **£10 10s**

She states that she has not ventured to write to M. de Vendome without permission from the King, or, at all events, without asking the advice of Madame de Maintenon, etc.

- 387 **MARY OF MODENA.**

LETTER SIGNED "MARIE R." (IN FRENCH) TO CARDINAL ABANI.

½-page, 4to. St. Germain, 25th February, 1717. **£4 4s**

Expressing her gratitude to the Cardinal.

- 388 **MASSENET** (JULES, 1842-1912). Well-known French Composer.

AUTOGRAPH LETTER SIGNED.

2 pp., 12mo. 18th October. N.Y.

10s 6d

Excusing himself for being unable to keep an appointment which he had promised a fortnight ago on account of a new catastrophe which has happened to his new work and which forces him to rewrite the chief part of the first act.

- 389 **MATY** (MATTHEW, 1718-1776). Physician, Writer and principal Librarian at the British Museum.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE DUKE (DE LA VAUGUYON).

3½ pp., folio. London, 31st December, 1765.

15s

Expressing his regret on the death of the Dauphin, announcing his election as secretary of the Royal Society in London.

- 390 "**MAX O'RELL**" (PAUL BLOUET, 1848-1903). Author. The famous French Master at St. Paul's School.

AUTOGRAPH LETTER SIGNED TO MR. DOWDESWELL.

3 pp., 8vo. London, 22nd May, 1898.

15s

Introducing the artist, Arthur Jule Goodman, and giving a list of the celebrities whose portraits Goodman had painted, including Duke of Connaught, Sir Henry Irving, Ellen Tree, Beerbohm Tree, George Alexander, Marie Tempest, Mark Twain, T. P. O'Connor, etc.

" . . . Don't you think an exhibition of those most artistic portraits of celebrities, royal, literary, social, dramatic, etc., would prove a success in your renowned galleries." Etc.

- 391 **MAY** (PHIL, 1864-1903). Black and White Artist.

AUTOGRAPH LETTER SIGNED (ON CARD). WITH SKETCH.

Devonshire Club, 1900.

£1 5s

"I'm so glad you are going with us to the Theatre tonight.
"Wishing you a happy new Century and many of them."

The card bears a very fine pen and ink sketch of Phil May's head.

- 392 **MEISSONIER** (JEAN LOUIS ERNEST, 1815-1891). Famous French Painter.

AUTOGRAPH LETTER SIGNED TO M. THIBAudeau.

1 page, 8vo. N.D.

12s 6d

Excusing himself for being unable to spend the evening with his correspondent, as he has to attend to a disagreeable correspondence concerning a law-suit of an engraver, M. Chenay, against him.

- 393 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). The famous German Musical Composer.

AUTOGRAPH LETTER SIGNED TO JULIUS RIETZ IN DUSSELDORF.

3 pp., 8vo. Leipzig, 2nd January, 1840.

£5 5s

A charming and highly interesting letter on musical matters, especially on his own compositions; as he does not still possess the part for the organ for "Josua," he gives detailed instructions, how his correspondent could make a score for the wind-instruments and use the music arranged for piano for conducting purposes.

"And now to my symphonies! it is a strange matter; because I have to conduct one or the other of them here throughout the winter, I never find time to complete one of the many I have in mind. I think at once of our orchestra and our subscription concerts and then everything seems gone and scattered to the winds. I composed a new Trio and a terribly fat psalm in 8 parts which really are my favourite pieces and which I like much better than most of my other things. I hope you will find them the same when you know them."

- 394 **MENDELSSOHN-BARTHOLDY** (FELIX).

AUTOGRAPH LETTER SIGNED TO PROFESSOR FISCHHOF IN VIENNA.

3 pp., 8vo. Leipzig, 24th January, 1841.

£5 5s

An extremely interesting letter on musical matters, on Bach, on his own compositions, Beethoven, the poet Lenau, also announcing the birth of his third child, a son. Sending the manuscript of an aria from his

(Continued over)

Mendelssohn-Bartholdy (Felix)—*continued*.

oratorio "Paulus," he gives detailed instructions as to where it is to be placed instead of a recitative which is found in the printed score. He thanks for a cadenza by Beethoven which interested him very much and on which he comments as follows:—

"How this genius at that time only could produce works in which the most glowing sparks of his deepest intellect would sparkle. The cadenza seems to me so slightly sketched on the two first pages, but the whole of the third page could not have been written by anybody but Beethoven, at this time, and yet has no resemblance with anything he wrote before."

In ending his letter he asks for songs by Lenau which he would like to set to music.

395 **MERYON** (CHARLES, 1821-1868). The Famous Etcher.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. 17th February, 1863.

£12 12s

A fine letter stating that he has now finished the engraving his friend had seen in a half-finished state and that he has just begun another one "after one of the most interesting designs which I brought back from our journey." This he offers to his friend under certain conditions, the reasons for which he sets out in full.

396 **MERYON** (CHARLES).

AUTOGRAPH LETTER SIGNED TO M. DELATRE.

3 pp., 8vo. N.D.

£9 9s

An amicable letter expressing pleasure at his friend's good fortune which he considers quite justified, as he had always had a high opinion of his ability and industry. Continuing, he writes on personal reminiscences connected with different lodgings he used to have and announces his intention of visiting Paris soon.

A FINE LETTER.

- 397 **METASTASIO** (PIETRO BONAVENTURE, 1698-1782). Italian Poet and Dramatist. Patronised by the Emperor Charles VI.

AUTOGRAPH LETTER SIGNED TO ANTONIO SCARPELLI OF ROME.

1 page, 4to. Vienna, 18th July, 1768.

£10 10s

Congratulating his correspondent on the poetical talents displayed by him in a " pious hymn " he had written, and continuing :—

(Trans.):—" . . . And after rendering due thanks for me to the Sacred Siren for the kind remembrance with which she honours me, obtain (while recommending me to her prayers) that as in other times I had part in the enchantments of her voice, I may now also enjoy the solid advantages of the higher inspiration, which has given rise to her metamorphosis."

- 398 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE SECRETARY OF THE LONDON MUSICAL SOCIETY.

1½ pp., 8vo. London, 20th July, 1859.

£2 10s

Thanking the Musical Society for the honour they had bestowed on the writer by making him an honorary member, and expressing his best wishes for the prosperity of this useful and interesting institution.

- 399 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D.

£1 10s

Asking his correspondent for the pleasure of a visit.

- 400 **MILDMAY** (SIR WALTER, 1520-1589). Chancellor of the Exchequer. Commissioner at the trial of Mary, Queen of Scots.

DOCUMENT SIGNED.

ALSO SIGNED BY SIR WILLIAM PAULET, MARQUIS OF WINCHESTER, AND ONE OTHER.

1 page, folio. 1560.

£7 10s

Ordering the payment of a certain sum to Christofer Smyth,

"for wrytinge of sundrie Bookes & letters sent to sundrie psons. aswell to the auditors receivors as other officers . . . for thordering of the quenes maiesties Revenue, and allso for writings of sundrie warrants and comyssions and for pap; and other necessarie things laide onto by the said pser. at sundrie tymes for the causes abovesaide."

Also bearing the signed receipt of Christofer Smyth.

- 401 **MILDMAY** (SIR WALTER).

LETTER SIGNED BY WALTER MILDMAY.

1 page, folio. Westminster, 15th April, 1559.

£4 4s

Ordering ten pounds to be paid to John Hambie, and the same to William Hamerton.

"Forasmoche as John Hambie and William Hamerton have heretofore travailled in making twoe grete bookes in pchement indented conteigning such yerelie payments of pencous fees, annuyties and corrodies as the late Cardynall Pole and Clargie were bounde to exonerate and discharge the Quenes Matie." Etc.

- 402 **MONMOUTH** (ANNE SCOTT, DUCHESS OF BUCCLEUCH). Wife of the Duke of Monmouth, natural son of King Charles II.

AUTOGRAPH LETTER TO THE DUCHESS OF LAUDERDALE.

1½ pp., 4to. Whitehall, 10th November (1678).

£7 7s

Stating that:

"The Princes and Prince of Orange are to go from hance frady next."

"I only wish I could writt evrie word his highness said in ansur to you, and her highness with her extraordinary sweetnes returned her thanks to yr. grace, I hope it will not be long befor I have the hapines to see you tho I am . . . you do not mention in yr. Lettr. to me your jurney which I wish may be soone. . . . for if ther be anie powr in good wishes you shall never want them from me who am most entirely yours.

"Lady Ann have the small pox, cam out last night but she is not verie sick, the Princes and Prince of Orange are to go from hance on frady next." Etc.

[illegible]

Gen. Taylor

January 25, 1808.

Rep. 20 Dec.

glay length 11 in

Erst. Ray.
+ 2.15 Febr. 1781.

[Handwritten signature]

GOTTHOLD EPHRAIM LESSING.
 Autograph Letter Signed.
 (Facsimile shows second page).
 See Item No. 352.

he had succeeded in breeding the blood in Wordsworth's
 veins myself, by the anecdote told by my self and in
 certain in the London Magazine, and if I had not
 that reason to wish for secrecy, I think that it would
 only widen the breach between my self & Wordsworth,
 if he knew that I had outgotten his letter General
 inspection: therefore do not show it even to the family,
 who are sure to tell Mr. again that I have submitted
 to your inspection a copy of our correspondence. —
 I send Mr. a little memorial of my Mother: the following
 letter was written in consequence of that poem ^{Feb 20th 1822} ~~sent me~~ ^{written} —
 "I begin this letter without the usual expressions
 of regard, because till I have explained my self, they might
 be understood not altogether as I could wish. You need
 not doubt that every line in this family, my self included,
 sympathized with you in the loss of your excellent parent,
 of whom probably too much could not be said, & we all thank
 you for the memorial which you have sent. The little
 volume you last sent for me, I have not read. The sub-
 ject would at no period have interested me, and coming
 as it did in the wane of the bark that had just been
 written by others, upon the character of Pope, I could
 not, from respect to your intellect, and from general dis-
 gust being myself to the perusal. I am sorry you should

CHARLES LLOYD.

Autograph Manuscript on his quarrel with Wordsworth.

(Facsimile shows lower portion, page 1).

403 **MONROE** (JAMES, 1758-1831). President of the United States.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Oakhill, 19th January, 1829.

£25

"I have not heard, whether Col. Preston, to whom 300 copies of my memoir had been forwarded from Baltimore, had returned to Richmond, & distributed them as he was requested, among the members of the Genl. Assembly, and others, to make the subject generally known, to my fellow citizens, of my native state. . . . By the memoir, facts that are well proved, as you know, but to which other proof may be added, should it be deemed necessary, are laid before my country, and my anxious wish is that the documents containing perused proof, may be generally perused by my fellow citizens. *They will then see whether justice has been rendered to me, and whether a citizen, who has served as long as I have, and in the difficult stations I have filled, and times thro' which I have passed, ought to have his property sacrificed by his services.*" Etc.

404 **MONTECUCCOLI** (RAIMONDO, COUNT DE, 1608-1680). Famous Italian General. Entered the Austrian service.

AUTOGRAPH LETTER SIGNED (IN ITALIAN).

1 page, folio. Modena, 26th November, 1643.

£5 5s

Informing his correspondent that he has nothing to add to his last letter except that the Duke is leaving for Venice in two or three days, and from there will probably take the post to Vienna.

405 **MONTGOMERY** (JAMES, 1771-1854). Poet.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "AN OCCASIONAL ODE ON THE ROYAL BRITISH SYSTEM OF EDUCATION."

Comprising four verses of eight lines each, on 2½ pp., 4to. 1812.

£1 5s

Written for the Anniversary at Free Masons' Hall, 16th May, 1812, the Ode bears a proverb at head:—

"*Wisdom is the principal thing, therefore get Wisdom, and with all thy getting get Understanding.*" Proverbs, Chap. IV, v. 7.

The first verse reads:—

"Of all that live, and move, and breathe,
Man only rises o'er his birth;
He looks above, around, beneath,
At once the Heir of heaven and earth:
Force, cunning, speed, which nature gave
The various tribes throughout her plan,
Life & enjoy from death to save,
These are the lowest powers of Man." Etc.

- 406 **MONTHOLON** (CHARLES TRISTAN, MARQUIS DE, 1782-1853).
Famous General, accompanied Napoleon I to St. Helena.

AUTOGRAPH LETTER SIGNED TO LAFFITTE.

2 pp., 4to. Paris, 18th February, 1835.

£2 10s

A very interesting letter confirming Napoleon's verbal instructions before his death relative to a medal which Laffitte possessed since 1815 and which the Emperor authorised him to keep as a "witness of the special esteem which Napoleon had for you and of his thanks for the care you have taken of the funds he left in Paris in the safe of your banking house."

- 407 **MONTHOLON** (CHARLES TRISTAN, MARQUIS DE).

AUTOGRAPH LETTER SIGNED TO THE COUNT DE
SURVILLIERS (JOSEPH BONAPARTE).

3 pp., 4to. Prison of Luxemburg, 2nd October, 1840.

£1 10s

An enthusiastic letter to Joseph Bonaparte on the events at Boulogne which proved a decided success for the cause of the imperial dynasty. "The defeat at Boulogne is in its inevitable consequences a victory equal to the day of Marengo."

- 408 **MONTHOLON** (CHARLES TRISTAN, MARQUIS DE).

AUTOGRAPH LETTER (THIRD PERSON) TO SIR
THOMAS READ, CHIEF OF THE STAFF OF THE GOVERN-
MENT OF ST. HELENA.

$\frac{1}{2}$ -page, 4to. Longwood, 27th November, 1817.

£1 10s

Thanking his correspondent for his attention.

- 409 **MONTMORENCY** (ANNE, DUC DE, 1492-1567). Famous French Marshal. Was for many years almost sole ruler of the country.

LETTER SIGNED TO "THE QUEEN, MY SOVEREIGN LADY" (CATHERINE DE MEDICI).

1 page, folio. Orleans, 12th January, 1562.

£10 10s

Acknowledging a letter from the Queen and explaining the delay of the answer from his nephew Daudelot.

"I caused them to delay because of the expectation we were in of the return of Le Plessis, which should be Saturday morning, to be certain of your will, touching which all voices are eager to make a good peace, and it is hoped that the reply of all (to what you last wrote) will give Your Majesty cause for content and that a good overture will have been made to enter upon a good peace."

- 410 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

AUTOGRAPH LETTER SIGNED TO "MY DEAR GREEN."

2 pp., 4to. Messina, 11th June, 1808.

£2 2s

Written from Messina, probably to Genl. Wm. Green, and arranging for the visit of the Duke of Orleans to England.

- 411 **MOORE** (SIR JOHN).

DOCUMENT SIGNED ADDRESSED TO A. H. KENNEDY, COMMISSARY-GENERAL TO THE FORCES.

1 page, folio. Flemish Roads, 2nd July, 1808.

£1 10s

Ordering seventeen pounds to be paid to Brig.-Gen. John Sontag for travelling expenses incurred whilst on the King's service.

SETTLEMENT OF BRITISH EMIGRANTS IN SOUTH AFRICA.

- 412 **MORESBY** (SIR FAIRFAX, 1786-1877). Admiral of the Fleet.
Suppressed slave trade at Mauritius, 1821-3.

AUTOGRAPH MANUSCRIPT ACCOUNT OF THE LAND-
ING AND SETTLEMENT OF BRITISH EMIGRANTS IN
SOUTH AFRICA.

43½ pp., folio. 1820.

(SEE ILLUSTRATION, PLATE NO. XXII.)

£275

A lengthy and exceedingly interesting manuscript in which Moresby gives an account of the landing and settlement of British Emigrants in South Africa, and lengthy descriptive details of his journey to survey the interior beyond Grahamstown, to ascertain if the condition of the country was suitable for settlers.

Moresby was appointed to the Ship Menai in April, 1819, arriving at Cape Town in March, 1820. He surveyed Algoa Bay and its neighbourhood, arranged the landing of the settlers, to the number of two thousand, and organised the infant colony.

“ . . . I commence with the period of my arrival in Table Bay, being nearly the same time as the First Transports with Settlers from England. From the appearance of many, and the assurance I received that they were pennyless, of the women and children, it was evident that without the help of some charitable fund much misery and privation would arise, in the event of the weather proving bad, I therefore consulted Sir Jaheel Brenton (Resident Naval Commissioner) and Sir Rufane Shawe Donkin (Acting Governor) who immediately placed their names on the list of subscribers to the following address.

“ ‘ It is proposed to set on foot a Subscription to provide for the Comforts and Necessities of the Women and Children of the Emigrant Settlers who may arrive at this Colony for the purpose of Locating in Albany or any part of the Frontier district.

“ ‘ This Philanthropic feeling seems so universally to prevail, that little doubt is entertained of raising a permanent fund, which at all times shall be open to the donations of the Charitably disposed, and it is further proposed to solicit the Landrost to undertake the disposal of the assistance provided.

“ ‘ It is intended to provide a quantity of Childrens Clothing, and to erect at Algoa places of shelter for the Infants and their Mothers who are incapable of following the march of the more healthy settlers, there to provide them with Food, to regulate their Conduct, assist them with Medical aid, and finally when the Season will admit to forward them to their Parents, who it is expected by that

Moresby (Sir Fairfax)—*continued*.

time will have erected a hut for their reception; They will then have before them the cheerful prospect of a fine season in which by industry they can provide for their future maintenance.' . . .

"From this Period Transports almost daily arrived, and as I foresaw that much delay, confusion & Expence would be encounter'd without some person in my Situation went to Algoa Bay to superintend the general debarkation are resolved to comply with the Governor's and Commissioner's request to proceed there so soon as I could prepare the Ship for a Winter on the Coast. For this purpose the Menai sail'd for Simons Bay, here the Ship was refilled but detained by a succession of gales of wind from the South East until the 17th of April. On that day we proceeded from Algoa Bay, Mr. Ellis the deputy Colonial Secy. and Captain Cloete Acting Deputy Quarter Master General took their passage with me to superintend and arrange the March and location of the Settlers. . . .

"It was the 29th of April before we arrived at Algoa, the day previous, the three first Transports had sail'd having landed their Cargoes, their worldly goods indeed must have been little, when it is consider'd that One hundred and thirty waggons, not carrying more than twenty hundred weight each, moved the whole of their Settlers, amounting to Two Hundred and twenty men, One hundred and thirty two women, and two hundred and twenty six children, with their luggage to their place of location. . . .

"It being of the first importance to ascertain whether any of the Eastern Rivers of the Colony were open to Trade, or whether any Bay existed that could afford Shelter, and opportunities of landing to Vessels of light tonnage, I determined as every arrangement had been made, and a system of regularity observ'd, to make an Excursion to the Eastward, and if possible to set at rest the doubtful question whether the Fish and Kriskahama Rivers were Navigable, for which purpose I left Algoa Bay on Sunday the 6th of May at 4 P.M. Mr. Ellis was my companion as far as Grahams Town. A cover'd waggon drawn by four horses was to have convey'd us as far as Uitenhage, a distance of three hours, or 17 or 18 miles, we had not proceeded above One hour and half, when the Waggon from the unskilfulness of the driver, or the Restiveness of the horses was turn'd over, we escaped with a few bruises, the two leaders ran off, and as soon as we could clear the two shaft horses, we placed our baggage on their backs and commenced our march. . . .

"The night had closed upon us, but with high spirits we continued our Route until we fortunately met a Bullock waggon, the Hottentot who had charge of it willingly complied with our request to turn his bullocks and convey us with our luggage; It was eleven before we reach'd the house of Mr. Allen having been seven hours from Algoa Bay; I had observed the Country between Algoa and Uitenhage prior to this, the latter place lays from the former North by Compass, the Country between is generally flat, here and there a gentle rise and fall, there is a road form'd by nature for every sort of carriage, There are several Farmers houses whose situations are decided upon by the Facility of gaining water, We cross'd a Stream call'd the Zwart Kops River, the entrance of which is open, from Surveys I had directed to be made to Vessels drawing Eight feet water, and when over the Bar the depth encreases; We pass'd several Salt pans whose Situations were too far distant from the Coast to attribute their Saline Character to the Ocean, Several pure springs of Water bust from the ground, seaward of them: From Uitenhage we proceeded to a small Military Post at Sundays River, we were three hours and a half going the distance I judge to be about twenty miles, the intervening Country is the least flattering of any I have witness'd in Africa cover'd with low brush and destitute of Water. It will to the Emigrant cause, during the time he traverses this Space, anxiety and depression, in the Neighbourhood of Uitenhage, an Extensive flat with strong springs promise future wealth and consequence, and

(Continued over)

Moresby (Sir Fairfax)—*continued.*

when the hand of Aban shall have open'd a Communication with other parts of the Country, there is little doubt but springs will be discover'd, as there have been on other spots: Uitenhage contains at present about forty five families. It is the residence of the Landrost, or chief Civil Magistrate, and is what we should call the County Town. . . .

"On our Journey thus far we had pass'd several parties of Emigrants proceeding on their Route to their place of Location, the feeling of pain or pleasure was alternately varied in my mind by the different dispositions I met them in, those whose heads had establish'd a well concerted plan, and whose Education had placed them above the meanness of individual care; but possessing a capacity and desire to assist and guide the whole, were cheerfully, and in high hopes proceeding onward, such was the case with Mr. Phillips' (late of Milford) party. On the other hand some, who from the first moment of their Landing had commenc'd with divisions amongst themselves, and had put aside even the Mask of Religion and Morality, were slowly proceeding amid clamour and discontent, these parties were happily few, and weak in Numbers, they must in consequence soon divide and loose their grants of land, and it is hoped will make room for more deserving settlers. . . .

"On the morning of May 11th at day dawn, I set off to complete the object of my Journey, by a Survey of the different Rivers that time would allow me to inspect, An Escort of Twelve Mounted Hottentots, each with a led horse had been kindly provided me, and Col. Wiltshire the Military Commandant had previously Order'd an Officer and fifty Men to patrol the route it was my intention to take. We proceeded E. by S. 5 miles when we arrived at the mouth of the Fish River, the Country open interspers'd with Picturesque Ravines generally cloth'd with bush, the Water apparently at the lowest Ebb. . . .

"I return'd to Mr. Owen's location, and from thence went to the Military Post at Kaffers drift situated upon a hill immediately above the first ford, or drift of the Fish River, here the stream Meanders through a deep and bushy Ravine, we led our horses down on Friday the 12th of May and were an hour in descending, when we reached the bank, the tide had not sufficiently receded to admit our Crossing, in an hour it was effected, but those horses who had not riders to guide them were wash'd by the stream below the ford and oblig'd to swim across, amongst them, was my baggage horse that carried my Cloak, and the only change of linen I possess'd; they were entirely wet and the morning became rainy. I however determin'd to persevere as I might not at another period procure so good an escort. . . . The entrance of the Keiskahama may be known at sea in a clear day by a range of mountains in the interior; One standing by itself rising in a Conical shape flatten'd at the top, and a short distance to the Eastward another high Mountain forming three distinct elevations and falls, when these Mountains bear at N.W. they are one with the Keiskahama, the N.E. point of Land, close to which the River flows into the Sea, is low and Rocky, running from a remarkable little green hillock detach'd from the one where the bank begins to rise, the S.W. point is a sandy hillock, along the Coast the sand is cover'd with bush, through which at different places it is visible, whilst walking through the brushwood on the bank of the River, I suddenly came on an immense Hippopotamus, at first, from never having seen this animal, I thought it was an Elephant, its head being buried in the sand and bush, and its back alone to be seen, a Hottentot call'd out 'a Sea Cow.' It was scarce eight paces from me when I fir'd a ball at it, and before it could reach the River no less than Seven balls struck it at from six to ten paces distant without producing the least visible effect, I had before heard that a leaden ball would flatten against this animal's tough hide, and if not hit in a vulnerable spot, it cannot be kill'd, therefore a harder ball than lead is used when it is intended to shoot him.

"From the mouth of the Keiskahama we bent our course back on Saturday

Moresby (Sir Fairfax)—*continued.*

the 13th of May for the Becca, the tracks of the Elephant, Wolf, Sea Cow, Jackal, and various sort of buck were every where to be seen, we cross'd several Ravines through which small streams were running towards the Sea, at the distance of from four to six miles from the Coast, the water was brakish, from the time at springs coming up; Kaffer tracks across the country in every direction, and the print of the Kaffers foot recently made was evident. On our reaching the Eastern Bank of the Becca, the Kaffers had but just left it, the tide was upon the turn to flow, and the prints of the Kaffers who had retreated into the bush was deep in the sand, and gradually filling as the tide rose. From the mouth of the Keiskahama to the Becca I think is about fourteen or fifteen miles the coast runs about E.N.E. and W.S.W. the stream of the Becca runs S.W. into the sea, is not more at low water than twelve or fourteen fathoms across, but deep; This River bids fairer to admit Coasting vessels than the others from the following causes, the water clear of the Rivers Mouth appears deeper, the mouth is not so narrow, or the river so confin'd, and the tides are more rapid than at the Keiskahama, or the Fish River, the breakers are not more than would be expected at a depth of eight to ten feet, and appear'd more to resemble what is generally seen of Rivers Mouths that are known to be Navigable. It was certainly low water when I was at the Becca, and then there must have been several feet Water in the direction which the Ebb took in flowing to the Deep Sea; It may perhaps, be necessary to mention that the Fish River and Becca are at particular Seasons of the Year mere Streamlets, that I, when the tide was out, Seven or eight miles from their mouths could cross the Becca without wetting my feet, and the Fish River not over my Shoe tops; That the Keiskahama whose appearance near the Sea promises so fair, has, eight miles in the interior a ford, therefore it may justly be said that they only become rivers when made so by the melting of Snow in the Mountains, or heavy rains, the rainy Seasons on the Coast does not cause the Rivers to swell to such an extent as they periodically do.

“ From the mouth of the Becca we travers'd its Eastern borders, and cross'd about five miles, the tide had not reach'd, and there was no Current running down, from the numerous tracks of the Kaffers, we bivouaced this night on the open ground, and towards dark let our fire go out, a wolf came close to us in the night, and we once or twice heard the jackals, but Man here is safe from the Animal race, they never attack him, his own Species are alone his Enemies.

“ The Emigrant is taught to guard against the Tiger, Elephant, Serpent and Wolf, he on his first arrival carries with him his Musket charged against these Imaginary Enemies, who all fly at the sound of a human voice, the fatal bite of the Cobra Capella, the Puff Adder, or other Reptiles is only known to have taken place when that curse of primal sin is irritated, Man alone is here the avowed Enemy of Man!!! the Hottentot, the Bushman, the Kaffer and the Dutch Boor have from time to time committed deeds that the European can scarcely credit.

“ We reached Kaffer drift Port about noon the 14th of May, our horses quite tir'd, I therefore determin'd to rest, especially on that day appropriated for Man to cease from labours. Here I heard that the Kowie River three hours and a half's journey to the Westward, promis'd better hopes than those I had already visited, anxious as I was to make the few days I could be absent from my Ship useful to the purpose of my profession, I determin'd to set off at day light to examine the river.

“ At dawn of day the 15th of May, I proceeded through a Country beautifully diversified with pasture and woodlands, I examin'd in my way there the outlet of the Kleine Mount River, it appears that the Mouth is only open at spring tides, we pass'd several Kraals of Hottentots belonging to the School at Theopolis, they were employed in guarding cattle, and cutting timber, their outward aspect was wild and uncivilized in the extreme, but unhappiness or misery did not, from their

(Continued over)

Moresby (Sir Fairfax)—*continued.*

manner, seem to be their lot, the children were naked, but bore a healthy appearance.

"As Theopolis and Bethelsdorf (the latter eight miles from Algoa Bay) are similar institutions, may now be call'd the Chief Residence of the Hottentots, it will not be amiss to give some account of the present state of these people. To convert them to Christianity was the first efforts of the Missionaries, from the natural mildness of their temper this was an easy task, but it yet remains to teach them the more cleanly habits of civilized life. As Herdsmen or Waggon drivers, the Hottentots are unequall'd they possess an Eye quick as an eagle, they follow the Kaffer through the bush, and when once within reach of his long gun the Shot never errs.

"I witness'd several instances of their surety in striking at a long distance whatever they fir'd at, the Soldiers that attended me were most orderly, cheerful and alert, without requiring to be told they placed their sentrys, had their horses saddled, by dawn of day provided me first with wood and water and always offer'd me the first piece of Carbonaic, or fried meat, the fine order and expertness of the Hottentot both as Cavalry and Infantry is well known to those who have seen the Cape Regiment under the command of Captain Henry Somerset, in a War against the Kaffers those Troops are invaluable, the daring Courage of the British Soldiers here avails little, but the quick eye and hardy manners of the Hottentot with a perfect knowledge of the manners and modes of the Kaffer make them an indispensable part of the Military establishment in Southern Africa. . . .

"The Secretary Bird is the great enemy of the Snake, the largest of which he will kill with his wing, he beats him down, and on the tree wherein he builds his nest, heads and skins of hundreds are found suspended, the bodies of which have served to feed their young.

"I returned by the Route I came to Algoa Bay, parties of Emigrants were still moving forward, and from the good arrangement that had been made, and the generosity of Government towards them, they appear'd more as a party of pleasure than anxious seekers of a Foreign home.

"It is to be regretted that many of those who have lead parties to this climate have been found deficient in every essential, requisite to conduct so arduous an undertaking, from what I have seen, I should re-commend no party to consist of more than ten families, under one acknowledged superior, those bound to serve a certain period for certain appropriate advantages, young lads as apprentices bound for a term of years, similar to Farmers in England, but the grand and only sure road to success is, that the head of the party should pay the whole deposit. People coming out independent of each other, not one possessing a farthing after their arrival at the place of Location, and only bound together by the Government in England obliging them to form a head, that head being in one instance a pauper from a workhouse, accompanied by nine fellow Paupers, whom the Parish were too happy to get rid of at the rate of Ten pounds sterling per head, in another instance a worn out Pensioner who never had attain'd a higher situation during many years services than a Private Soldier, with several other similar instances, such as these, it is quite impossible can succeed, they must become here, as in England, a burthen to the Country they inhabit.

"There are others who have never moved from the precincts of a large manufacturing town whose knowledge in Agriculture does not extend to raising a potatoe, these cannot hold together, there must be one superior both in Mind, Education and Property, to guide, One who joins a Superior Mental faculty to health and Vigour, One whome the Colonial Laws will protect in any agreement that have been made in the Mother Country, but the Mechanic who comes to Africa burthen'd with a wife and family who from paying a deposit to Government of ten pounds to maintain him until the earth he cultivates shall give him its return, will not find his task easy, to commence tillage, build huts, to do in fact every necessary duty is new to the Mechanic, to the experienced labourer he will too, look for support, and the sacrifice he must make will be very great." Etc.

413 **MORLAND** (GEORGE, 1763-1804). Famous Painter.

AUTOGRAPH LETTER SIGNED TO A RELATIVE.

1½ pp., 4to. St. Omers, 30th October, 1785. (Slight damage to one line). £18 18s

An interesting letter, giving an account of his visit to France, and expressing his opinion of Rubens' "Descent from the Cross."

" . . . This day I went to visit the Cathedral, and see the famous picture by Rubens, the Descent from the Cross, tis going to ruin as fast as possible (as are all the other pictures for want of a good oiling and a varnish); tis a very fine picture, one of the best I ever saw in my time. . . . They shew many relicks, as the soul of St. Omer, in a large silver box &c. . . . I keep the best of company here, marquiss's &c. and if I had colours, I might paint like smoke." Etc.

414 **MORRIS** (SIR LEWIS, born 1833). Welsh Poet.

AUTOGRAPH LETTER SIGNED WITH VERSE.

1 page, 8vo. Reform Club, 1st December, 1887.

£1 1s

"This is how it goes now:—

"How pen a dirge for thee, dear friend,
Whom blooming graces still attend.
Thy youngling soul a girl might grace,
Thy mind yet brighter than thy face.
Oh! Wise! who minglest grave with gay
Not in proud boast, but kindly play
Beloved by all, bloom long years yet,
Our joy—and then—our fond regret."

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6. ‘Lo last night winter died although to-day.’ (March?).
7. Lines to come between March and the Deeds of Jason.
8. The Hill of Venus, fragment, 4 verses.
9. The Hill of Venus, fragment, 3 verses.
10. The Hill of Venus, fragment, 6 verses.
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1 page, folio. Warsaw, 9th January, 1807.

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Expressing his satisfaction on his brother's accession to the Confederation of July 12th, 1806, under the title of Grand Duke of Wurtzbourg.

- 426 **MURAT** (JOACHIM).

LETTER SIGNED TO MR. CONSTANTY, CAPTAIN IN THE 28th LIGHT INFANTRY.

$\frac{1}{2}$ -page, 4to. Paris, 24 floreal, an. 13 (1805).

12s 6d

(Trans.):—" I willingly undertake to present to the Grand Council of the Legion of Honour your request for the admission of your brother. When they are busy with promotions, I will not forget to remind them of the claims that he has to this honorable distinction."

427 [**MURAT** (JOACHIM).]

A LETTER BY M. GINNASI TO THE EDITOR OF A LONDON PAPER.

2 pp., 4to. Paris, 8th December, 1815.

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Interesting report by an eye-witness of the execution of Murat. It was written for publication in a London paper and describes Murat's landing at Pizzo with 30 men, the attitude of the people who tore off his epaulettes and to whose rage he had to surrender, the assembling of the court-martial and his execution.

428 **NANSEN** (EVA). Wife of the great Norwegian Explorer.

AUTOGRAPH LETTER SIGNED IN NORWEGIAN TO MR. FRITZ THOULAW.

2 pp., 8vo. Edinburgh, 13th February, 1897.

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Thanking her correspondent for an invitation which her husband and she cannot accept owing to his lecturing daily and they being obliged to hurry away as quickly as possible to get to Paris.

429 **NANSEN** (FRIDTIOF, born 1861).

AUTOGRAPH LETTER SIGNED (IN NORWEGIAN) ON CARD, TO MR. REUSEL.

32mo. 22nd January, 1897.

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(Trans.):—" . . . I should have been pleased to come amongst you geologists but I regret to say that I cannot as I am otherwise engaged."

430 **NANSEN** (FRIDTIOF).

AUTOGRAPH LETTER SIGNED (IN NORWEGIAN) TO MR. IRGENS.

2 pages, 8vo. London, 25th July, 1906.

12s 6d

(Trans.):—" . . . I will give Mr. Bryant complete information so that he can instruct people in case somebody should come and besides he has instructions to telegraph to me any possible telegrams or other communications which may arrive." Etc.

- 431 **NANTEUIL** (ROBERT, 1623-1678). Famous French engraver, chiefly of portraits, patronised by Louis XIV. and also by John Evelyn.

AUTOGRAPH LETTER SIGNED TO M. FUELIN.

1 page, oblong 8vo. Paris, 20th November, 1650.

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Asking his correspondent to lend him the sum of four pistols.

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AUTOGRAPH LETTER SIGNED "NAPER" TO THE EARL OF MORTON.

$\frac{1}{2}$ -page, folio. King Street, 17th November, 1630. With full transcript.

£3 3s

"By the king his warrant concerning me, yor L, may find his pleasr, and that his Matie is still himself, gracious and just, qualities as they are in them selves excellent, so I am confident, will never be eclipsed by yr Ls proceedings. If yr Ls furtherance wer a matter of faivor I might be bashfull to be a suter, having never deserved. But it being a matter of justice and right, and wth all yor L, sufficiently warranted, it were an injurie to refuse it, and a neglect in me not to request it. I will therefor intreat yor L, to gif order to pay such moneys as ar due to me, to my brother Mr. Robert Naper, to whom I have geven power to gif discharges, wch I hope yr L will do. Although I know there be some men interested in yor affection, who have done me wrong, and therefore cannot forgive me, who will labor to dissuade your L." Etc.

The letter has been mended.

- 433 **NEEDHAM** (JOHN TURBERVILLE, 1713-1781). Famous Naturalist; Friend of Buffon.

AUTOGRAPH LETTER SIGNED TO A FRENCH SAVANT.

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£3 10s

A remarkable letter (written in French) discussing the negligence of the English in the choice and arrangement of their words.

(Trans.):—"It is very true that the English in general rather neglect the selection, and the arrangement of words considered without relation to the thing they signify, and the musical and picturesque side of our tongue is rather feeble in comparison with French and Italian. Nevertheless if the writers and especially the poets would take the trouble to search after this kind of embellishment, the language is very capable of possessing these beauties. . . .

"As to the musical and picturesque side which belongs to the description of material things, you will find very frequent examples in Mr. Pope, where he has succeeded extremely well; so well, that I know no writer neither in Greek, Latin, French, nor Italian who surpasses him. I can furnish you with several examples drawn from his Homer especially." Etc.

ORDERING THE SURRENDER OF THE FORTS OF GAETA.

434 **NELSON** (HORATIO, LORD, 1758-1805). The Famous Admiral.

LETTER SIGNED BY NELSON AND GENERAL ACTON.

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An exceedingly interesting letter sent by Nelson and General Acton to the Commander of the Garrison of Gaeta requesting the evacuation of the fort which took place the following day.

“ Nous vous remettons la lettre ci jointe du Général de Brigade Girardon, avec la capitulation qu’il a fait, et stipulée pour l’évacuation de Gaeta, et la libre sortie de votre garrison. Nous nous assurons que vous signerez également la dite Convention, en vertu de la quelle vous rendrez La place aux Troupes de sa Majesté Sicilienne, et de ses Alliés, qui s’y portent par mer les ordres du commandant du Vaisseau de Guerre le Minotaure de Sa Majesté Britannique. On a donné des ordres au Comandant du B. . . . de faire cesser les hostilités des que vous aurez fait donner la reponse d’avoir agréé la capitulation, a fin de consigner la Place au Corps de Troupes Anglaises et Napolitaines, qui vont aussitôt se presenter à cet effet pour qu’elle ne tardent pas de se mettre en possession de la dite Place au Nom du Roi des Deux Siciles.” Etc.

The conduct of the blockade of Naples was left to Captain Foote, who, with Cardinal de Ruffo, entered into negotiations with the enemy, and granted them terms by which, on surrendering the forts, they were to have a safe conduct and free pass to France. This was done entirely without authority, and when Nelson entered the bay, on 24th June, seeing flags of truce flying on the forts, he at once annulled it by signal. On anchoring, he made a formal declaration to the effect that the rebels must surrender to the king’s mercy; on the 26th they accordingly surrendered, when they were made prisoners, tried as traitors, and many of them executed. Caracciolo, a commodore of the Neapolitan navy, had deserted from his flag, joined the Jacobins, and fired on the king’s ships. On the 29th, he was seized and brought to Nelson, who, as commander-in-chief of the Neapolitan army, ordered him to be court-martialled. The court assembled, found him guilty, and sentenced him to death. The execution took place the same afternoon.

The Jacobins raised a violent outcry and persuaded many that Nelson had been guilty of a breach of faith and of murder; that he had treacherously obtained possession of the forts by capitulation and in violation of its terms had put to death Caracciolo and many others.

435 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO FRANCIS DRAKE.

3 pp., 4to. Leghorn, 16th December, 1795.

(SEE ILLUSTRATION, PLATE NO. XXIII.)

£42

A letter of very great importance, referring to the departure of the Fleet, the escape of the Cyclops and l'Aigle; also mentioning Admiral Hotham's departure.

Nelson complains bitterly of a letter from General Wallis to Sir Hyde Parker, in which the General stated that the check of the Austrian Army was owing to the non-co-operation of the English Fleet, which he, Nelson, commanded.

" . . . Our fleet is gone to the Westward. Two Sail of the Line & 3 frigates gone up the Levant, L'Aigle & Cyclops, escaped very narrowly we have our fears for the Nemesis. Flora was taken from my command about the time of the Action and Sir Hyde intended to take every large frigate from me in short, except Meleager, to send nothing that could be useful. . . . so you see Blame must have fallen on the Navy at some time or other and I as commanding Officer must to the Army have ever been held up as the responsible person." Etc.

In the autumn of 1795 the French fleet returned to Toulon. The British went, first to San Fiorenzo, and then to Leghorn. Admiral Hotham detached Commodore Nelson, in the Agamemnon, with six other vessels, to co-operate with the Austrian and Sardinian armies in Genoese territory.

The French Government at that time directed Rear-Admiral Joseph de Richery with nine vessels, to seize an opportunity to slip out of Toulon and proceed to Newfoundland, finally returning to Brest.

The squadron of de Richery's was not the only one which escaped from Toulon, owing to some extent to the bad management or incompetence of Hotham. Towards the end of September, Commodore Honoré Ganteaume, with the Mont Blanc, Junon, Justice, Artémise, Sérieuse, Badine and Hasard, left Toulon expressly to intercept a convoy, part of which subsequently fell into the hands of de Richery. That convoy was supposed by the French to be then to the eastward of Malta; and Ganteaume steered for the Levant, where he not only made many prizes, but also raised the blockade of Smyrna, in which port two French frigates and a corvette had been shut up by the Aigle and the Cyclops.

On November 1st, 1795, Hotham struck his flag, and was temporarily succeeded by Vice-Admiral Sir Hyde Parker. On the 30th Admiral Sir John Jervis arrived, who had been appointed Commander-in-Chief.

La flotte, non obstant les menaces et les
 preparatives des Enemies pour invasion
 en Ecosse, laquel. Dieu Mercy, vient des-
 -chouer à leur entier Confusion. Je me
 flatte que cette flotte sera à leur quil
 est. Heureusement entré dans la Medet-
 -rane. Sa M. ayant aussi remarqué
 dans le recett que Mon. de Stanhope
 Ing a fait, beaucoup de Zele & d'im-
 -pressement pour les Interets de V. M.
 Elle a cru de ne pouvoir mieux faire,
 que de le renvoyer au Lieu du dit sieur
 Worley, non seulement pour Resider au-
 -pres d'Elle en Inalite de son Envoyé

JOHN CHURCHILL, DUKE OF MARLBOROUGH.

Autograph Letter Signed.

(Facsimile shows second page).

See Item No. 382.

Eight miles from Algoa Bay, are similar institutions, may now be called the Chief Residence of the Hottentots, it will not be amiss to give some account of the present state of these people. To convert them to Christianity was the first efforts of the Missionaries, from the natural mildness of their temper this was an easy task, but it yet remains to teach them the more cleanly habits of civilized life. As Herdsmen or Wagon drivers, the Hottentots are unequalled they possess an eye quick as an eagle, they follow the Kaffer through the bush, and when once within reach of his long gun the shot never errs.

I witnessed several instances of their surety in striking at a long distance whatever they fired at, the Hottentots that attended me were most orderly cheerful and alert, without requiring to be told they placed their Sentries, had their horses saddled, by dawn of day, provided me just with wood and water and always offered me the first piece of Caribanaie, or fresh meat. The fine Order and expedition of the Hottentots both as Cavalry and Infantry is well known to those who have seen the Cape Regiment under the Command of Captain Henry Somerset, in a war against the Kaffers those troops are invaluable, the daring courage of the British.

SIR FAIRFAX MORESBY.

Autograph Manuscript Account of the landing and settlement of British Emigrants in South Africa.

(Facsimile shows page 35).

See Item No. 412.

436 **NELSON** (HORATIO).

AUTOGRAPH LETTER SIGNED TO MRS. VOLLER.

2 pp., 4to. Victory, 4th August, 1804.

£32 10s

An interesting letter mentioning Lady Hamilton.

"I was favor'd with your letter by your son Fredk. who is very much grown. Capt. Hardy would receive him with pleasure into the Victory but as he is in a frigate and with an excellent good officer and man he can at present be no where so well placed. When he has learnt his profession I shall certainly not be backward in trying to promote him, but I think that must be some time yet, but believe I feel all your extraordinary kindness so much for Lady Hamilton that nothing shall be wanting on my part when I can do it with propriety." Etc.

437 **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED.

2 pp., folio. St. George in Kioge Bay, 15th June, 1801. £16 16s

Three days after the date of this document Nelson left the fleet to return home, owing to bad health, and he here expresses his appreciation of the kindness of the Admirals, officers and men who were with him in battle.

At this time Nelson was Commander-in-Chief of the fleet lying in Kjøge Bay, where they had retired on missing the Russian fleet after the battle of Copenhagen.

" . . . Lord Nelson cannot allow himself to leave the Fleet without expressing to the Admirals, Capts. Officers and men how sensibly he has felt, and does feel all their kindness to him, and also how nobly and honorably they have supported him, in the hour of battle, and the readiness which they have shewn, to maintain the honor of their King and Country, on many occasions which have offered, and had more opportunities presented themselves, Lord Nelson is firmly perswaded they would have added more glory to their country." Etc.

438 **NEWMAN** (JOHN H., 1801-1890). Cardinal.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Littlemore, 26th November, 1843.

£2 10s

An extremely interesting letter quoting from Saint Augustine's "Enchiridion" composed in 421 at the request of a pious Roman, Laurentius, and consisting of a synthesis of Augustine's theology, reduced to the three theological virtues, Faith, Hope and Love.

"I own it very much surprised me to see the passage in Bishop Wilson to which you directed my attention. I find it stands, as we have printed it, in the edition of 1796; but, considering the character of the composition of the *Sacra Privata*; it seems very likely that there is some fault in the reading.

Bishop Pearson I suppose, quite expresses the sense of the Catholic Church on the point—in his notes he refers to a passage of the Fathers which bears upon it, but the question is discussed in St. Augustine's *Enchiridion*. . . . part of which I will quote." Etc.

- 439 **NEWTON** (SIR ISAAC, 1642-1727). The famous Natural Philosopher.
RECEIPT SIGNED.

1 page, folio. 20th October, 1702.

£12 12s

Acknowledging the payment to him, by the Exchequer, of the sum of £25, being three months' interest on £833 7s. lent by him to the Exchequer in connection with a special War Loan of £1,500,000, for conducting the war with France.

- 440 **NICHOLAS** (SIR EDWARD, 1593-1669). Secretary of State to Charles I and Charles II. Conducted the treaty of Uxbridge and surrender of Oxford.

AUTOGRAPH LETTER SIGNED TO LORD RUTHERFORD
GOVERNOR OF DUNKIRK.

1 page, folio. Whitehall, 16th Sept., 1661. With seals. £3 10s
Expressing the King's pleasure at Rutherford's conduct at Dunkirk.

"I have herein sent yr Lopp his Maties lrs. concerning . . . yt contribucons to be paid according was agreed when Dunkerk was put into ye hands of the English by the French; yr Lpps prudent conduct in that his Maties service comitted to yr owne gave the king very great satisfaction."

Dunkirk was taken by the Spaniards, Sept., 1652, and retaken from them by the English and French after Turenne's victory over them under Condé on 14 June, 1658, and put into the hands of the English 25 June following. It was sold by Charles II to Louis XIV for £500,000, 17 Oct., 1658, and restored 1662.

- 441 **NICHOLAS** (SIR EDWARD).

AUTOGRAPH LETTER SIGNED TO LORD RUTHERFORD, GOVERNOR OF DUNKIRK.

1 page, folio. Whitehall, 24th June, 1661.

£2 10s

Stating that he has acquainted the King with Lord Rutherford's letter, who has commanded the Duke of Albemarle to answer it.

DIFFICULTIES IN GETTING AN AUDIENCE WITH NAPOLEON AT ST. HELENA.

- 442 **NICHOLLS** (CAPTAIN GEORGE, 1776-1857). Orderly Officer at Longwood.

AUTOGRAPH LETTER SIGNED TO MAJOR CORREQUER.

1½ pp., 4to. Longwood, 13th September, 1819. £24

Written while Orderly Officer at Longwood, and mentioning his difficulty in getting an audience with Napoleon.

“Not having been able to obtain a sight of Genl. Bonaparte before 10 o'clock this morning, I requested the General's Chief Valet to inform him that I wished to be admitted to see him. Marchand said that it was impossible for him to carry such a message to Napoleon Bonaparte, & further added that the General was then in his bath, where it was probable he would remain 'til 1 or 2 o'clock. He also stated that Napoleon Bonaparte was unwell.” Etc.

- 443 **NIGHTINGALE** (FLORENCE, 1820-1910). Famous Nurse in the Crimean War.

“NOTES ON HOSPITALS.” Third Edition, enlarged and for the most part re-written.

4to, cloth. London, 1863. £21

This has inserted at the beginning a very long letter of Florence Nightingale, extending to 3 pp., 8vo, and dated 21st April, 1871. Giving details of the number of nurses required for a certain infirmary. Also inserted are other letters on hospital matters.

- 444 **NIGHTINGALE** (FLORENCE).

AUTOGRAPH LETTER SIGNED TO MADEMOISELLE SABILLA NOVELLO.

2¾ pp., 8vo. London, 5th May, 1860. With addressed envelope. £7 10s

“I have only to do with the passages in your Preface which are extracted from my letter. I would ask you to leave out what I have scored out in red. [I am accustomed to hear from Italian Sisters of ‘San Vincenzo de' Paoli’ & San Francesco di Paola]. Without any modesty, I am quite sure that your Italian is better than mine. . . .

“Sœur Cordero was chosen Superioress of the ‘Sisters’ who attended the ‘Ambulances’ of the wounded & sick soldiers after the Campaign of Majenta, Solferino, &c. She was well worthy of such a post. I have heard from her since; & of their sufferings & lack of means of relief in the Hospital. She has only just returned from Milan to Sienna. . . .

“‘Pyæmia’ means a certain altered state of the blood, from which abscesses, ulcers & Hospital gangrene are apt to arise.” Etc.

445 **NIGHTINGALE** (FLORENCE).

AUTOGRAPH LETTER SIGNED TO MR. THOMAS.

2 $\frac{1}{4}$ pp., 8vo. Claydon House, Bucks, 9th October, 1884. With envelope. **£4 4s**

Concerning the cleaning of her house in London in preparation for her return the following week.

446 **NILSSON** (CHRISTINE, born 1843). Famous Swedish Singer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MR. HUEFFER.

4 pp., 8vo. Belgrave Road. N.D. **15s**

(Trans):—" . . . If you are at the concert this evening, I beg you to do me the kindness of coming round and having a little chat with me—I have a heap of interesting things to tell you concerning my trip to America, as I know you to be such an intelligent man, not only as a musician, but as a delightful conversationalist, besides you have promised me a novel, which you forgot to send me."

447 **NILSSON** (CHRISTINE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR GYE.

1 page, 8vo. London, 20th May, 1874. **10s 6d**

Referring to her rehearsal of "The Talisman," and making an appointment.

448 **NORRIS** (JOHN, 1734-1777). Founder of the Norrisian Professorship at Cambridge.

A VERY FINE SILVER MEDAL ("Norrisian Prize").

Obverse—Representation of the Resurrection with inscription.

Reverse—An open Bible surmounted by a cross; with inscription.

Measuring 5 inches in circumference and preserved in a neat leather case. 1781. **£2 2s**

John Norris founded by will a professorship of divinity at Cambridge and a theological prize essay.

- 449 **NORTHUMBERLAND** (ALGERNON PERCY, EARL OF, 1602-1668).
Famous Parliamentarian. Guardian of Charles I's infant children.
Known as "The proudest man alive."

LETTER SIGNED TO COLONEL ARTHUR ASTON.

1 page, folio. York House, 1st December, 1640.

£3 10s

"I have received from his Matie a direction upon the motion of both houses of Parliamente to dischardge all recusante officers out of his Matie Armie and to put Protestant Officers in their place. Under wch. Generall Order, you I understand are comprehended whose person I soe much valued as I should have been verie happie if I could have gotten you in particular exempted, but I found it not to be obteyned." Etc.

Sir Arthur Aston was dismissed from the Army, the King alleging that the cry of popery already ran so high against him that it would certainly inflame matters if he admitted so many persons of that persuasion.

Shortly afterwards, however, the King appointed Aston Colonel-General of the Dragoons.

- 450 **NORTON** (MRS. CAROLINE E. S., 1808-1877). Poet and Novelist.

AUTOGRAPH LETTER SIGNED TO MR. DALLAS.

3 pp., 8vo. Chesterfield Street, 4th December, 1868

12s 6d

". . . Unless, or until my position could be so altered as to make remuneration no object, I must take my literary talent to 'the best market.' My novels, viz., each volume more than three times the sum I named you, & of course I should do better to write one than to write a brief tale." Etc.

- 451 **NOVA SCOTIA** (CAPE BRETON). 1745.

AUTOGRAPH LETTER SIGNED FROM JOHN MARSTON, TO JOHN TOMLINSON, BEING A "PETITION TO THE KING SETTING FORTH HIS EXTRAORDINARY SERVICES DURING THE WARRS AND PRAYING TO BE REWARDED ACCORDINGLY."

5 pp., folio. Boston, New England, 2nd May, 1749.

£25

A very fine and important letter, setting forth his services during several wars, for which he had received no promotion or financial reward. He refers to the capture of Cape Breton (he was appointed 1st lieutenant in the expedition against Louisbourg), the attack and subsequent surrender of the fort, and also mentioning Sir William Pepperell who was in command of the expedition.

(Continued over)

Nova Scotia (Cape Breton)—*continued*.

" . . . When the Expedition against Louisbourg was determin'd upon, and I was the Second Time offered a Commission (notwithstanding the former hard treatment) I again threw up all my business & left wife and family, fell immediately to raising men (being appointed 1st Lieut. by his Excellency Govr Shirley) galloping up and down through the snow from town to town in the dead of Winter, and in a very short time got our company filled. Some thousands of us embarked and attacked the Forts and Fortresses of that Strong City, and what vast consequences followed this hardy & desperate attempt of ours, his Majesty and all the world knows, after we had carryed the place I kept garrison in that Fortress from the seventeenth of June, one thousand seven hundred and forty five to the 26th of May following, near twelve months. After the reduction of ye place, untill such time as we were relieved by the Gibraltar Troops that which animated and very much contributed to keep out (up) my spirits through all the sceens of Sickness and death, which swept away half of our troops, while we lay there in garrison, waiting to be relieved, was the Promise of the King's pay, & the King's commission, which we had the greatest encouragement to hope for & expect from the promise made to us (to procure the same) by Admiral Warren, & Sr. Willm. Pepperell, but as yet I have not had either of them." Etc.

452 **NUGENT** (GEORGE NUGENT GRENVILLE, LORD, 1788-1850).
English Writer and Statesman.

AUTOGRAPH LETTER SIGNED TO "MY DEAR CHARLES."

12 pp., 8vo. Lilies, 1st August, 1843.

£5 5s

A long and very interesting letter on the question of Capital Punishment, discussing the penal colonies of Australia, viz.: Norfolk Island; also detailing proposed schemes of punishment to replace the existing method, the abuses of which are pointed out. Comparing the methods in America, etc.; and mentioning several well-known criminals.

" . . . Surely if we can succeed in shewing the punishment of death not to be justified under any circumstances by religion or morality (I say if), then we have made out our case for abolition, even though no effectual preventive against crime can be substituted. . . I cannot help hoping that the better regulation of punishment in the penal colonies, which has already made the name of Norfolk Island a formidable sound in the ears of criminals, who are well acquainted now with its terms through reports of returned convicts who have tasted its fruits, may be found to help towards the abolition of the capital punishment. Solitude and silence (*à la rigueur*) in imprisonment are certainly attended with the objections you mention, that they operate unequally on different constitutions of mind and body, and have, I believe, been found in Philadelphia sometimes to impair health and produce idiocy if not insanity. . . Just in the proportion in which we love and value liberty as the dearest of privileges, the loss of it appears to me to be in a *free country* the most appropriate, because the most formidable, punishment for the most atrocious offences. But I think that, in cases of murder, a great deal might be done by hard labour for life, and an annual *procession* of the culprit, (on every anniversary, if you will, of the murder), to the place where it was committed, well surrounded by police and protected from all popular violence which was the abuse of the pillory. Greenacre and Courvoisier have become now subjects of history, and their history like other histories will soon be very little and very imperfectly remembered." Etc.

- 453 **OFFENBACH** (JACQUES, 1819-1880). Famous German Composer.
AUTOGRAPH MUSICAL QUOTATION SIGNED, WITH
WORDS.
1 page, 8vo. 13th August, 1869. **£6 18s**
A very fine specimen, being a musical quotation with words from
Offenbach's "La Chanson de Fortunio."
- 454 **OFFENBACH** (JACQUES).
AUTOGRAPH LETTER SIGNED (IN GERMAN AND
FRENCH) TO MR. DORN.
2½ pp., 8vo. Vienna, 7th October, 1864. **£1 1s**
An interesting letter on his plans for the coming season in Paris and
on representations of his operettas in Vienna, which proved a great
success.
- 455 **OFFENBACH** (JACQUES).
AUTOGRAPH LETTER SIGNED.
1 page, 8vo. Paris, 11th November, 1871. **12s 6d**
Asking for the delivery of a letter from abroad which could not be
delivered during the writer's absence.
- 456 **OGLETHORPE** (JAMES EDWARD, 1696-1785). Governor of Georgia.
DOCUMENT SIGNED BY JAMES OGLETHORPE AND HIS
WIFE ELIZABETH OGLETHORPE.
1 page, folio. 30th March, 1781. **£1 16s**
An agreement for lease of land in Canewdon, Essex.
- 457 **ORLEANS** (GASTON, DUKE D', 1608-1660). Youngest son of Henri
IV and Marie de Medicis; father of the "Grande Mademoiselle."
AUTOGRAPH LETTER SIGNED TO HIS COUSIN.
1 page, 4to. Paris, 15th September, 1650. **£5 5s**
Interesting letter, announcing that M. Le Tellier will write from
time to time what is happening in Parliament, also what the Ambassa-
dor of the Archduke of Austria will have to say.

- 458 **ORMONDE** (THOMAS BUTLER, 10TH EARL OF, 1532-1614). Vice-Admiral of Ireland. Helped to capture and kill the Spanish refugees who had escaped the wreck of the Armada.

LETTER SIGNED BY ORMONDE WITH AUTOGRAPH POSTSCRIPT ADDRESSED TO JOHN LISTON.

1 page, folio. 4th September, 1598.

£5 10s

" . . . I meane to bestowe a Company on you in her Majestes paye, you may not fayle but to make your present repayre unto me, wheresoever you shall heare of my beinge to theis partes, bringinge with you one hundreth tall men, well furnyshed. Yf. you cannot make up the full number, bring with you as many as you have with all spede. And yf you can alight on any pece of service in your waye, I doubt not but you will performe it to the uttermost. In your travell yt. shalbe lawfull for you to take meate and dryncke for one night, and a breakfast in ech place in a competent manner; not usinge of extorcion or other oppression in the country." Etc.

- 459 **O'SHAUGHNESSY** (ARTHUR W. E., 1844-1881). Poet. Wrote "Epic of Women," etc.

A LENGTHY AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING, THE POET.

8 pp., 8vo. Newman Street, 15th November, 1871.

£1 1s

In high appreciation of Browning's "Balaustion's Adventure."

" . . . It has given me more powerful & exalted pleasure than anything I have read for a very long time. . . . My reverence for this great & solitary poet of so many 'Men and Women' is such a whole unqualified one that I am seldom able to dwell upon particular characteristics which in turn arrest & subjugate one. . . .

"You are so distant & immense a Man in the whole of every Poem, that I am always arrested alike & enthralled & made to become wholly that part of my own humanity which is most akin to yours . . . all those poems of yours which, since they entered me, have become as it were, part of me for ever."

- 460 **PAER** (FERDINAND, 1771-1839). Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO A FRIEND.

1 page, 12mo. 4th July, 1826.

12s 6d

Expressing his regret at being unable to offer his box for the same evening as he had already promised it to a lady who had not yet seen Mlle. Sontag. He hopes, however, to be able to offer it to his friend for the second performance of "Cendrillon."

THE BEATIFICATION OF PALAFOX.

461 [**PALAFOX Y MENDOZA** (JUAN DE, 1600-1659).] Bishop of Osma.

FOUR MANUSCRIPTS, THREE OF WHICH RELATE TO THE BEATIFICATION OF JUAN DE PALAFOX.

Together 14 pp., folio and small 4to. Rome and El Pardo, 1771.

£5 5s

An interesting series of manuscripts dealing with the beatification of Juan de Palafox.

Comprising :—

ACCOUNT (in Spanish) of the Proceedings at the Palace of Cardinal Marefoschio, Prefect of the Congregation of Rites, when votes were cast in respect of the beatification of Palafox.

LETTER (in Italian) from Cardinal Marefoschio, referring to the above conference.
TEXT OF DECREE (in Latin) relating to the above, issued by the Congregation of Rites.

TEXT OF ROYAL DECREE (in Spanish) relating to the endowment of certain colleges, and the organization of the Spanish Universities under royal patronage.

462 **PALMERSTON** (HENRY JOHN TEMPLE, VISCOUNT, 1784-1865).
Statesman.

AUTOGRAPH LETTER SIGNED TO MRS. LAMB.

2 pp., 4to. Broadlands, 15th January, 1813.

17s 6d

As to obtaining an appointment for a Mr. Wichenden, and continuing :—

“ . . . I hope that Popery and Poetry continue to flourish at Brochet as much as ever, they were but ill succeeded at Cambridge by the almost puritanical solemnity of whist although the substitution of punch for raspberry vinegar might be supposed to make some amends for the want of gaily and wit.” Etc.

463 **PARMENTIER** (ANTOINE AUGUSTIN, 1737-1813). Celebrated French Agriculturist. Inspector-General of Health. Introduced the cultivation of the potato into France.

AUTOGRAPH LETTER SIGNED TO “ CITOYEN RENOU, PHARMACIEN EN CHEF D'ARMÉE ” AT LILLE.

1 page, 4to. Dated from Paris, “ ce 3e jour complémentaire.”

£1 15s

(Trans.):—“ . . . the dairies are managed on the same system everywhere.
(Continued over)

Parmentier (Antoine Augustin)—*continued*.

Milk from salting the butter does not seem to be perfect to such a degree that it does not need experiments & I am going to give myself up to them. I suspect that a part of this seasoning is found combined in it as in soap.

"If you have any useful additions to propose to me, I have time to take advantage of them. You ought to have our pamphlet on milk in your library, it is, I believe, in the *Journal de Physique*." Etc.

- 464 **PARRY** (SIR THOMAS, died 1560). Privy Councillor. Controller of the Household.

DOCUMENT SIGNED.

1 page, folio. 6th August, 1559.

ALSO SIGNED BY THOMAS WELDON, COFFERER OF THE HOUSEHOLD. **£1 10s**

Certificate of assessment of Richard Whyte for a subsidy granted by Parliament.

- 465 **PARTRIDGE** (SIR BERNARD, born 1861). Artist. Contributed to *Punch*.

AUTOGRAPH LETTER SIGNED (on card) TO BRAM STOKER.

Rome (December, 1889).

12s 6d

Sending Christmas wishes, and continuing:—

" . . . Good Heavens! what a lot there is to see in this country! The second and third rate towns seem to have treasures that would make the fortune of any city in England. I'm rushing through the place with greedy eyes; wishing I were Argus; and at the end of every day the mind reels under a fresh torrent of impressions—which it has no time to digest. I hope to see something of Naples Pompeii, Florence & Venice yet, and all before the middle of January! Am just off to see Rossi play 'Coriolanus.' " Etc.

- 466 **PASTEUR** (LOUIS, 1822-1895). Eminent French Chemist.

AUTOGRAPH LETTER SIGNED.

$\frac{3}{4}$ -page, 8vo. Paris, 25th January, 1893.

£7 10s

A most interesting letter, mentioning Lister.

" . . . C'est grand dommage que vous n'ayez pu assister à la fête du 27 qui a été fort belle. Mais Lister a représenté l'Angleterre avec un succès remarquable et fort remarqué. J'ai été personnellement très touché de ses paroles. On s'occupe en ce moment du publier l'ensemble des adresses. C'est un assez long travail." Etc.

- 467 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote "Marcus the Epicurean."

AUTOGRAPH LETTER SIGNED ON CORRESPONDENCE CARD TO EDMUND GOSSE.

1 page. 16th June, 1893. With addressed envelope. £2 15s

"Sincere thanks. I and others were greatly pleased to see you. I leave for London on Monday; but my coming and going will be a little uncertain."

- 468 **PATMORE** (COVENTRY K.D., 1823-1896). Poet.

AUTOGRAPH LETTER SIGNED TO F. B. DOVETON.

5½ pp., 8vo. Hastings, 23rd November, 1888. With addressed envelope. £2 10s

" . . . I cannot answer your question as to whether you 'have the divine gift of song in a measure.' There are not above half-a-dozen poets ancient or modern concerning whom I could positively say that they seem to me to have been inspired. In all others it seems to me that it is a question of relative degrees of political faculty, and I can safely say that in your verses there is in a measure that faculty. In what measure I cannot pretend to affirm, for I am a very slow critic, and have sometimes been unable to see very little merit in verses which I have afterwards come to think highly of. Sometimes, indeed, I have never been able to see merit in verses which are praised to the skies by authoritative critics, so that you see you cannot in the least depend upon my opinion. . . .

"I scarcely ever read anything but novels." Etc.

- 469 **PEMBROKE** (WILLIAM HERBERT, 3RD EARL OF, 1580-1630). To him as Lord Chamberlain, and to his brother Philip, the first folio of Shakespeare's works was dedicated in 1623.

DOCUMENT SIGNED WITH SEAL ATTACHED.

1 page, oblong folio (vellum). 1st July, 1609. £21

An interesting document signed by the Earl of Pembroke, being a lease of land in Cucklington, between the Earl of Pembroke, Lord Herbert of Cardiff, Lord Parr and Ross of Kendall, and Hugh Watte of Cucklington.

William Herbert, Earl of Pembroke, was one of the two brothers to whom the first folio of Shakespeare's works was dedicated in 1623, as follows:—

"To the most noble and incomparable paire of brethren, William, Earl of Pembroke, &c. Lord Chamberlaine to the King's most excellent Majesty, and Philip Earl of Montgomery &c. Gentleman of His Majesties Bedchamber. Both knights of the most Noble Order of the Garter and our singular good Lords."

470 **PEPPERELL** (SIR WILLIAM, 1696-1759). The "hero of Louisburg."

AUTOGRAPH LETTER SIGNED AND LETTER SIGNED
ADDRESSED TO JOHN TOMLINSON.

4½ pp., folio and 4to. Dated from Louisburg on the Island of Cape Breton, 5th and 25th July, 1745. **£87 10s**

Two extremely interesting letters entirely dealing with the capture of Cape Breton, before that Island became united by royal proclamation to Nova Scotia.

The New England colonies had been constantly annoyed by the depredations of the French, acting from their base at Louisburg, one of the strongest fortresses in the world, and in 1745 they decided to capture the place. Sir William Pepperell was appointed to command, and after a siege of 49 days the fortress capitulated on 16th June.

These letters from Pepperell announce the success of His Majesty's forces in the capture of Louisburg and the adjacent territories, and give an account of the operations; he thinks that, with the victory, His Majesty has the key to the Trade and Fishery of all North America.

"Permit me to congratulate you on the happy success of His Majesty's Arms on the reduction of Louisbourg and territories adjacent, to the obedience of the Crown of Great Britain which thro' God's goodness was effected by the surrender of sd. place on the 16th June, after a siege of forty nine days, by an army of his Majesty's New English subjects, whom I had the honour to be at the Head of, supported on the sea side by a Squadron of his Majesty's ships under the command of Commodore Warren whose seasonable arrival, was very happy to keep out supplies from the Enemy. He has been so happy as to take a french Man of War of sixty four guns and upwards of five hundred men, and several other of the Enemy's Vessels that were bound to this place.

During the siege we raised five fascine Batteries, and gave the Enemy upwards of nine thousand Cannon Ball, and about six hundred Bombs, which did great execution against the works of the Enemy. Our men endured incredible hardships with all the patience and cheerfulness imaginable, not only those necessarily incident to a Camp in such a very inclement Climate, which were not a few, but also in landing and transporting our heavy artillery (some of which were 12lb. cannon) and the stores and provisions, over rocky hills, and through prodigious Bogs and Morasses, all in dark foggy nights & the distance of several miles. We had several skirmishes with the enemy who sallied forth from the town at our first landing, and afterwards upon our trenches, and also with parties of the French and Indian Enemy who were gathering together behind us, in all which we repulsed them, killed and wounded many, and took alive two hundred prisoners with very little loss on our side, not having lost by the Enemy, in the whole expedition, above one hundred men." Etc.

471 **PEPYS** (SAMUEL, 1633-1703). Famous Diarist. Secretary to the Admiralty.

DOCUMENT SIGNED ADDRESSED "TO THE RESPECTIVE OFFICERS OF HIS MATS YARD AT WOOLWICH.

$\frac{3}{4}$ -page, folio. Navy Office, 19th September, 1668.

ALSO SIGNED BY THE EARL OF ANGLESEY, VISCOUNT BOUNCKER, AND E. V. PENN. **£12 15s**

"These are to pray and require you forthwith to cause his Mats vessell the James hoy to be caulked, and fitted to proceede to Stockworth to fetch his Mats timber & planck from thence." Etc.

ON DR. JOHNSON'S SCHOOLDAYS AND HIS LIFE AT PEMBROKE COLLEGE.

472 **PERCY** (THOMAS, 1729-1811). Bishop of Dromore. Poet.

AUTOGRAPH LETTER SIGNED TO JAMES BOSWELL.

4 pp., folio. Dublin, 5th March, 1787.

£105

A long and most important letter sending Boswell items of interest concerning the schooldays and life at Pembroke College of Dr. Johnson. Boswell at this time was working on his Life of Johnson.

" . . . In conversations of Dr. Johnson & Mrs. Williams, I have heard them mention the following incidents of his childhood, that he was sent to learn to read, or to improve his reading, to a school-dame at Litchfield who upon account of the defect in his eyesight, usually followed him home, lest he sh^d. be run over in the street; and he was so near sighted that he was obliged to stoop down on his hands & knees to take a view of the kennel before he ventured to step over it, but if he discover'd the old woman following him, he wd. turn back in anger & kick her shins. This old dame lived to hear that he was a great author, and once when he came to Litchfield, brought him a present of a pound of gingerbread declaring he was the best scholar she had ever had.

"After he had gone thro' Dr. Hunter's Grammar School at Litchfield, his Father removed him to that at Stourbridge where he got him to be received as an assistant to the Master. . . . Not far from Stourbridge is the Free Grammar School of Tresull in Staffordshire, of which I believe Pope endeavour'd to procure him to be elected master by the interest of Lord Gower, as is mentioned in a Billet of Pope's to Richardson the Painter, of which you have a copy. . . .

"S. Johnson was at length admitted of Pembroke College in Oxford, where the pleasure he took in vexing the Tutor Fellows has been often mentioned. But I have heard him say what ought to be recorded to the honor of the present venerable master of that College the Revd. William Adams, D.D., who was then very young & one of the junior Fellows, that the mild but judicious expostulations of this worthy man, whose virtue awed him, & whose learning he revered made him really ashamed of himself, 'Tho. I fear,' said he, 'I was too proud to own it.'

"I have heard from some of his contemporaries, that he was usually seen lounging at the College Gate, with a circle of young students round him, whom he was entertaining with his wit & keeping from their studies, if not spurring them up to rebellion agst the College discipline, which in his maturer years he so highly extoll'd." Etc.

- 473 **PETION** (ALEXANDRE SABÈS, 1770-1818). President of the Republic of Hayti.

AUTOGRAPH LETTER SIGNED TO THE INSPECTOR OF HEALTH.

1 page, 4to. Port au Prince, 18th January, 1816. **£1 1s**

"Je vous invite, Citoyen Inspecteur, a envoyer aussitot la presente Réque, un officier de santé a bord de la frégate l'abolition de la Traite."

- 474 **PHILIP II** (1527-1598). King of Spain. Husband of Mary I, Queen of England.

LETTER SIGNED BY THE KING, ADDRESSED TO THE PRESIDENT AND Oidores OF THE REAL AUDIENCIA OF LIMA; ANNOUNCING THE DEATH OF HIS QUEEN ISABEL AND HIS SON, THE PRINCE DON CARLOS.

1 page, folio. Madrid, 28th October, 1568. **£35**

A particularly interesting record of the King's official grief at the death of Don Carlos, "my dear and well-beloved son whom God gathered unto Him on 24th July. He had received the Holy Sacraments three days previously; and the Christian death of this very Catholic prince has been a source of consolation to me in my pain and sorrow at his passing." Rumours had been spread, to the effect that the Prince had been poisoned; and in view of the innuendos actually implicating Philip himself, who had been on bad terms with his son and had imprisoned him for some time, it is a great pity that the cause of the Prince's death was not recorded together with the other less important details contained in the document.

The King also announces the death of his Queen, Dona Isabel, on 3rd October; and orders that the usual mourning should be observed.

Philip II of Spain married Mary 1st, Queen of England, in 1554, and was proclaimed as King of England during her life time; after Mary's death he offered marriage to Queen Elizabeth. In 1587 he commenced his plans for the Invasion of England, as owing to the daring of English seamen he felt the necessity to take decided steps to vindicate the power of Spain at sea. In April, 1587, Drake sailed from Plymouth with a fleet of 25 vessels and entered the harbour of Cadiz. He defeated the ships sent against him, and destroyed some forty or fifty vessels,

Philip II—*continued*.

besides an immense store of provisions which Philip was preparing for his expedition against England, afterwards going to the Azores and capturing Spanish treasure ships coming from the Indies. These indignities urged Philip on with his preparations, and at the end of May, 1588, put to sea "*The most fortunate and Invincible Armada*," which so hopelessly failed, and was destroyed by the English ships.

475 **PHILIP III** (1578-1621). King of Spain.

LETTER SIGNED BY THE KING, TO DON MANUEL DE BENAVIDES, MAGISTRATE AND MILITARY CAPTAIN IN CADIZ.

1 page, folio. Madrid, 24th March, 1609. With seal. **£3 3s**

The King orders that any lawsuits which were then pending, and in which "any vassals of the King of Great Britain" were interested parties, were to be dealt with forthwith.

476 **PICCOLOMINI** (OCTAVIO, 1599-1656). Famous Austrian General in the Thirty Years' War.

LETTER SIGNED.

2 pp., folio. Brussels, 11th November, 1638. **£3 10s**

An interesting letter to Generalwachtmeister von Bönninghausen concerning the treatment of prisoners by the Prince de Salm, also stating the writer's intention to return soon to the Army. He hopes that good order and discipline is kept up in the Cavalry and that the forage should be economised as it is bound to become dearer when it is known where the winter quarters will be.

477 **PINTO** (MANUEL). Grand Master of the Order of St. John of Jerusalem and the Holy Sepulchre.

CERTIFIED TRANSCRIPT (IN LATIN) OF APOSTOLIC BRIEFS GIVEN BY POPES BENEDICT XIV AND INNOCENT XII.

Relating to the installation of Joseph Lawrence de Beaumont Brison as a Knight of the Grand Cross; issued by the Grand Master of the Orders and Signed by Frater Franciscus Guedes, Vice Chancellor.

2½ pp., folio. Malta, 10th April, 1751.

With impressed seal.

£1 1s

- 478 **PONTCHARTRAIN** (LOUIS, COMTE DE, 1643-1727). Occupied the highest offices in the French Government, General Controller, Minister of the Navy, Chancellor.

AUTOGRAPH LETTER SIGNED TO M. AMELON.

1¼ pp., 4to. Marly, 28th July, 1710.

£2 2s

A highly interesting confidential letter, mentioning Madame des Ursins to whom he is willing to give a pension of 70,000 livres "though she does not deserve it." He wants to know in what shape the sum can be handed over. He regrets he was unable to help M. de Senièvre, because the King insisted on promoting none but people with good reports.

Mme. des Ursins was Camarera mayor to the young Queen of Philip V of Spain and ruled her, as well as the King and the Country.

- 479 **PONTES** (JOSÉ JOAQUIM DE).

AUTOGRAPH LETTER SIGNED (IN PORTUGUESE) TO THE MINISTER OF HEALTH.

4½ pp., small 4to. Lisbon, 7th January, 1814.

£1 10s

As a medical officer, the writer proposes measures for greater public hygiene, particularly with regard to reforms in connection with the existing laws for the burial of inmates of convents, hospices and other institutions.

- 480 **PORTOCARRERO** (LUIS DE, CONDE DE PALMA).

DOCUMENT SIGNED (IN SPANISH) ADDRESSED TO FRANCISCO FERNANDEZ DE VARCARCEL.

1 page, oblong folio (vellum). 20th September, 1465.

£5 5s

The count grants Varcарcel, magistrate of Almenara, permission to build and operate a water mill at Almenara, in consideration of his services to the late Don Martin Fernandez de Portocarrero and Doña Maria de Velasco, Don Luis's parents.

PLATE XXIII.

the time of the Auction. Sir Hyde intended
to take every large frigate from him in that
except frigates I send nothing that could
be useful, the large ~~ships~~ send after Ad. B. H.
departure was left ineluctable & some hear
us or assist us than ever, so you see Blaine
must have fallen in the Navy at some
time or other and I for a sailing officer
must to the Army have been held
up for the reasonable reason excuse all
the latter part of this letter by long hand
is uneasy, Sir John has wrote me a very
civil note and he seems determined to be
active with best wishes for your health

Believe me Dear Sir

Yours very much obliged
Horatio Nelson

His Excellency
Francis Drake Esq.

HORATIO, LORD NELSON.
Autograph Letter Signed.
(Facsimile shows third page).
See Item No. 435.

Mag^{ci}. & hon' mej obser.^{mj}

Essendo uenuti M. Jo^{co} fra^{co} Testa a/ nome de v. s. con M.
Michelangelo quali homo ueduto il disegno fatto in q^l ter
mine che intenderano da essi & p che p lo impedimento de
la mia indisposizione nō son atto ne poterei far la fatica
de li cartoni grandi & accio chio nō habia detto p scusa
lor medemj potrāno esser testimoni de hauer uista la mia
impotentia et poca ualitudine: dung p essa impossibilita le
s. rie. v. mi pdonarāno & accio chio nō paia indiscreto
doppoi molti contrasti fatti con M. fra^{co} Testa mi son
redutto a deminuire al prelio scudi trenta li quali
30 mi piaceria et xorto a v. s. adorescerli sopra
al prelio & accordo fatto con M. Michelangelo: p che
esso M. Michelangelo pigliara la fatica de far li
cartoni & la fabrica nō patira in dāno di maggior
spesa p che la storra in li soi termini o/ li presso
di q^llo haueua deliberato de spendere in modo chi
hauemola a 45 quali pgo v. s. me li mandino
p mia securas de suoi amicj o/ uero farmeli res
pondere a q^l qualche mercante come il peperario o/
bassan da lode o/ M. paulo fedele o/ M. fra^{co} al
degatto o/ a cui piu tormj comodo & oltre cio me
li offerisco oltra al disegno se p nimir lopa li manchi
qualche figura & chio ne sia auisato faro uolentieri

GIULIO ROMANO.

Autograph Letter Signed.

(Facsimile shows first page).

See Item No. 502.

- 481 **POVOA** (JOHN DA, 1439-1506). Provincial of the Minor Friars of Portugal.

ECCLESIASTICAL DECREE SIGNED BY THE PROVINCIAL, ADDRESSED TO JOHN DA SILVA AND HIS WIFE.

1 page, 4to, vellum. Dated "on St. Lucas' Day" (18th October, 1480). Bound in full red morocco, g. e. With gilt arms on side, and lettered on back. **£8 8s**

Formally accepting John da Silva and his wife as "friars and brothers" and they are to enjoy all indulgences and privileges as other friars of his province, and further authorizes any prelate of the Province to grant them facilities for taking the habit of the Order.

Friar John de Povia was confessor to John II of Portugal. He drew up that monarch's will, but scrupulously declined to benefit by it in the slightest degree, in view of the King's confession of his murder of the young Duke of Vizeu, brother of the King's successor, Manuel I.

- 482 **PRIMROSE** (GILBERT, 1580-1641). Minister of the French Reformed Church at Bordeaux. Afterwards in London. Canon of Windsor.

AUTOGRAPH LETTER SIGNED TO M. DE VILLARNOUL, DEPUTY OF THE REFORMED CHURCH AT THE FRENCH COURT.

1 page, 4to. With seals. Bordeaux, 6th April, 1610. **£2 2s**

Recommending M. Dorch whose religion had been doubted and to whom he gives a testimonial that he had been one of the elders of the Bordeaux Reformed Church.

- 483 **PRIOR** (MATTHEW, 1664-1721). Poet and Diplomatist.

AUTOGRAPH LETTER SIGNED TO MR. MARTEN.

1 page, folio. Wimpole, 6th October, 1720. **£8 8s**

Concerning a law affair relating to Down Hall, Prior's Essex estate, thanking Marten for what he had done in connection with the case, stating that John Morley, Agent and Land Jobber of Halstead, Essex, being in town, would make a verbal expression of his obligation.

A vivacious sketch of Morley's character forms the staple of Prior's diverting ballad of "Down Hall."

- 484 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING.

2 pp., 8vo. Grays Inn Square, 5th March, 1837. **£2 2s**

A very early letter, thanking Browning for a book, evidently "Strafford," and continuing:—

"Pray come & give me a call the first day that you walk this way, & tell me where a note will find you. Although I am in the midst of law papers & law books, I am so far master of the agreeables of life to be able to give you a chop here, & a bottle of wine & water (the true Castalian)—to say nothing of the flow of Soul, in the person of our illustrious contemporary, Forster, who I do not despair of prevailing upon to quit his throne in the clouds mingle with us & give our repast an Attic character. . . .

"I hope that you are writing—& writing your best. The second work of an author is quite as important as the first, & I know (from sad experience) how impolitic it is to give little or no care to an author's second publication." Etc.

- 485 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH POEM ENTITLED "THE PAUPER'S JUBILEE."

Consisting of some seventy lines on 4 pp., 8vo. With authentication note at foot by S. C. Hall, the Author and Editor. **£1 18s**

"Hurrah! Who was e'er so gay
As we merry folk to-day!
Brother beggars, do not stare,
But toss your rags into the air,
And cry, 'No work, and better fare!
Each man, be he saint or sinner,
Shall to-day have—MEAT for dinner!" Etc., etc.

- 486 **PUSEY** (DR. EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED TO "MY DEAR MR. DEAN" (THE DEAN OF NORWICH).

1½ pp., 12mo. 27th November, N.Y. **12s 6d**

" . . . My sister-in-law Ly. E. was anxious that yr. M. shd. know that she did not knowingly send her a bad servant, but she answered faithfully all ye enquiries & hoped that with a watchful eye of wh. she spoke, poor T. O. wd. do well & she seemed extremely well qualified for those things wh. yr. M. specified as of chief importance." Etc.

487 **QUILTER** (ROGER). Composer.

“O MISTRESS MINE.” THE ORIGINAL MANUSCRIPT OF THE FIRST PAGE OF THE SETTING TO SHAKESPEARE’S SONG “O MISTRESS MINE” (Twelfth Night, Act 2, Scene 3) BY ROGER QUILTER, AND SIGNED BY HIM.

1 page, 4to.

£6 10s

HIS FIRST LETTER ON RECORD.

488 **RACINE** (JEAN, 1639-1699). French Dramatic Poet.

AUTOGRAPH LETTER SIGNED TO HIS SISTER MARIE.

1½ pp., 4to. Paris, 4th March, 1660.

(SEE ILLUSTRATION, FRONTISPIECE).

£250

A very fine and interesting item, being the first letter on record written by Racine.

“Je m’attens bien que dans la colere ou vous estes contre moy vous deschirez cette lettere sans la lire. O’est pour quoy je ne m’excuse point d’avoir este deux mois sans vous escrire. Car aussi bien vous ne verrez pas mes excuses, et quand vous les verriez vous estes assez entiere pour ne les pas croire. Je ne vous dis donc point que j’ay esté à la campagne, et que j’ay esté accablé d’affaires à Paris. Car vous prendrez tout cela pour des contes. D’ailleurs vous ne devez pas ce me semble vous plaindre beaucoup, quand je vous aurois écrit vous n’auriez pas eu le temps de lire mes lettres. Vous estiez aux noces, c’est assez. Je crois que vous vous serez bien divertie.” Etc.

489 **RANELAGH** (RICHARD JONES, 1ST EARL OF, 1636-1712). Chancellor of the Irish Exchequer.

LETTER SIGNED AND SUBSCRIBED.

1 page, folio. Pay Office, November, 1702.

12s 6d

Written whilst Paymaster-General of the Irish Army and concerning a reduction on some arms supplied to several regiments.

“ BONAPARTE IS STILL SULKY.”

- 490 **READE** (SIR THOMAS, 1785-1849). Deputy Adjutant-General at St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO T. ASHLEY, ESQ.

2 $\frac{3}{4}$ pp., 4to. St. Helena, 6th June, 1818.

£10 10s

Asking Ashley to send him a statement of his account, and referring to Napoleon, he says:—

“ . . . We are getting on very dully here, Bonaparte is still sulky and refuses to see anybody—how long matters will remain thus it is impossible to say. He certainly does not show himself the *Great Man* by it.” Etc.

At this date, it was observed that Napoleon's health grew gradually worse, and it was thought proper by O'Meara to report to the Governor the state in which he was.

Napoleon, however, persisted in rejecting the aid of medicine, and determined to take no exercise out of doors as long as he should be subjected to the challenge of sentinels.

NAPOLEON AT ST. HELENA.

- 491 **READE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

1 $\frac{1}{4}$ pp., 4to. James Town, 20th August, 1819.

£6 10s

Concerning the sudden illness of Napoleon and as to Dr. Arnott having been summoned to attend him.

“ Count Bertrand having addressed a letter to the Governor stating Napoleon Buonaparte to have fallen down sick last night, he has directed Dr. Arnott as the principal Medical Officer in this Island to repair to Longwood to give his advice. This is however not meant to interfere in any shape with the continuance of your attendance.” Etc.

- 492 **REBELLO PALHARES** (JOAQUIM).

CERTIFICATE SIGNED BY THE SECRETARY OF THE DEPARTMENT OF HEALTH OF BELEM (PORTUGAL).

1 $\frac{1}{2}$ pp., folio. Belem, 8th April, 1814.

£1 5s

The paper consists of particulars of revenue derived from certain vessels in quarantine off Belem, and fees paid by the Vice Consuls of various foreign countries in respect of certificates of health issued to various warships and other craft putting in at the port.

- 493 **RECAMIER** (MADAME JULIETTE, 1777-1849). The famous French Beauty.

AUTOGRAPH LETTER SIGNED "J. R." TO THE DUCHESS D'ABRANTES.

1 page, 12mo. N.D.

£1 10s

Sending a book which the writer considers to be better suited for her correspondent's library than for her own.

- 494 **RICHELIEU** (ARMAND EMANUEL S. DU PLESSIS, DUC DE, 1766-1822). Statesman.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo.

£1 1s

(Trans.):—"I have the honour of sending you, Monsieur, the duplicate of the order which concerns you, the original remains in my hands to be opened only by me or my successor according to the King's order. I count upon the discretion you promised me. The innumerable claims which this example, if it were known, would give rise to, makes this indispensable for the moment. I have kept my word, I know you will keep yours." Etc.

- 495 **RICHMOND AND LENNOX** (LUDOVIC STUART, 2ND DUKE OF, 1574-1624). Next in succession to the Scottish throne after James VI, whom he attended to England, 1574-1624. Great Chamberlain and Lord High Admiral of Scotland.

LETTER SIGNED TO THE LAIRD OF KILSETH.

1 page, folio. Whitehall, 3rd November, 1623.

£7 10s

Concerning his friend Glenorchy's proposal to buy the lands of Kilmarnock in the Lenox.

" . . . I ame to give you many thanks for giving mee notice thereof, for that is a thing can not be so fiting for any body as for mee: and I intend so soon as I can, to deall for it my self. Glennorchie is my frende. And I assure my self hee will not doe any thing that may tend to my disadvantage. I must therefore request you to speak with him and let him see how much that importeth me, and desire him that he would not proceed in that bargaine." Etc.

- 496 **RISTORI** (ADELAIDE, 1822-1906). Famous Italian Actress.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO CHORLEY, THE MUSICAL CRITIC.

2 pp., 8vo. Paris, 8th April, 1857.

12s 6d

Introducing Mademoiselle Spezia, a singer.

" . . . Do now for her dear Mr. Chorley, that which lies in your power to do for those artists whom you like and I will give you double thanks for the aid which I beg you to accord to my protégée and for your kindness, to which I attach the greatest value."

- 497 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).
Field Marshal.

AUTOGRAPH LETTER SIGNED TO CONRAD DILLON.

1 page, 8vo. Carragh Camp, co. Kildare, 11th July, 1899. **£1 10s**

Written whilst Commander-in-Chief in Ireland; and promising to write a preface for Mr. Pentreath's life of Sergeant Webb.

"I propose to have an A.T.A. tent with each of our two forces at the Manoeuvres this year."

- 498 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO MRS. JOHNSON.

4 pp., 8vo. Dublin, 11th April, 1898.

15s

Thanking her for a copy of "Twelve years of a soldier's life," being an account of twelve years of her husband's life with the army.

- 499 **ROBESPIERRE** (MAXIMILIAN M. I. DE, 1758-1794). Famous French Revolutionary Dictator. Inaugurated the Reign of Terror; guillotined 1794.

DOCUMENT SIGNED BY ROBESPIERRE.

1 page, 4to. 3 floréal, an 2.

ALSO SIGNED BY B. BARERE, L. N. M. CARNOT AND J. BILLAUD-VARENNE. **£21**

Requesting that Citizen Thouart may be employed as formerly.

- 500 **ROGERS** (HENRY D., 1809-1866). American Chemist and Biologist.

AUTOGRAPH LETTER SIGNED TO T. R. JONES, ESQ.

6 pp., 8vo. 4th November, 1861.

12s 6d

On scientific matters; giving some extracts from Emmons's "Geological Report of the Midland Counties of N. Carolina."

501 **ROGERS** (SAMUEL, 1763-1855). Poet.

AUTOGRAPH LETTER SIGNED TO JOHN TAYLOR.

1 page, 8vo. 16th August, 1828.

12s 6d

In reply to a letter of appreciation from Taylor.

" . . . Such praise is what I have always wished to deserve—alas, to no purpose; but I shall treasure up those verses among the things to which I can turn, whenever I am in low spirits & want a cordial to revive me."

502 **ROMANO** (GIULIO, 1498-1546). Famous Painter, Architect and engineer, pupil and friend of Raphael.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. Mantua, 5th April, 1541.

(SEE ILLUSTRATION, PLATE NO. XXIV).

£105

A fine and remarkable letter, several times referring to Michael Angelo the famous painter.

The writer regrets being unable to execute a large canvas owing to serious indisposition and asks his correspondent to add the price of thirty scudo to that already agreed upon with Michael Angelo who will do the work in his stead. Also giving instructions as to the manner of payment and to the safest way of sending it.

"And besides I offer myself, in case any figure should be wanting of which I am advised, to execute it willingly myself."

503 **ROOKE** (SIR GEORGE, 1650-1709). Famous Admiral. Captured Gibraltar.

LETTER SIGNED TO MR. CLARKE.

1 page, folio. Jermaine Street, 29th September, 1703.

£1 1s

"I . . . must desire you to acquaint the Prince, as I have the Queen, that I hope all things will be ready for my departure to Holland, tho' it has been wth the greatest difficulty his Roy^l Highnesses Council has gott a small Squadron of Ships, to attend the Yachts over, & I wish they may with lesse procur the rest, to attend the King of Spaine, in his passage from Spithead to Portugal." Etc.

- 504 **ROOSEVELT** (THEODORE, 1858-1919). President of the United States.

LETTER (TYPEWRITTEN) SIGNED TO WILLIAM WATSON.

1 page, 4to. "The Outlook," 10th July, 1912. **£7 10s**

An extremely interesting letter referring to his candidature for the Presidency in opposition to Taft and Woodrow Wilson, the latter becoming President.

" . . . I trust you are to be back in America not too long hence, and then I shall count upon having you out at Sagamore Hill—I do not say the White House, because of course, while this must not be said publicly, I am leading rather a forlorn hope this year. It had to be done, however, and I firmly believe that even if defeated we shall establish a principle worth while establishing."

- 505 **ROSA** (SALVATOR, 1615-1673). Famous Italian Painter, Poet and Musician.

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS FRIEND RICCIARDI.

1 page, folio. Rome, 22nd April, 1662. **£12 10s**

An interesting letter concerning S. Ghitolfs's intention of going to his native place where he will stay all the summer to paint a little chapel with frescoes, also of his own plans for a journey which will take fifteen or twenty days.

- 506 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet. Sister of Dante G. Rossetti.

AUTOGRAPH LETTER SIGNED TO MISS HUGHES.

1 page, 8vo. Torrington Square, 21st September, 1893. **13s 6d**

Concerning a recent journey she had made to London, after a visit to her correspondent.

"Nurse and I travelled up very comfortably yesterday, and I am particularly well after so much fatigue. We found all well at home and retain an agreeable remembrance of our sojourn under your roof. . . . Here is the book you give me pleasure by accepting." Etc.

507 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH LETTER SIGNED TO E. GAMBART, PRINT PUBLISHER.

4 full pages, 8vo. Cheyne Walk, Chelsea, 28th April, 1864.

£5 5s

A long letter concerning the sale, to his correspondent, of three of his pictures and as to other pictures, including "Ophelia"; further as to his reasons for not joining the Water Colour Society, in connection with which he mentions Ruskin. He also claims to have originated a style of painting.

"I find I shall not be able to send you the 3 drawings before Monday, when therefore my messenger will bring them & receive the cheque. . . I should not usually be offering you a smaller drawing at all, but am needing a sum of 150 guineas just now, and could easily obtain more than this for the 2 larger drawings alone by sending them to private purchasers, only this would cause delay. . . .

"Mr. Mitchell, of Bradford, was here this morning and commissioned me for an oil picture. . . I told him that the 2 he saw here ('Roman de la Rose' and 'Ophelia') would probably be coming to you; and on his enquiry, I told him what price I ask amateurs for such drawings—viz., 100 guineas each; so you should not certainly put less than this on them. . . .

"I know all that is to be said as to the advantage to me of joining the Old Water Colour Society; but I declined doing so some years ago, when Ruskin offered me his influence, on the ground, which I still adhere to, that I would not on any account become ticketed as a water-colour painter wholly, or even chiefly.

"Certainly it may now become additionally advisable in some respects for me to do so, when painters whose works resemble mine are joining the Society one by one. But I must trust to the fact, which I and some others know, that I painted in the style which I originated, for years, when no works at all resembled mine except my own, to retain still perhaps some claims which may counterbalance their greater publicity.

"I intend to collect all my works I can get together for exhibition by themselves some day, but this may not be for a few years yet, till certain things are finished."

508 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO RALPH N. WORNAM.

3 pp., 8vo. Blackfriars. N.D.

£2 10s

Introducing to his correspondent, one Samuel Ferguson of Dublin, author of the poem, "The Forging of the Anchor."

" . . . who is desirous of obtaining some information about the engravings existing after Paul Veronese . . ." Etc.

In signing this letter Rossetti evidently in the first place wrote the initials "D. G." found on so many of his letters, and then altering his mind, set out his signature in full, covering the initials but not obliterating them.

509 **ROSSINI** (GIOACCHINO, 1792-1868). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED TO HIS COLLEAGUE, M. BENEDICT.

$\frac{1}{2}$ -page, 4to. Passy de Paris, 26th August, 1860.

£1 1s

A fine letter in Italian to a distinguished musical composer. Introducing and recommending Mlle. Nanette Falk, a pianist of uncommon talent who was going to London and who wishes to make the acquaintance of M. Benedict, "one of the strongest pillars of the musical Temple."

510 **ROSSINI** (GIOACCHINO).

AUTOGRAPH LETTER SIGNED TO HIS BANKER.

1 page, 4to. Bologna, 12th March, 1851.

10s 6d

Sending to his banker Sanda della Ripia at Florence a number of bills amounting altogether to £12,041 and £8,500 to his credit.

511 **ROSTOPSCHIN** (FEDOR, COUNT, 1765-1826). Russian General, Statesman and Author. Was Governor of Moscow in 1812. Moscow was set on fire by his orders, on the approach of Napoleon's army. He was deprived of the Governorship of Moscow in 1814.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. Paris, 17th November, 1816.

12s 6d

(Trans.) :—" Having just arrived in Paris I hasten to send to you to beg you to be kind enough to hand over to the bearer of this note all the letters addressed to me." Etc.

RUBEN'S ARRIVAL IN ENGLAND.

512 **RUBENS** (PETER PAUL, 1577-1640). The eminent Flemish Painter.

DOCUMENT RELATING TO THE ABOVE.

1 page, folio. 23rd February, 1629.

£42

An interesting bill of charges for the entertainment of the great painter during his stay in England on a diplomatic mission from the King of Spain.

"The charges for the entertainment of Sig. Piere Paulo Rubens, Secretarie and Counselor of State to the King of Spaine by his Maj. expresse commande defraid at Balthazar Gerbiers Esq. his Maj. Servants House. With Mons. Brant the said S. Rubens Brother in Law and their men from the Seventh of December last to the 22 of February 1629."

Enclosed is a letter from the Keeper of the Plantin-Moretus Museum at Antwerp stating that it would be highly desirable if this interesting document could be added to the town of Antwerp's collection of Rubens' records.

In 1629 Rubens was sent as ambassador to England from the Flemish Court, arriving in London 5th June. He was received with great honour and cordiality, had frequent interviews with the King, and finally brought to a successful issue the missions with which he had been charged. Ambassadors were exchanged between England and Spain, and Rubens, who had three days previously received knighthood at Whitehall, left London on 6th March, 1630, and returned to the Netherlands. Among the works which he painted during his sojourn in England were the ceiling at Whitehall, and "Peace and War," now in the National Gallery.

513 **RUDYERD** (SIR BENJAMIN, 1572-1658). Politician and Poet.

CONTEMPORARY MANUSCRIPT OF A SPEECH MADE BY
SIR BENJAMIN RUDYERD, IN THE HOUSE OF COMMONS.

3 pp., folio. N.D. (1642).

£12 10s

An exceedingly important manuscript, being Sir Benjamin Rudyerd's vigorous attack on the king's evil counsellors. "Under the name of Puritans," he complains, "all our religion is branded."

" . . . They have soe brought it to passe, that under the name of Puritanes all or. religion is branded, under a few hard words against Jesuites all Popery is countenanced, who soever squares his Actiones by any rule either divine or humane, he is a Puritane, whosoever would be govern'd by the Kings Lawes he is puritane, he that will not doe whatsoever other men would have him doe he is a Puritane, their great worke theyr master-piece now is, to make those of that Religion to be the suspected part of the Kingdome. . . .

" His Matie. is wiser than they yt. have advised him, therefore he cannot but see their subvertinge destructive Counselles, wch. speake louder yⁿ. I can speake of y^m. for they ring a dolefull deadly knell over ye whole kingdome.

" His Matie. lest knows they are, for us let ye matters bolt out y^e men, their actions, discover them, they are men that talke largely of ye Kings service have done none but their owne & yt. is too evident.

" They speake highly of ye Kings power, but they have made a miserable power, yt. produceth nothing but weaknesse to ye King & Kingdome.

" They have exhausted ye Kings revenews to ye bottom, nay through the bottome & beyond.

" They have spent vast somes of money wastfully, fruitlessly, dangerously, soe that more money, without other Counsell, will be but a swift undoeinge, they have always peremptorily pursued an obstinate pncious course, first they bring things to an extremity, yⁿ. they make that extreamity of their owne makinge, ye reason of their next action seaven times worse than the former and there we are at this instant.

" They have almost spoiled the best instituted gov^{mt}. in ye whole world for sovraignty to a King, liberty to the subject, the proportionable temper of both which makes ye happiest state for power, for riches, for duration." Etc.

514 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Brantwood, N.D.

£2 10s

An amazing letter, angrily replying to a letter from his correspondent.

" . . . What the devil put it into your head that I have time to read books on the chance of finding something good in them!

"I have glanced at yours, and see, at a glance that it is a mass of well meant, and very ill written discussion on things I have done with. I may be

Hochachtungsvoll Herr,

I haben unsern Musenalmanach vom Jahr 96
und einen so meisterhaften Kupfer gezeichnet, dass
der unser Almanach zumal vortheilhaft wäre,
wenn die Vorzeichnung zu denselben andern
Gärten anvertraut wäre. Ich ersuche Sie daher
im Namen des H. Cotta aus Tübingen,
der den Verlag davon übernommen hat,
auf die Güte eines Passages in der Zeitung,
den Brief und, zu. Abdruckung des Ge-
schichts, so möglich auf den Abdruck der
Platte zu besorgen.

Mein Beden ist den Lesern vom Gesagten
Göthe vorzusetzen, den ich Ihnen vielmals
nächstem, wenn Gemächlichkeit lassen kann.
Sollte sich nicht mehr zu bekommen sein,
so wäre freilich kein andres Mittel, als

Dear Mr. George

My friend Mr. Sherveny the celebrated painter in crayons is going up to London with a picture of Robert Burns the only tolerable representation of the Argentine Breeze. I think you will like to look at it & I know you are too great a friend of genius to be startled at its eccentricities of which Mr. Sherveny has the full share. I must therefore bid that most understanding the peculiarity of his dress and appearance Mr. Sherveny is an independent and respectable man - I beg my respects to Lady Beaumont and am ever

Dear Sir George

Your obedt. servt. Geo

Edw. 29 May

Walter Scott

Ruskin (John)—*continued*.

useful to some of your remaining friends, and if there is any real good in you you will make good friends in good time.

"But, once for all, give up writing letters in confidence, if you ever become less of an ass, you will know that busy men of 60 don't often read strangers letters themselves—it was the merest chance that I glanced at yours, and it is only lest you should pester me with another that I answer it."

515 **RUSKIN** (JOHN).

AUTOGRAPH LETTER SIGNED TO MESSRS. DOWDES-
WELL, TOGETHER WITH A PAGE OF ERRATA, IN
RUSKIN'S HAND AND SIGNED WITH HIS INITIALS.

Together 2 pp., 8vo. Brantwood, 7th June, 1889. **£1 16s**

"I am extremely obliged by your submission of the paragraph to my revision, I have made a mess of it with pencil notes in haste, and must beg your printer's patience with the following directions—see enclosed leaf.

"The paragraph by Mr. Dressler's friendship has been made far too laudatory but I accept, with true thanks, the general statement as I have now toned it down, only beg the substitution, for the last five lines, of the more explicit sentence which, for several important and immediately telling reasons, I shall be glad to see in print." Etc.

516 **RUSKIN** (JOHN).

AUTOGRAPH LETTER SIGNED TO MESSRS. CASSELLS,
THE PUBLISHERS.

2 pp., 8vo. Oxford, 7th December, 1884. **15s**

Dealing with some woodcuts for M. Chesneau's book.

"I have vainly waited for any sheets containing good impressions for M. Chesneau's book—but I am tired of expectation—and send you enclosed—what preface I can. Your reader can review it without troubling me, having licence to omit any epithet he may think injurious, though I believe the whole thing is as complimentary as you could expect of me." Etc.

517 **ST. ALBANS** (HENRY JERMYN, 1ST EARL OF, died 1684). Famous Courtier under Charles I and Charles II. Patron of Cowley, but satirised by Marvell.

LETTER SIGNED TO THE LORDS COMMISSIONERS OF
THE TREASURY.

1 page, 4to. 10th October, 1671. **18s**

"I have agreed with . . . His Mats jeweller for a ring of the value of one hundred and fifty pounds given to Monsieur de la Thanne, Envoy from His Highnesse the Duke of Brunswick." Etc.

- 518 **SAINT-SAENS** (CAMILLE, 1835-1921). Famous French Composer.

THREE AUTOGRAPH LETTERS SIGNED.

9 pp., 8vo. Dieppe, 1895, Paris, 1902, Alexandria, 1903. **£2 10s**

Three characteristic letters expressing very briefly what the writer wishes to say. As he does not know any more about a certain subject than his correspondent he is sorry to be unable to give the desired information, as also to form an opinion on Denmark after staying there a few days only. In the third letter the writer declares that he has to refuse all winter engagements as he is compelled by reasons of health to spend the bad season in a warm climate.

- 519 **SAINT-SAENS** (CAMILLE).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. 7th December, 1859.

£1 10s

"Je préfère de beaucoup cette Nouvelle combinaison, qui me permet de m'occuper à loisir de l'organisation de ma messe de minuit." Etc.

- 520 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist.

AUTOGRAPH LETTER SIGNED TO T. C. MCMICHAEL, ESQ.

1 page, 8vo. Mecklenburgh Square, 8th February, 1881. With envelope. **12s 6d**

" . . . I suppose I am not the first Author who has written to his publisher asking for an advance of money, and cursing a complaint from which he was suffering. You may do anything you like with my letter. At the same time I have felt it my duty to forward your communication to Mr. Fred Chapman, strongly protesting against . . . a gross act of indecorum in giving to a stranger business correspondence of a perfectly private nature between author and publisher."

QUEEN ELIZABETH'S PENSION TO JAMES VI OF SCOTLAND.

- 521 **SALISBURY** (ROBERT CECIL, 1ST EARL OF, 1563-1612). Famous Statesman under Queen Elizabeth and James I. Built Hatfield House.

AUTOGRAPH LETTER SIGNED TO MR. SKINNER.

1 page, folio. Dated from the Court, 22nd June, 1594. **£21**

Ordering that, by the Queen's command, £3,000 only should be paid to one Fowlys, who held a warrant for £4,000, on behalf of the Scottish King (afterwards James I of England).

In April, 1585, the English Ambassador, Edward Wotton, arranged

Salisbury (Robert Cecil, Earl of)—*continued*.

that James was to have a pension of £5,000 a year and to ally himself with England. He had to choose between an alliance with England and Elizabeth, and an alliance with the Guise and the Catholic powers, of which he preferred the former. A treaty with England, which had been authorised by the estates in July, 1585, and again by the estates which met in December of the same year, was pushed on, and was at last signed between the two crowns at Berwick 2nd July, 1586. James eventually received a pension of £4,000 a year from Elizabeth, who engaged, in terms intentionally vague, to do nothing or to allow anything to be done to derogate from "any greatness that might be due to him, unless provoked on his part by manifest ingratitude."

522 **SAND** (GEORGE, MME. DUDEVANT, 1804-1876). Celebrated French Novelist and Dramatist.

THIRTY AUTOGRAPH LETTERS SIGNED TO M. BERTON.

88 pp., 8vo. Nohaut, Palaiseau, Cabourg, 1854-1872.

£35

A highly interesting correspondence with M. Berton, Père and fils, two actors at the Odéon Theatre who took leading parts in the writer's plays.

The correspondence includes the first letter George Sand wrote to M. Berton when she had not yet made his personal acquaintance and gives a vivid and charming picture of the friendship and maternal affection which she later conceived for her correspondent.

It is of special interest for the inner history of the Odéon Theatre, mentioning all the principal actors as well as the directors, showing the anxieties and changes which the war years 1870-71 caused in the administration and also revealing the fact that at one time George Sand had the idea of taking over the Theatre herself.

Mention is made of several of her works, "Le Marquis de Villemer," "Mlle. de la Quintinie," also of well-known authors like Victor Hugo, Flaubert, Bocage, and interesting instructions are given in regard to the character and the costume of her correspondent's part in "Mlle. de la Quintinie."

Besides dealing with matters of the Theatre the correspondence contains also many private matters.

- 523 **SARASATE** (MARTIN M., 1844-1908). Well-known Spanish Composer.
 AUTOGRAPH MUSICAL QUOTATION SIGNED OF FIVE
 BARS OF MUSIC.

1 page, oblong 8vo. London, 13th June, 1886.

£2 10s

- 524 **SARGENT** (JOHN, 1856-1925). Famous Portrait Painter. A.R.A.
 AUTOGRAPH LETTER SIGNED.

1 page, ob. 8vo. Switzerland, 18th August, N.Y.

12s 6d

" . . . I decline to allow my likeness to be published and I also object to your assuming that I have no objection 'in case you do not hear to the contrary.' "

- 525 **SARGENT** (JOHN).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Chelsea, N.D.

10s 6d

Sending his correspondent a guinea for his share in an " East End Spree."

" . . . Carr said that you had divided it between you, so I paid him a guinea and inclose one to you, as Joe says that is my share." Etc.

CONCERNING GOETHE'S PORTRAIT.

- 526 **SCHILLER** (FRIEDRICH VON, 1759-1805). The famous German Poet.

AUTOGRAPH LETTER SIGNED TO THE ENGRAVER,
 FR. BOLT.

3 pp., 4to. Jena, 7th July, 1796.

(SEE ILLUSTRATION, PLATE NO. XXV).

£63

An extremely interesting letter to Fr. Bolt who had carried out the copperplate frontispiece to the first set of Schiller's famous annual " Der Musen-Almanach."

From this letter it clearly appears that Schiller wished to have a portrait of Goethe as frontispiece for the " Musen-Almanach " of 1797; but this was not used, the Almanach of 1797 having as its frontispiece a figure of Terpsichore engraved by Fr. Bolt.

(Trans.):—" You have embellished my ' Musenalmanach ' of the year '96 with such a masterly copper-plate engraving, that it would be too great a loss for the Almanach, if its ornamentation were to be entrusted to other hands but yours.

" I therefore should like to ask you in the name of Mr. Cotta, of Tübingen, who has undertaken its publication, to carry out the design and engraving for

Schiller (Friedrich von)—*continued*.

this year's Almanach, and in order to speed up matters, also, if possible, to make the proof from the copper-plate.

"It is my idea to take as a frontispiece the head of Geheimrat Göthe, which I may be able to procure for you from a new painting. Should this however not be obtainable, we would have to take recourse to the copper-plate by Lips, to which your masterly touch would no doubt give the softness, lightness and grace, which it now lacks.

"The size will have to be the same or a little smaller than last year's head of Apollo.

"As the printing of the Almanach will be ready in the first week of September, and as we ought to begin sending it out on the 15th of the same month, at the very latest, I would urge you to deliver a number of the copper-plate proofs into my hands by the beginning of September.

"As soon as you will let us have your consent, and fix the price, Mr. Cotta will remit the money from Berlin."

ON BURN'S PORTRAIT.

527 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO SIR GEORGE BEAUMONT.

1 page, 4to. Edinburgh, 29th May, N.Y. C. 1812.

(SEE ILLUSTRATION, PLATE NO. XXVI).

£26

Referring to a portrait of Burns.

"My friend, Mr. Skirving, the celebrated painter in crayons is going up to London with a portrait of Robert Burns, the only tolerable representation of the Ayrshire Burns. I think you will like to look at it & I know you are too great a friend of genius to be startled at its eccentricities of which Mr. Skirving has his full share." Etc.

528 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO EDWARD BLORE, ARCHITECT AND ARTIST.

1 page, 4to. Edinburgh, 6th January (1821).

£15 15s

An interesting letter stating that he has sent Ballantyne an Essay on the changes of manners in Edinburgh.

Edward Blore, to whom this letter is addressed, built Scott's house at Abbotsford, and managed the production of his "Provincial Antiquities of Scotland."

"... I have sent Ballantyne a general Essay on the changes of manners &c. in Edinburgh which will run to about twelve pages. I have then the particular plates of No. IV. to give some account of and I hope to comprize both these & the descriptions of No. V in 18 or 20 pages, though if I see any of them likely to draw to length I shall lay them aside untill No. VII. This will, I presume, be agreeable to the publishers who seemed to think and in my opinion correctly that 30 pages of letter press were enough or too much for one number. I will have plenty of time to hear your opinion on this if you write immediately." Etc.

529 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO ROBERT JAMIESON,
THE AUTHOR.

3 pp., 4to. Edinburgh, 16th December, 1806.

£12 10s

A long and interesting letter mentioning Jamieson's "Popular Ballads and Songs" published in 1806, and referring to his Norse translations.

" . . . The Ballads have been very well received by the public and Constable is pleased with the sale. Since that time there has been a pretty rough attack from the critical review arising I suppose from the connection which Mr. Pinkerton has with that journal. He is returned from Paris and probably was not particularly gratified with the notice taken of him in your preface. This however is but a conjecture of mine. . . .

" . . . I wish with all my heart you were safe in Scotland. Mr. Thomson who has been lately named Deputy of the Land Register has great occasion for assistance from some person as well acquainted as you are with old lands and Scottish Antiquities. . . .

"I must not omit to mention that your Norse translations came safe and are printed in your collection." Etc.

530 **SCRIBE** (A. EUGÈNE, 1791-1861). Celebrated French Dramatist, Member of the French Academy.

AUTOGRAPH LETTER SIGNED TO M. TROUCHET.

3 pp., 8vo. Paris, 5th November, 1844. Autograph address on reverse.

£1 10s

Extremely interesting letter, in which the writer dissuades his correspondent from writing a play.

"Never has the dramatist's profession been more difficult and less remunerative. All the entrances to it are besieged by numberless competitors who push and often die at the door without having passed the threshold."

531 **SCRIBE** (A. EUGÈNE).

AUTOGRAPH DOCUMENT SIGNED.

1 page, 8vo. Paris, December 7th, 1842.

10s 6d

A receipt for 680 francs.

532 **SCRIBE** (A. EUGÈNE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D.

10s 6d

Arranging appointments with his correspondent.

- 533 **SEBASTIAN** (1554-1578). King of Portugal. Fought against the Moors in Africa; defeated and supposed to have been drowned after the battle of Alcazarquivir in Africa, 4th Aug., 1578.

DOCUMENT SIGNED.

1 page, folio (vellum). Lisbon, 10th March, 1577. **£21**

This decree was signed just a year before the young King's death, which took place during his ill-fated crusade against Muley Mahomet in Africa.

He appoints Manuel Machado official buyer of merchandise from Guinea and India, in succession to the man's deceased uncle, Manuel Homem; and instructs his Treasury officials to acknowledge the new buyer as the duly authorized official in that capacity.

- 534 **SEGUIN** (LE DR.). The celebrated physician of Anne of Austria, who is often mentioned in the "Correspondance de Richelieu."

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

1 page, 4to. Paris, 19th December, 1650. **£2 2s**

Very curious and interesting letter giving detailed report on Her Majesty's (the Queen's) state of health and her anxiety about the Cardinal's illness.

- 535 **SHAFTESBURY** (ANTHONY ASHLEY COOPER, BARON ASHLEY, 1st Earl of, 1621-1683). Lord Chancellor. Twice sent to the Tower, but released.

LETTER SIGNED TO THE ATTORNEY GENERAL AND SOLICITOR GENERAL.

1 page, folio. Whitehall, 20th August, 1672. **£2 10s**

"Whereas his Maty. hath under his Royall Signe Manuall signified his pleasure to be that Arnold Aram of the Citty of Gloucester, Gent. should have the revercon of the Customers place in the Port of Gloucester after the determinacon of the Graunt now in being to Thomas Price Gentleman Customer there will all rights due and profits as doe belong to the said place. Theise are therefore to pray and authorize you to p^rpare a Graunt of the Revercon of the said office to the said Arnold Aram dureing his life with the sallary of six pounds thirteene shillings foure pence and all fees and other profits to the said office belonging." Etc.

536 **SHAKESPEARE.**

LONDON AND MIDDLESEX HALFPENNY.

Obverse: Bust of Shakespeare with inscription "London & Middlesex."

Reverse: Emblematical figure with date 1792.

7s 6d

The medal measures $3\frac{3}{4}$ inches in circumference.

537 **SHAKESPEARE.**

WARWICKSHIRE HALFPENNY.

Obverse: Bust of Shakespeare, with inscription "Warwickshire."

Reverse: Emblematical figure, with inscription "Halfpenny, 1791."

7s 6d

The coin measures $3\frac{3}{4}$ inches in circumference.

538 **SHAKESPEARE.**

WARWICKSHIRE HALFPENNY.

Obverse: Bust of Shakespeare, with inscription "Warwickshire."

Reverse: Emblematical figure, with date 1792.

7s 6d

The coin measures $3\frac{3}{8}$ inches in circumference.

539 **SHAKESPEARE.**

HALFPENNY.

Obverse: Bust of Shakespeare with inscription "Shakespeare."

Reverse: Emblematical figure with date 1790.

7s 6d

The medal measures $3\frac{3}{4}$ inches in circumference.

540 **SHAKESPEARE.**

MEDAL OF SHAKESPEARIAN INTEREST.

Obverse: Bust of Shakespeare with inscription "Shakespeare. Born April 23, 1564. Died April 23, 1616."

Reverse: Wreath of laurel with inscription "We shall not look upon his like again."

7s 6d

The medal measures 3 inches in circumference.

22 To Mrs. [unclear]

page

My Dear

[unclear]

I dine abroad to-day. I speak
to Kernin to answer Mr Rosell the Butcher
in ^{St James'} ~~Chancery~~-market. I have sent Will to the
Goldsmiths in Lombard-street for to discount
some bills. I will come home early. Since the
death of my poor mother I find a growing me-
lancholy encrease upon me; but hope for every
happiness in You. W^m Ever
R: Steele

Concuerda esta carta con la que esta carta viene como nos don Roderigo por la gr̃a de Dios archieps̃o
de Toledo et j̃mado de las pp̃mas con uoluntat et con otorgamiento del cabildo de Toledo q̃amos al
encero de sant just el marçado q̃ nos solien dar q̃ sean queros dello et q̃ nolo den desay adelante
et otorgamos los el fuero q̃ solien auer en ante que el marçado p̃chassen. Et por q̃ esta cosa
sea mas firme mandamos dar esta carta sellada con nro sello et con el del cabildo de Toledo et
confirmada con subscripcion de nra mano et de los canonicos q̃ fueron presentes. Dat̃ ap̃d Tolera.
x̃cc. de hec̃to. Anno dñi m̃. cc. x̃x. septimo. Dñi. m̃. cc. x̃x. de iulio
Ioh̃s R. di gr̃a alor. Sed archiep̃s̃ hispaniar̃ j̃m̃s. ff. ff.

Ego Rodericus archieps̃o et abbas. Ego b. et Sedes archieps̃o. ff. ff.
Ego exidit canonice. ff. ff. Ego exidit canonice. ff. ff.
Ego exidit canonice. ff. ff. Ego exidit canonice. ff. ff.
Ego exidit canonice. ff. ff. Ego exidit canonice. ff. ff.
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Ego exidit canonice. ff. ff. Ego exidit canonice. ff. ff.



RODERICK, ARCHBISHOP OF TOLEDO (1170-1247).

Episcopal Decree Signed by the Archbishop and the Chapter of Toledo.

See Item No. 594.

- 541 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO THEODORE WATTS.

8 pp., 8vo. Edinburgh, 25th October, 1887. **£3 10s**

Praising Hall Caine's new book "The Deemster," and referring to a review of Stevenson's "Underwoods" which he had written for the "Academy." He also mentions the proofs of his "Shelley" written for a series of biographies of great writers.

" . . . I agree with you almost entirely about P.B.M.'s stories, indeed I agree *entirely* with what you *have said* and only think you have omitted to note certain good qualities which the stories, indifferent as they are as literature, comparatively possess. That I share your opinion is evident from the careful way in which I abstained from any critical comment whatever upon the Stories, in my memoir. . . . But, dear old boy, do bring out your poems soon: I am so anxious to see a volume out by you, one of mixed lyrics and sonnets. I have great faith in you as a poet, & wish you would emerge de profundis.

"And what about your novel? When is it to be out? . . . I have sent off the advanced sheets of Caine's new novel *The Deemster* . . . I have just sent off the revised proofs of my 'Shelley,' and I have written a long review of R. L. Stevenson's *Underwoods* for the next issue of the Academy. What absurd adulation the Times review was: gross log rolling I call it. I also differ from the Athenaeum. He seems to me a most charming writer in verse, but not a poet. Have you read *Underwoods*? . . . Caine's *Deemster* is a really remarkable story. It is bound to give him a very high place indeed. Worth fifty of his last."

- 542 **SHEFFIELD** (WILLIAM). Fourth son of Charles, 1st Earl of Mulgrave. Drowned in France.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. London, 10th October, 1634. **£10 10s**

Giving an account of a battle between Hungary and Sweden, and referring to the capture of General Gustavus Horn, at Nordlingen.

" . . . I perceive your Honor is pleased to disapoynt your selfe to furnishe mee this winter with your house att Yorke, which is a favor off that transendent nature, as I can noe way deserve itt, neither did I desire itt. . . . I doubt nott butt your Honor hath hearde off the sudden displeasinge of my Lord Chiefe Justice Heath for misdemeanour hee did, while he was atturneye Generall; Sr. John Finch hath a grant from the Kinge to bee Lord Chiefe Justice of the common pleas in his roome; Sr. John Bankes is Atturneye generall, Mr. Littleton solicitor wh. Herbert the Queenes Atturneye Mr. Layne recorder. The evill newes outt of Germany was as I heare thus related to the kinge, that a king of Hungarye came to beseidge a towne they call Norlingen where Duke Barnard off Saxe Weymar and Gustavus Horne did lye; with as greate an army iff not greater than the King had, with whom theye ioyned Battell an skirmished two dayes in which time came upp

(Continued over)

Sheffield (William)—*continued*.

to aide the king off Hungary the kinge of Spayne his brother with an armye of choyce soldiers, which hee had newly brought outt of Italy and fell soe powerfully upon the swedes as putt them to flight killed 15000 and did take Gustavus Horne and divers other commannders & Duke Bernard his standdard butt hee escaped, since which time the swedes have craved aid off the king of ffrance, and have putt into his hands fower caustionarye townes which they have in Germany & now the king is entered really into the actione of the swedes parte we heare Monsieur the king of ffrance his Brother is escaped from Bruxelles." Etc.

- 543 **SIDNEY** (HENRY, EARL OF ROMNEY, 1641-1704). Partisan of William of Orange. Conveyed to him the invitation to the Throne of England.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BULSTRODE.

2 pp., 4to. The Hague, 20th December, 1680.

£2 10s

" . . . Wee are now here in a perfect calme, though the States of Holland have been assembled this fortnight there hath not passed anything worth giving you an account of, they have been most part of the time taken up in regulating the States of warre which I suppose will be done in a few days, without disbanding any of the troupes though severall of the States were much for it. Last night the Prince of Hanover arrived here and intends to goe into England in a few days if the yatch that I sent for ten days agoe can get into the river." Etc.

- 544 **SIDNEY** (HENRY, EARL OF ROMNEY).

AUTOGRAPH LETTER SIGNED.

2 pp., small 4to. The Hague, 11th April, 1681.

£2 2s

" . . . Wee are here very quiett, nothing to doe, nor nothing to talke of but what is done in England, wee are now in great impatience for our next letters, supposing they will give us so much light into our affaires, and that one shall be able to guesse what is likely to become of us. . . . The Prince and Princesse and their traine (which is very great) goe from Dieren on Wednesday next to the place designed for their hunting, where there will be a great deale of good Company. Just now the English letters have come, and brings the news of the dissolution of the Parliament." Etc.

- 545 **SKOBELEFF** (MICHAEL DMITRIEVITCH, 1843-1882). Russian General.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

1 page, 4to. N.D.

15s

Written to a correspondent in New York and promising to pay him a visit should he ever go to that city.

546 **SMITH** (REV. SYDNEY, 1771-1845). Canon of St. Paul's.

AUTOGRAPH LETTER SIGNED TO A. HAYMAN, ESQ.

1½ pp., 8vo. 8th January, 1844.

£1 1s

Written only a year before his death. In his letter he says

"They call me a Minor Canon 85 years of age."

547 **SOUTHAMPTON** (THOMAS WRIOTHESLEY, 4TH EARL OF, 1607-1667). Royalist. "The good Lord Southampton," Lady Rachel Russell's father.

LETTER SIGNED TO SIR HORATIO TOWNSHEND.

1 page, folio.

Southton House, 22nd December, 1660.

£2 12s 6d

"The unquiet & designing spirit of a party of men soe latly & soe highly obliged to have pursued the waies of obedience & peace, is now soe manifest that his Maty. taking notice of the great quantites of armes & munition sent downe into Severall Counties of this kingdom & most probably lodged in the handes of disaffected persons to his Governmt. hath comanded the Lords Lieutenants that they cause a strict search to be made of all armes & munition in all suspected places. Requiring that where any quantity of either shalbe discovered in the Howse of any disaffected person (above what may be reasonably believed necessary for his safety & defence) that they be seized & imploied for the public use. . . I am further directed thereby to return a perfect Muster Rolle of all the forces of the County of Norfolk, both Horse & Foot to that honorable Board, wch. course is yearly to be observed." Etc.

548 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO
"MY DEAR WYNN."

1 page, 8vo. N.D.

£1 5s

Referring to the death of Peter Elmsley.

" . . . I am more indebted to him than he himself knew; for it was in conversation with him in your rooms at Lincoln's Inn, that made me first distrust my own opinions—when I was most confident and they were most erroneous. He would have known this if he had survived me, for my debts of gratitude will not be buried with me."

549 **SPENCER** (HERBERT, 1820-1903). Philosopher.

AUTOGRAPH LETTER SIGNED TO MRS. TOOLEY.

1 page, 4to. Fairfield, Pewsey, 29th June, 1893.

12s 6d

Declining to be interviewed.

" . . . Even were I in town, my health is such that I could not yield to your request."

550 **SPOHR** (LOUIS, 1784-1859). Great Violinist and famous Composer.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Cassel, 6th January, 1840.

£7 10s

A long and particularly interesting letter in which he refers to his concerts and the appreciation of the English for his music.

(Trans.):—" . . . At our third concert which is to take place next Friday we are only giving things you already know. But I hope to so arrange the programme of the fourth and last that a journey here will repay you. If I am not mistaken, you have not heard my 4th Symphony, and I could give that. The 5th, which has just been produced in Vienna and which I specially wrote for the concerts there, was given this winter at the 2nd of our concerts here. The new historical Symphony I cannot produce publicly this winter as I have arranged for it to be the exclusive property of the Philharmonic Society in London for one year. It will only be my property again after next Autumn, and I am looking forward with great pleasure to telling you many interesting details of our English travels. This was indeed one of the greatest events of my artistic life. I should never have thought that the English would be so susceptible to good music or have such depth of feeling. My oratorio has become very dear to me after hearing the way in which it was produced and received over there. . . .

"I have undertaken to write a new Oratorio for the next Musical Festival in Norwich. . . I have already finished the first part. It is called the 'Fall of Babylon,' & is principally in Biblical words which promise the Composer many very varied & interesting moments. I am composing with great enjoyment." Etc.

551 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED TO A FRIEND.

4 pp., 4to. Cassel, 6th August, 1826.

£7 10s

A highly interesting lengthy letter on his own oratorio and on Handel's "Messiah."

"There is only one thing that astonishes me; that nearly all these reporters write, contrary to the truth, Handel's 'Messiah' had surpassed everything else in effect, whilst not only our oratorio, but also the Symphony by Ries, yes even Weber's Jubel overture made a much greater impression. On the second day I sat amidst the audience and could notice very well, that the public was bored by the choirs, as well as by the arias of the 'Messiah.' . . . But to my consolation it was distinctly noticeable that the oratorio in its yet touching, yet powerful effect left everything else far behind. But I do not therefore dream of putting myself on a level with Handel, as I know too well that I have learnt the conducting of the voices in the choirs from him, as I did the art of instrumentation from Mozart and others; I owe the greater effect of my work only to the progress which music made since the times of Handel. . . ." Etc., etc.

- 552 **SPONTINI** (GASPARDO L. P., 1774-1851). Famous Italian Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF ACT I. OF HIS FAMOUS OPERA "AGNES VON HOHENSTAUFEN."

44 pp., folio. 24th December, 1833. **£31 10s**

A very fine manuscript being Act I. of Spontini's Opera "Agnes von Hohenstaufen," with autograph inscription at head. "A mon ami Moser ce 24 Xbre, 1833. Spontini."

- 553 **SPONTINI** (GASPARDO L. P.).

AUTOGRAPH LETTER SIGNED TO "DEMOISELLES ARARD."

2 pp., 4to. N.D. **£3 10s**

"C'etait de mon devoir et de ma delicatesse de vous instruire qu'un de premier marchand de musique m'a proposé de lui faire un nouveau journal de musique italienne, et francaise de la maniere suivante. Deux duos et deux airs par mois sans les parties separées d'orchestre, dont deux morceaux doivent etre nouveau de ma composition et les deux autres de la musique qui n'ait parue jamais en france gravée." Etc.

- 554 **STAAL** (MLLE. DE LAUNAY, BARONNE DE, 1693-1750). Famous Authoress.

AUTOGRAPH LETTER TO MME. DOUBLES.

2 pp., 8vo. N.D. **£2 2s**

An interesting private letter complaining of her financial difficulties which compel her to deny herself necessities whilst she is obliged to feed 5 or 6 persons who are of no use to her.

- 555 **STANISLAS II** (1732-1798). King of Poland.

AUTOGRAPH LETTER SIGNED TO JOSEPH ZABIELLO.

1 page, 4to. 17th July, 1780. **£3 3s**

Expressing a wish that Zabiello should become a member of Parliament.

(Trans.):—"Shall I address you as 'Starosta' or Chamberlain? Perhaps you would prefer to be called after your Patron Saint, as I used familiarly to call you."

"Sir Joseph, I would like you to become a member of Parliament next session. If you wish it you can be elected—you are not Zabiello for nothing." Etc.

- 556 **STEELE** (SIR RICHARD, 1672-1729). The famous Author and Editor of the Tatler. Friend of Dr. Johnson.

AUTOGRAPH LETTER SIGNED TO HIS WIFE.

1 page, small 4to. N.D.

(SEE ILLUSTRATION, PLATE NO. XXVII).

£21

"I dine abroad to-day. . . . I have sent Will to the Goldsmith's in Lombard Street fore to discount some bills. I will come home early. Since the death of my poor mother, I find a growing melancholy encrease upon me; but hope for every happinesse in you."

- 557 **STEELE** (SIR RICHARD).

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. Landguard Fort, 28th December, 1703. **£6 10s**

"This is to certifie that Mr. Oliver Linnacre served in that Company of her Majesty's Regiment of Foot commanded by the Rt. Honourable the Lord Lucas whereof I am Captain." Etc.

- 558 **STEIBELT** (DANIEL, 1764-1823). German Composer and Pianist.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

1 page, folio. N.D.

An "Ouverture par Mr. Sallieri arrangé pour le Forté Piano, avec accompagnement de Violin et Violoncello."

ALSO A SIGNED RECEIPT ACKNOWLEDGING THE PAYMENT OF £26 5s. FOR THE COPYRIGHT OF THREE SONATAS COMPOSED BY HIM.

Dated 29th June, 1799.

Together **£2 2s**

Steibelt was a composer of great brilliancy and originality.

- 559 **STEPHENS** (JAMES). Novelist.

AUTOGRAPH MANUSCRIPT "SCENARIO FOR THE ADVENTURES OF NERA."

5 pp., 8vo. September, 1918.

£7 10s

An extraordinary manuscript recording the adventures of Nera, several words of the text being written in shorthand.

- 560 **STEPHENSON** (ROBERT, 1803-1859). Railway Engineer. Son of George Stephenson, inventor of the Railway Engine.

AUTOGRAPH LETTER SIGNED TO HERBERT EVANS.

2 pp., 8vo. Haverstock Hill, 15th May, 1843.

12s 6d

"I enclose a cheque for your acct. with a small addition to the amount as I have usually done on former occasions & I again have to beg you not to consider it as a measure of my thankfulness and gratitude to you for the unvarying & marked kindness and sympathy which you evinced to my dear departed wife throughout her severe affliction." Etc.

"VIRGINIBUS PUERISQUE."

- 561 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

AUTOGRAPH LETTER SIGNED "R. L. S." TO W. E. GOSSE.

1½ pp., 8vo. Zurich. N.D.

£25

A very fine and extremely interesting letter referring to his "Virginibus Puerisque" and to Gosse's poem, "The Cruise of the Rover," mentioning the money paid by the publishers, Chatto & Windus, and Kegan Paul, for literary work, and also referring to the illness of his wife, who was thought to have had cancer.

"This is merely a note to tell you what I am sure will please you. It is a little triumph over a sceptic. Henley writes 'Gosse's poem, the Cruise of the Rover' is really devilish good. I am much pleased and surprised.

"I am rather in hope again. I feared my wife had cancer; I had to go down to Bern to fetch her away which I did with trouble, but I have got her so far back to Davos; and I have a great hope that her illness is not so serious.

"Chatto & Windus gave me £100 for my book, which Paul would (practically) none of! That as against Paul's £20 for Virg. Puer., makes a man think. I also found out Paul is something else. O come, come away from the Kegan Paulineum." Etc.

- 562 **STEWART** (DUGALD, 1753-1828). Philosopher and Mathematician.

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER.

5¼ pp., 4to. Edinburgh, 8th June, 1802.

£1 10s

Complaining of the way Robertson's History of Scotland, with his account of Dr. Robertson prefixed, had been published, etc.

" I HAVE ' HYPATIA ' STORED BY ME TO BE THE COMPANION OF
MY HOMEWARD VOYAGE."

- 563 **STOWE** (MRS. H. BEECHER, 1811-1896). Author of " Uncle Tom's Cabin," etc.

AUTOGRAPH LETTER SIGNED TO REV. CHARLES KINGSLEY.

3 pp., 8vo. Leeds, 4th September, N.Y.

£12 10s

Written just before leaving for America and regretting she will be unable to visit Eversley Parsonage again before her departure. Mentioning Kingsley's " Hypatia."

" . . . I am recalled by intelligence of the feeble health of one of my children, yet I leave rather sadly as one who has not yet fulfilled all the purposes of coming. There were many things of which I would have willingly heard you speak concerning these days in which we live, & this country of England & some things I would have told of the kindred country America. I cannot resist the strong impression that we are co labourers, one in heart and desire. . . .

" I have ' Hypatia ' stored by me to be the companion of my homeward voyage." Etc.

- 564 **STRAFFORD** (SIR THOMAS WENTWORTH, 1ST EARL OF, 1593-1641). Statesman. Executed on Tower Hill, 1641.

AUTOGRAPH LETTER SIGNED " WENTWORTH." $\frac{1}{2}$ -page, 4to. WRITTEN AT CONCLUSION OF AUTOGRAPH LETTER SIGNED OF SIR GEORGE WENTWORTH TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

Together 2 pp., 4to. Dublin, 18th June, 1639.

£8 10s

Both letters concern the children of the late Lady Loftus, daughter-in-law of Viscount Loftus, Lord Chancellor of Ireland.

Sir Thomas Wentworth's letter reads :—

" We owe all the possible care that can be to the children of my Lady Loftus; owe it to her Lps great obligations putt upon us; owe it to her memory, and myself to her trust and desire that I should soe doe neare the time it pleased God to take her to himself; and therefore I do most earnestly beseeche yor Lop. to see that businesse of the Colledge lease settled before you stir out of thos parts." Etc.

- 565 **STRAFFORD** (SIR THOMAS WENTWORTH, 1ST EARL OF).

LETTER SIGNED " WENTWORTH " TO THE LORD KEEPER.

1 page, folio. Naas, 11th September, 1637.

£7 10s

Concerning the Bishop of Derry, who was appearing as defendant at the Star Chamber.

While visiting England in 1637, a trifling accusation brought the

Strafford (Sir Thomas Wentworth, 1st Earl of)—*continued*.

Bishop before the Star Chamber at the instance of one Bacon, who charged him with using language disrespectful to the King; this he soon disposed of, the words laid to his charge having been uttered by a fellow commissioner.

" . . . It seems there is one Mr. Bacon hath made him a defendant in ye Starr Chamber and chardged the Bishop wth some yeomanly language uttered upon ye securing and executing a Commission out of that court; the truth is, the words are rather savoring of want of breeding, than to be heightened to a crime, yet I am very certaine the Bishop is a man more civill, and of better moderation than that any such words could escape him. And in truth hee tells me he is able to prove those words to be spoken by his fellow commissioner, who indeed doth confess hee spake them." Etc.

566 **STRAUSS** (JOHANN, 1804-1849). Musical Composer.

AUTOGRAPH LETTER SIGNED TO MESSRS. COCKS IN LONDON.

1 page, 4to. Louvain, 16th April, 1849.

£2 2s

An interesting letter to his London Music Publishers, announcing his intended arrival in London and sending the programme for his first concert. Also asking his correspondent to choose "decent lodgings" for him.

567 **STRAUSS** (RICHARD, born 1864). Famous Composer and Musician.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 8vo. Palermo, 9th May, 1893.

£7 10s

An interesting letter written whilst visiting Sicily, and comparing that country with Egypt; also referring to his work which was "thriving well."

(Trans.) :—" . . . I have now been nearly all over Sicily; Taormina was splendid. . . . In Syracuse I was especially delighted with the journey by boat on the Anopo River through the Papyrus and the flower decked forests; in Castrogiovanni from whose inn there was a wonderful panorama, I spent the night almost as if I were in Arabia. Girgenti has till now made the greatest impression on me; high up the mountain on the loneliest with its poetically placed Greek temples; I arrived in the evening of the day before yesterday and am decently accommodated for the first time (in the Hotel des Palmes)—Good Heavens! how much further they are advanced in Egypt with regards to the satisfaction of the simplest requirements of life; what disgraceful railways here, what beds, what dirt! You cannot enjoy the meat and even the oranges are sour! I must in general confess that after the wonderfully poetical inspiring landscape of Egypt I do not enjoy Sicily with its ostentatious theatrical looking landscape out of Fra Diavolo. . . .

"I intend to stay here where I am alone at last till the end of May and then go over to Florence. My work is thriving well, and I shall finish the 2nd act here. Then I shall have a pause and finish in July." Etc.

- 568 **STUART** (JAMES EDWARD, "JAMES III," 1688-1766). The "Old Pretender." Son of James II.

AUTOGRAPH LETTER SIGNED "J. R." (TO HIS SON CHARLES, THE "YOUNG PRETENDER") ADDRESSED "FOR THE PRINCE."

$\frac{1}{2}$ -page, 4to. Albano. N.D.

£10 10s

"I am soe well pleased with your letter, of yesterday & take it soe kindly of you not to lett you know as much without delay, for I hope to see you my dear child to-morrow night." Etc.

- 569 **STUART** [ALBANY (LOUISE, COUNTESS OF, 1753-1824).] Wife of Prince Charles Edward, the Young Pretender.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. HOLHOUSE.

$\frac{1}{2}$ -page, 4to. N.D.

£1 5s

Expressing her pleasure at her correspondent's forthcoming visit, and fixing the time when she will be able to receive him.

- 570 **STUART** [ALBANY (LOUISE, COUNTESS OF).]

AUTOGRAPH LETTER (THIRD PERSON) TO LADY MORGAN.

1 page, 4to. 13th October, 1819.

18s

(Trans.):—"The Countess of Albany has not forgotten that she promised to procure for Lady Morgan the pleasure of seeing the library of the Grand Duke. She will be able to go Friday next the 15th of the month from 10 o'clock until two, or else Monday if that day does not suit her." Etc.

- 571 **STUART** (PRINCESS MARIA CLEMENTINA SOBIESKA, 1702-1735). Wife of James Francis Edward Stuart, the Old Pretender, granddaughter of John Sobieski, King of Poland.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE POPE.

3 pp., 4to. Bologna, February 16th, 1729.

£3 10s

Thanking His Holiness for the chaplet he sent her.

- 572 **SUCHET** (LOUIS GABRIEL DUC D'ALBUFERA, 1770-1826). Famous French General under Napoleon.

AUTOGRAPH LETTER SIGNED TO CITOYEN LAMOTTE.

1 page, folio, on official notepaper with engraved head. General Headquarters, Milan, 11th Frimaire, year 7 (1799).

£2 10s

Thanking his correspondent for his reports on the country round Valteline and the Grisons, as well as on the political situation, and expressing his satisfaction on the correct information received from him.

573 **SUCHET** (LOUIS GABRIEL, DUC D' ALBUFERA).

AUTOGRAPH LETTER SIGNED TO PRINCE JOSEPH (BONAPARTE), GRAND ELECTOR OF THE EMPIRE.

2 pp., folio. Headquarters, Wimille, 20th Brumaire, year 13 (1805).

£7 10s

A very interesting letter on the approaching coronation of Napoleon, for which event he and his comrades will come to Paris and where he hopes to meet his correspondent. Expressing the hope that the Emperor will attach him to his house and asking his correspondent to use his influence in this direction. Reporting on the erection of a column to the Emperor by the camp of Boulogne. Recommending his aide-de-camp St. Cyr to his correspondent's favour.

574 **SULLIVAN** (JAMES F.). Author and Draughtsman. Contributed to "Punch."

FOUR AUTOGRAPH LETTERS SIGNED TO DR. MAITLAND COFFIN.

8½ pp., 8vo.

ALSO SKETCH (IN PENCIL) BY SULLIVAN CONTAINED ON THE LAST PAGE OF ONE OF THE ABOVE LETTERS.

£2 2s

Requesting Coffin to allow him to take a rough sketch of his features; asking for the loan of two drawings which he wished to exhibit, and sending a sketch which Dr. Coffin wanted.

The sketch referred to is drawn on the last page of this letter.

"Will you drop in as you come by and let me take a rough sketch of your features?"

"What's the matter? Why don't they elect me to the Savage Club? I came to town for 7 days the first week in September; on the Saturday I went to the club; there were one member playing triple dummy, and the antique waiter. You were not there; but the antique one said you had been, a little before." Etc.

"Will you be so kind as to lend me the original drawings of the 'Medicine Man' and the other Menu (with you in the high chair) to exhibit at the Institute?"

"If so, would you let me know soon, and I will send a chap to fetch 'em. If they are framed, and the frame gets deteriorated, I shall, of course, hold myself responsible for their renovation." Etc.

"Here is the sketch at last; only a 'rough 'un' of course, as you intimated, it being a ephemeral kind of thing. I hadn't forgotten it; and hope it isn't too late.

"P.S.—Don't know how it got to one side of the paper; horse must have moved on." Etc.

“ THE AGE OF SHAKESPEARE.”

575 **SWINBURNE** (ALGERNON CHARLES, 1839-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS “ ESSAY ON THOMAS MIDDLETON.” PUBLISHED BY HIM IN “ THE AGE OF SHAKESPEARE.”

Comprising some 36 pp., folio. 1885. Handsomely bound in full levant morocco, lettered on side and back. **£160**

The complete original manuscript, signed at end, from which the Essay was first printed in “ The Nineteenth Century,” January, 1886, an excerpt from which is bound in. It was subsequently included by him in “ The Age of Shakespeare.”

It is stated that both Shakespeare and Middleton were indebted to each other for many incidents in their plays. Swinburne in this Essay deals to a great extent with Shakespeare as well as with the other famous dramatists of the age.

576 **SWINBURNE** (ALGERNON CHARLES).

CORRECTED PROOF SHEETS OF SWINBURNE’S ARTICLE ENTITLED “ A BUTTERFLY’S LECTURE ON ART.” WITH NUMEROUS AUTOGRAPH CORRECTIONS BY THE AUTHOR.

7 pp., 4to. May, 1888.

ALSO AUTOGRAPH LETTER SIGNED (WITH BUTTERFLY) FROM WHISTLER TO THEODORE WATTS (WATTS-DUNTON).

2 pp., 8vo. London, 29th May, 1888. With addressed envelope. Enclosed in levant morocco portfolio, lettered on side. **£63**

An extremely interesting item, being the proof sheets of Swinburne’s article on Whistler’s Lecture on Art, with a number of corrections in the hand of the poet.

Accompanying is a very fine letter from Whistler, which reads :—

“ Of course Theodore, I have sent all over the place for the Fortnightly! However it only is to appear they tell me on Wednesday next.

“ That morning I live for—and by the first post expect to be enchanted.

“ Do say endless things to the Bard for me—and immediately write and tell me when you wrote the article. . . . Do you know that the Ten o’clock has been exquisitely translated into French by Stéphane Mallarmé? ” Etc.

577 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER, A. CHATTO.

3 pp., 8vo. The Pines. (December, 1883.) **£7 10s**

Concerning corrections for his "Essays and Studies"; also mentioning Lear's "Book of Nonsense."

"Please send me a copy of my Essays & Studies. I have mislaid or lost one in which—upwards of ten years ago—I had corrected various errors of the press; unless indeed that copy is—or was—in your hands, to which I meant to consign it. Also I want (not as a companion volume, whatever critics might suppose) Lear's 'Book of Nonsense,' which I believe was reissued with additions a year or two ago." Etc.

578 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. The Pines, 7th April, N.Y. **£6 10s**

"I must apologise for the few days' delay in returning your proof and acknowledging with thanks the arrival of the two volumes of Marlowe & Massinger . . . I quite approve of the omissions in the reprint of my essay. . . .

"I have read Mr. Symons's article on Massinger with interest; but it gives in my opinion, a generally inadequate & a radically unjust estimate of a greater writer if not a great poet. Nor is the selection by any means the best that might be made. I am sorry to see that so able a critic has followed the present fashion of underrating Massinger at least as much as he was perhaps overrated in the generation of Hallam & of Gifford. Critics of their school were of course wrong in preferring him as a poet to far inferior artists; but it is quite as unfair, in my view, not to prefer him as an artist to far superior poets." Etc.

"WINE, WOMAN, AND SONG."

579 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM, ENTITLED "WEIN, WEIB, GESANG."

1 page, 4to. N.D. **£10 10s**

The first verse of this poem, "Wine, Woman and Song," reads:—

"O, wine it glads the heart of man:
Therefore God gave us wine!
Ho, lads! fill high the flowing can:
Let mirth & youth combine!
Men light of heart perform life's part:
Men up & drink! Sing while you drink,
What Martin Luther saith,
Who loves not women, wine & song
He bides a fool his whole life long;
And fools we are not, no!
Nay, fools we are not, no!" Etc.

580 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO THEODORE WATTS.

7 pp., 8vo. Davos Platz, 27th September, 1884. **£10 10s**

A lengthy and exceedingly interesting letter almost entirely relating to literary matters.

" . . . I did not expect to hear from you; nor was my announcement of my forthcoming book such as to require even in strictest courtesy an answer, especially as the publisher's procrastination has so long delayed the diffidently offered testimonial of my respect. . . .

"What you say about my work strikes me as quite unjust. Early disappointment made me take poetry too lightly and in too facile a spirit, which I know to be a great artistic crime, *laesa majestas* against Phoebus. And I have dared to use that most refined of all forms, the sonnet, with impetuosity.

"You will judge whether in a section of the book I hope must reach you soon, called *Stella Maris*, I have made any advance toward concentration and finish. If I have not, then my 'fatal facility' has foredoomed me to damnation as an artist. . . .

"I could desire nothing more than to hold in my hands your *Ars Poetica*, wh. I hope in its fulness will not be long delayed. No one can have studied your criticism without perceiving that you have formed precise opinions in no haste and that the purity of your studies, speculations and practise will be emphatically stimulative of thought and illuminative." Etc.

581 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO THE EDITOR OF A PERIODICAL.

1 page, 4to. Davos Platz. N.D. **£5 5s**

An exceedingly interesting letter written for publication, in reply to a letter from Dr. Moore, concerning Dante's references to Alexander the Great.

"Dr. Moore, in his letter about Dante's references to Alexander the Great, mentions a story which Boccaccio could not find in 'William of England,' nor Benvenuto da Imola in '*Gallicus ille qui describit Alexandriedem metricè*.' Dr. Moore asks who these two authors, William of England and the French poet of the *Alexandreis* are. The latter is certainly Walter of Lille or Gualtheres de Insula famous for his Latin epic on Alexander and also for his Goliardic poems. He has frequently been confounded with our English Walter Map, whose contemporary he was since he visited England in 1166, and held a diplomatic post at the court of Henry II. I venture to suggest that Boccaccio, when alluding to William of England, if indeed he did not write Walther instead of William, the contractions of Gualthero and Guglielmo being similar, was pointing to the same authority, Walther of the Island." Etc.

582 **TAGLIONI** (MARIE, 1804-1884). Famous dancer. Very successful in Paris, Berlin, and London.

AUTOGRAPH LETTER SIGNED TO MISS COULON.

1½ pp., oblong 12mo. 20th December, 1876. **£1 1s**

Informing her correspondent that the "Ballet de la Sylphide" was composed by her father, Philippe Taglioni, and the "Ballet du Papillon" by herself.

- 583 **TALLEYRAND** (CHARLES MAURICE DE, PRINCE DE BENEVENTO, 1754-1838). Famous French Statesman and Diplomatist.

DOCUMENT SIGNED.

1 page, 4to. Paris, 5th August, 1801.

ALSO SIGNED BY COUNT COBENZL, AUSTRIAN STATESMAN AND DIPLOMATIST. With seal. **£2 2s**

A curious document referring to Francis II of Germany.

"Certifions que sa dite Majesté François Joseph Charles Jean, Empereur des Romains, Roi de Hongrie et de Bohème, né le 12 Février 1768, était existant à la fin du mois de Juin dernier. En foi de quoi nous avons signé le présent certificat, et y avons fait apposer le cachet de nos Armes."

- 584 **TAYLOR** (JEREMY, 1613-1667). Bishop of Down and Connor. Author of "Holy Living" and "Holy Dying."

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF ARMAGH.

1¼ pp., 4to. 9th July, 1662.

£10 10s

Speaking in strong terms of the acts of the Popish Bishops and priests.

"... But there is one thing more, of which in duty I am to acquaint your Grace. The Popish Bishops and priests doe act so openly, confidently and scandalously, keeping Masses publickly in townes, and keeping their Courts and exercising Ecclesiastical Jurisdiction, and excommunicating those that of their Communion form a tithe of Protestants, yet it is a very great offence to Protestants, and a weakening of their hearts and hands; and if by your Graces wisdom and power, it be not speedily and effectually remedied, neither our duty nor honour, nor the publicke peace can be secured long. The necessity is great and pressing, and the evil is intolerable." Etc.

- 585 **TENISON** (THOMAS, 1636-1715). Famous Archbishop of Canterbury. Preached funeral sermon on Nell Gwynne.

AUTOGRAPH LETTER SIGNED "CANTERBURY."

1 page, 4to. Lambeth, 1st November, 1698.

£3 10s

In which he desires to know the King's pleasure concerning the prorogation of a Convocation.

"Fearing that, upon the Kings return, there may be too little time for the preparing of Instrumts by the 29th of this instant November; I am desirous of knowing ye abovesd 29th of November, to some further day if it may be, before his coming." Etc.

ON ROBERT BURNS' STATUE AT GLASGOW.

586 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet.

AUTOGRAPH LETTER SIGNED TO GORDON SMITH.

1 page, 8vo. Freshwater, 12th January, 1877.

£10 10s

Regretting his inability to be present at the unveiling of Burns' statue at Glasgow, which took place on 25th January.

"Though I have as much veneration for your poet as if I had been born a Scotchman, I cannot be present at the unveiling of his Statue."

587 **TERRY** (DANIEL, 1780-1829). Actor and Playwright.

AUTOGRAPH LETTER SIGNED TO W. M. TARTT, ESQ.

4 pp., 4to. London, 29th November, 1808.

15s

" . . . The most interesting matter (at least to you it wd be) wch I have as yet to impart, is certain discoveries made within the regions of my own feelings and opinions,—feelings wch slumbering in indulgence have grown by stealth to a dangerous size—and opinions first fram'd to justify those feelings now completely mastering, tyrannising over that reason which knows their insolidity,—but I have neither courage nor clearness to enter now upon the task." Etc.

588 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED "E. T." TO MISS BESSIE CAMPBELL.

2 pp., 8vo. N.D.

£1 10s

" . . . I'm quite ill from having too much to do, and dare not leave the scene of action for even a quarter of an hour until after the 5th. I'm tied hand, foot and soul. Want to go into the country Sunday, but wrote just now to put off my engagement.

"Don't be down, Bessie, dear.

"How 'down' we all are—east wind, I guess."

589 **THOMAS** (CHARLES AMBROISE, 1811-1896). French Musical Composer.

AUTOGRAPH LETTER SIGNED TO THE DIRECTOR OF THE OPERA.

1 page, 4to. Paris, 12th September, 1883.

£2 10s

"Mr. Meneray fils, l'un de nos employés au Conservatoire, sollicite une des places vacantes au contrôle de l'opera. Plusieurs de nos employés étant, de longue date et aujourd'hui encore attachés aux deux administrations, j'ose vous prier de vouloir bien, si cela est possible, prendre en considération la demande de Mr. Meneray fort recommandable sous tous les rapports."

590 **THOMAS** (CHARLES AMBROISE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 12th August, 1859.

£1 1s

Thanking his correspondent for a gift of cigars, and continuing:—

"Puisse-je voir mon aimable Gennaro et notre nouvelle pièce ne pas disparaître comme eux, en fumée!"

- 591 **THOU** (CHRISTOPHE DE, 1508-1582). Well-known French Lawyer, "Premier President" of the Parliament of Paris. Approved of the Massacre of Saint Bartholomew.

AUTOGRAPH LETTER SIGNED TO THE KING.

1 page, folio. Paris, 25th October, 1569.

£7 10s

In this highly interesting letter the writer proposes to confiscate the estates of all the rebels killed at the battle of St. Denis, in order to meet the expenses ordered by the King. He has prevailed on the Parliament not to enter into vacation, as it is not meet that they should adjourn, when his Majesty is working night and day for the pacification of his kingdom.

- 592 **THURLOW** (EDWARD, 1ST LORD, 1731-1806). Famous Statesman.

AUTOGRAPH LETTER SIGNED TO SIR THOMAS GOOCH.

2½ pp., 4to. 2nd February, 1781.

£1 5s

With respect to a proposal from Sir Thomas Gooch to the Chancellor, that his brother, the Archdeacon, should resign the living of Saxlingham, in exchange for a prebendal stall at Norwich.

- 593 **TOBACCO.**

PRINTED NOTICE OF PUBLIC AUCTION TO TAKE PLACE ON 16th APRIL, 1778, OF A SCHOONER "CHARMING SUKEY" AND HER CARGO OF TOBACCO, SEIZED BY "HIS MAJESTY'S SHIP PORCUPINE."

1 page, folio.

ALSO ON THE BLANK PAGE OF THE NOTICE AN ACCOUNT OF THE MONEY OBTAINED FROM THE SALE.

1 page, folio. Kingston, 9th July, 1778.

£2 10s

An extremely interesting reminder of the old smuggling days. The money realised by the sale of the contraband—fifty hogsheads of tobacco—was £4,640 3s. and £315 for the hull of the Schooner, the total being divided amongst the captors.

- 594 **TOLEDO** (RODERICK, ARCHBISHOP OF, c. 1170-1247). Primate of Spain. Known as the "Warrior Archbishop."

EPISCOPAL DECREE, SIGNED BY THE ARCHBISHOP AND THE CHAPTER OF TOLEDO.

1 page, small 4to (vellum). Toledo, 30th December, 1237.

With two wax seals, suspended from cords, of the Archbishop and Chapter of Toledo.

(SEE ILLUSTRATION, PLATE NO. XXVIII.)

£75

With the concurrence of the Chapter of Toledo, the Archbishop decrees that the Council of St. Justus shall no longer pay the March tax which they were in the habit of paying to the Primate, and they may resume the judicial powers which they previously enjoyed.

- 595 **TOSTI** (PAOLO). Musician and Song Writer.

AUTOGRAPH LETTER SIGNED TO MRS. HARTER.

2 pp., 8vo. London, 17th July, 1911.

12s 6d

Introducing Vincenzo Forace, "a great artist" whom he asks her to receive with her customary amiability.

- 596 **TOSTI** (PAOLO).

AUTOGRAPH LETTER SIGNED TO A FRIEND.

4 pp., oblong 8vo, on ruled music paper. London, N.D. 12s 6d

An amicable note expressing his great regret at being unable to see his friend and promising to come another day.

- 597 **TROLLOPE** (ANTHONY, 1815-1882). Novelist.

AUTOGRAPH LETTER SIGNED "A. T." TO CHARLES HALL.

3 pp., 8vo. London, 5th November, 1874.

£1 10s

Arranging for his friend to visit him and join him in the hunt.

- 598 **TROUCHIN** (THÉODOCRE, 1709-1781). One of the ablest and most celebrated physicians of the last century.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO PASTEUR VERNES AT SELIGNY.

1 $\frac{1}{4}$ pp., 4to. 30th June, 1762.

£2 2s

Giving medical advice for an invalid.

"Have you looked over the analytical essay of my friend Bounet? It is the best written book I know; but in the hands of a child it will be like a razor, and I think therefore it would have been better that the book had not been written."

- 599 **TURGENIEV** (IVAN, 1818-1883). Russian Novelist.

SIX AUTOGRAPH LETTERS SIGNED (IN FRENCH) TO BARON HORACE GUNZBURG.

7 pp., 8vo. Paris and Bougival, 1875-1881.

£2 2s

Chiefly relating to one of his MSS. which he wishes his friend to send to Stassulevitch and the safe arrival of which he reports in another of the above letters.

- 600 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND, A. B. JOHNS, THE PAINTER.

3 $\frac{1}{4}$ pp., 4to. Sandycombe. N.D.

£7 10s

"After an almost fruitless search for Opie Lectures my finding them only added to my mortification and your disappointment, for alas, being troubled with a fit for scribbling at the time I read them (and having no paper at hand), the margin bears marks of gall in divers places. You'll say this is but a poor excuse for breaking my promise, but it is the best I can offer you to my mind as it is the truth; however, I trust that Sir Jos. Reynolds works which I now send you will be of more real assistance." Etc.

- 601 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO A LADY.

2 pp., 4to. Queen Anne Street. N.D.

£6 6s

"I will with great pleasure accept your invitation to meet him on New Years day, if the sad lassy Nemesis does not again say No in the following manner viz.:—It is usual for the Old and New Members of the Council to dine together at the Royal Academy on the last day of the Year and hand the New in with the Office of New Council. I am one who will go out of the list this year, and the last day of the year being Sunday, should it so happen that the Dinner takes place on Monday instead of Saturday (for we always keep the Sabbath holy) the consequences will be against me." Etc.

- 602 **"TWAIN (MARK,"** SAMUEL L. CLEMENS, 1835-1910). Author of "Tom Sawyer," etc.

AUTOGRAPH LETTER SIGNED TO "DEAR WILL."

2½ pp., 8vo. Hartford, 3rd December, 1889.

£15 15s

An amusing letter concerning his supposed death in Australia.

"Yes *Sir!* I should like to go again. For I had a noble good time in Australia once, by proxy. . . . Years ago when I was younger & not afraid of travel, I used to get ready, about once per annum, to go out & lecture in Australia. . . . Now as to that letter. It came to my wife eight or ten years ago from an English friend of ours who was yachting in those distant waters. It broke to Mrs. Clemens, as gently as possible, the news of my death in Melbourne or some where out there, & then went on to further soften the blow by saying I had made a quite triumphant lecture tour, had been received with out-spoken favor everywhere & was the guest of a Governor or a Governor General when I was stricken with the illness which carried me off. The writer of the letter had arrived just in time to march with the funeral, & so was able to say to my widow, the present & only Mrs. Clemens, that an old friend saw me interred & that of the tears that were shed for me, not all were the tears of strangers. There, think of that, I seem to see that dead fraud enjoying those tears yet, & trying to smile his satisfaction in this final & unlooked-for cap-stone to his gaudy Australian career of social success & financial crime. Very likely he was a pretty poor sort of humorist when alive, but certainly he played his hand first-rate as a corpse." Etc.

- 603 **TYNAN (KATHERINE,** born 1861). Irish Poet. Wrote "Ballads and Lyrics," etc.

AUTOGRAPH POEM SIGNED, "A GIRL'S LAMENT."

Comprising six verses of four lines each. 1 full page, 4to. 1890.

£1 10s

This poem was first printed in "The National Observer," 3rd January, 1891.

"I put my apron over my head,
I cried till both my eyes were red.
I knew it was my heart that bled,
The skies are always raining O.

"I cannot spin. I cannot churn,
No more the griddle cakes I turn,
Cusha is lowing in the barn,
Tis she that is complaining, O." Etc.

YELLOW FEVER.

- 604 **VEGA (FADEO DE LA).** Portuguese Vice Consul at Huelva.

AUTOGRAPH LETTER SIGNED (IN SPANISH) TO THE SUB-INSPECTOR OF THE DEPARTMENT OF PUBLIC HEALTH (SPAIN).

2 pp., folio. Huelva, 28th November, 1819.

£1 15s

The writer acknowledges the receipt of an order from the Com-

Vega (Fadeco de la)—*continued*.

mittee of Public Health, whereby "communication with this port has been cut off on account of its supposed communication with Seville which is now infected with yellow fever." He declares that Huelva has not been in communication with Seville, and that such order is likely to be detrimental to the trade "of both nations" (Spanish and Portuguese).

- 605 **VERDI** (GIUSEPPE, 1814-1901). The famous Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO
"CLARINA."

1 page, 8vo. Montecatini, June, 1886.

15s

Informing his correspondent of their safe arrival after a good journey and asking for her news for himself as well as for Ricordi.

- 606 **VERE** (SIR HORACE, BARON VERE OF TILBURY, 1565-1635). Famous Soldier in the reigns of Elizabeth and James I, commanded the English Troops in Holland.

DOCUMENT SIGNED.

$\frac{1}{2}$ -page, folio. 31st December, 1617.

£8 10s

An exceedingly interesting document concerning the money due to him whilst Governor of Brill in Holland.

- 607 **VICTORIA** (1819-1901). Queen of Great Britain.

AUTOGRAPH LETTER SIGNED TO LADY LANSDOWNE.

4 pp., 8vo. Windsor Castle, 2nd October, 1837.

£5 5s

" . . . As Lady Caroline Barrington is coming to town, I should be glad if she could take her waiting as soon after the 14th Nov. (wh. is the right day) as she can.

" You will perhaps also be kind enough as to tell Ly. Caroline that I wish her to bring her little girl with her, and it will be much pleasanter for her to have her with her, & will not be the slightest inconvenience for me, either in London or here.

" There is another subject about which I had intended to write you since some time, & which I have much at heart. This is, if you could find out if dear Lady Theresa Digby would accept the situation of Woman of the Bedchamber, wh. is rendered vacant by the resignation of Ly. Mary Thompson.

" I would have proposed this at the very beginning, had she not gone abroad, for you know how fond I am of her.

" If you think she would accept it, pray write to her in my name and propose it to her." Etc.

608 **VICTORIA.** Queen of Great Britain.

DOCUMENT SIGNED ADDRESSED TO HENRY DE GREY WARTER.

1 page, oblong folio. St. James', 1st April, 1862. With impressed seal. **£1 1s**

Appointing Henry de Grey Warter to be Lieutenant in the Royal Regiment of Artillery.

YELLOW FEVER.

609 **VIEVIA** (JOZÉ GONÇALVES).

AUTOGRAPH LETTER SIGNED (IN PORTUGUESE) TO THE MARQUEZ DE TANCOS.

1 page, 4to. Cadiz, 21st August, 1819.

ALSO PRINTED EDICT (IN SPANISH) FROM THE DEPARTMENT OF PUBLIC HEALTH AT CADIZ, ISSUED BY THE PRESIDENT, FIELD MARSHAL DON BLAS DE FOURNAS.

Cadiz, 20th August, 1819.

£1 10s

The writer of the letter mentions that he is enclosing the Edict from the Committee of Public Health, and is notifying the delegate at Faro of its import. The Proclamation declares that yellow fever has broken out at San Fernando, and that the Committee has decided that that city should be "out of bounds" for the time being.

610 **VILHENA** (ANTONIO MANOEL DE). Grand Master of the Knight of Malta.

LETTER SIGNED "MANOEL" (IN ITALIAN), ADDRESSED TO CARDINAL BENTIVOGLIO, PAPAL LEGATE.

2 pp., folio. Malta, 9th May, 1725.

£2 10s

Expressing his displeasure at the improper behaviour of the Knight, Dario Poggiolini, and although he will not prosecute him criminally, he has deprived him of his rights and ordered his immediate deportation to the Convent.

- 611 **VILLARET DE JOYEUSE** (LOUIS THOMAS, 1750-1812). Famous French Admiral, who having left Brest in 1794 with the French Fleet in search of an American convoy laden with grain, encountered the English fleet under Admiral Bridport and was defeated. He was sent on an expedition to San Domingo in 1801.

AUTOGRAPH LETTER SIGNED.

3 $\frac{3}{4}$ pp., folio. Fort de France, 7th October, 1806.

£5 5s

"The 'Fine,' which arrived yesterday from Barbadoes, my dear general, brought me the English Papers coming from the last packet-boat, which give us the European situation on the 28th of August. . . . A private letter from a trustworthy source advises me that the Governor of Barbadoes has been informed by a dispatch boat which left the mainland on the 26th of last month that Miranda has conquered nearly the whole province of Caracas. The sight of Admiral Cochrane's Squadron, composed of the Northumberland, the Canada, the Elephant, the Leviathan, two frigates and several transports, has produced the desertion of nearly all the Indians, who are meeting in masses in the rebel camp. . . . The Government, which has not yet granted any of the favours which I have asked for officers of distinguished merit, sent me this man (who has never seen a pistol cap burnt in his life) decorated with the Legion of Honour, with a commission as Battalion Commander, and the order to employ him as such on my staff. . . ."

- 612 **VIVANTI** (ANNIE, MRS. CHATRES). Italian Poetess and Novelist.

AUTOGRAPH POEM SIGNED ENTITLED "MORGANA."

Comprising 4 verses of 4 lines each, on 1 page, 8vo.

£1 1s

The original little Manuscript sent by the author to "The Academy" for publication.

"Adolescente e gracile: la Gloria,
La terribile e bella, lo guardo'
E via per babze e vette e precipizii
Lo trascino!" Etc.

- 613 **VOLPATO** (GIOVANNI, 1733-1802). Famous Italian Engraver.

AUTOGRAPH LETTER SIGNED TO HIS PUPIL AND SON-IN-LAW, THE ENGRAVER, MORGHEN.

1 page, folio. Rome, 13th August, 1802.

12s 6d

Referring to a sum of money he is sending to his correspondent, giving the detailed account.

- 614 **VOLTA** (ALESSANDRO, 1745-1847). The eminent Italian Physicist. Discovered development of electricity in metallic bodies.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO DR. J. P. FRANK.

3½ pp., 4to. Como, 25th January, 1803.

£5 5s

An extremely interesting letter dealing with the question of applying the writer's electro-motor to medical purposes; with the effect of electricity on hearing and with many technical details, also with personal matters, mentioning Count Cobenzel.

- 615 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

AUTOGRAPH LETTER SIGNED (INITIALS) TO JOHN CHUTE.

2½ pp., 4to. Paris, 3rd October, 1765.

£10 10s

Giving a long and detailed description of the French people, and his presentation at the French court.

" . . . I am, as you certainly conclude, much more amused than pleased. At a certain time of life, sights and new objects may entertain one, but new people cannot find any place in one's affection. New faces with some name or other belonging to them, catch my attention for a minute. I can not say many preserve it. Five or Six of the Women that I have seen already, are very sensible. The men are in general much inferior, and not even agreeable. They sent us their best, I believe, at first, the Duc de Nivernois. Their authors, who, by the way are everywhere, are worse than their own writings, which I don't mean as a compliment to either. In general, the style of conversation is solemn, pedantic, and seldom animated, but by a dispute. I was expressing my aversion to disputes: Mr. Hume, who very gratefully admires the tone of Paris, having never known any other tone, said with great surprize, why what do you like, if you hate both disputes & whisk?

" You perceive that I have been presented. The Queen took great notice of me; none of the rest said a syllable. You are let into the King's bed-chamber just as he has put on his shirt; he dresses and talks good humouredly to a few, glares at strangers, goes to Mass, to dinner & a hunting. The good old Queen, who is like Lady Primrose in the face, Queen Caroline in the immensity of her cap, is at her dressing-table attended by two or three old ladies." Etc.

- 616 **WARBURTON** (WILLIAM, 1698-1779). Bishop of Gloucester. Friend of Alexander Pope, and his Literary Executor. Published and Edited Shakespeare's Works.

AUTOGRAPH LETTER SIGNED TO REV. T. COMBERS.

2½ pp., 4to. 18th September, 1748.

£1 10s

Respecting his correspondent's literary productions, and stating that, in his opinion, " Quintilian," well read and digested, " is the very best book, ancient or modern, to perfect a writer in every part of composition," etc.

617 **WASHINGTON** (GEORGE, 1732-1799). First President of the United States.

LETTER SIGNED TO COL. MORGAN.

$\frac{3}{4}$ -page, 4to. Paramus, 7th December, 1778.

£52 10s

An interesting war letter addressed to Col. Daniel Morgan, who served with distinction. He was present at the capture of Burgoyne, and commanded a brigade at the battle of Cowpens, where he gained a signal victory, for which he was awarded a medal by Congress.

"On receipt of this letter you will proceed with the Brigade under your command to middle Brook, where your ground will be pointed out to you by the Quarter Master Genl. Col. Clark has orders to relieve the Guard at Mr. Erskines, & I shall give Col. Febiger instructions before I leave this place."

CONQUEST OF BENGAL.

618 **WATSON** (COLONEL HENRY, 1737-1786). Engineer. Translated Euler on shipbuilding.

AUTOGRAPH LETTER SIGNED (INITIALS), BEING THE DRAFT OF HIS LETTER TO SIR EYRE COOTE.

16 pp., folio. Fort William, 27th March, 1780.

£5 5s

A lengthy letter addressed to General Sir Eyre Coote, chiefly on political and military matters.

"I am not surprised that you should have received very different accounts of and various motives assigned for this supposed Coalition of Parties, the writers of such news I believe know very little of the matter for I can venture to assure you there is no union or alliance whatever, consequently not a Coalition. It is simply a Pacification. I was very much surprised to find that you had received no intimation of this extraordinary cessation of arms, how far Mr. Hastings might be bound to give you notice of such an arrangement I do not know but I do not conceive Mr. Francis was under any obligation, as I find he has not had the honour of any Communication with you since March, 1777, or the smallest share in your Confidence.

"The resolution which you declare to have taken of preserving yourself and actions free from Party in the first Place is I think almost impracticable for it is a very hazardous and difficult Task to ballance between the extremes of right and wrong and secondly I must observe upon this point that your Conduct and Principles are universally misunderstood, for I most solemnly assure you that all men I believe without the exception of a single Individual do consider you as having taken a most decided part with Messrs. Hastings and Barwell.

"I am going to differ in opinion with you respecting the ability of France to lead fifteen thousand European Troops for the Conquest of Bengal, you will please to remember that upwards of seven thousand men were stole into the Island of Mauritius in the year 1770 which body was only a part of the Zone intended for our destruction at that time. Count D'Estaing with the Ships of War and East Embarkation of Troops from France was soon to have joined them but fortunately for us the machinations of Choiseul with the Spanish Ministry was discovered." Etc.

619 **WENTWORTH** (BENNING, 1696-1770). Governor of New Hampshire.

LETTER SIGNED TO JOHN THOMLINSON.

4 pp., folio. Portsmouth, 21st October, 1743.

£5 5s

A long and interesting letter concerning the affairs of New Hampshire.

" . . . You will now be pleased to receive my thanks for your great care and trouble in getting the £25,000 loan bill approved of, and not only for myself, but in behalf of the Province, who I hope will make a good use of it. I am to meet the Assembly the 22nd of November when I hope they will make their proper acknowledgments.

" By the Hawk sloop I have directions from the Lords Justices to put the Province under my command in such a posture of defence, as to guard against any surprize whatsoever, which makes me fear very much a French war. This will for the present put a stop to the New Towns." Etc.

620 **WESTALL** (RICHARD, 1765-1836). Historical Painter. Contributed designs to the " Shakespeare " and " Milton " of John Boydell.

AUTOGRAPH LETTER SIGNED TO MRS. MACKLIN.

1 page, 4to. Upper Charlotte Street, 13th November, 1807. 12s 6d

Written to Mrs. Macklin, the print-seller, to whom he had sold a number of prints but had not yet received payment for them.

" . . . I must beg that you will not any longer defer the payment of it, for you must be aware that the very long credit which you always take deprives me of any profit from the sale of the prints." Etc.

621 **WESTALL** (RICHARD).

AUTOGRAPH LETTER SIGNED TO MESSRS. LONGMAN, THE PUBLISHERS.

1 page, 4to. South Crescent (1823-4).

12s 6d

Informing Messrs. Longman that he had not yet finished with " Mr. Southey's Manuscript."

In 1824 Westall illustrated Southey's book " Roderick."

622 **WEST INDIES. ANTIGUA** (FISCAL, 1735).

DOCUMENT SIGNED BY WILLIAM MATHEW, GOVERNOR OF THE LEEWARD CARIBEE ISLANDS, BEING A DOCQUET OF FEES TAKEN BY THE SECRETARY OF ANTIGUA FOR THE TIME BEING, IN THE SEVERAL BRANCHES OF HIS OFFICE PARTICULARLY THEREIN MENTIONED " SETTLED AND ESTABLISHED BY HIS

West Indies. Antigua (Fiscal)—*continued*.

EXCELLENCY WILLIAM MATHEW, ESQ., CAPTAIN
GENERAL AND GOVERNOR IN CHIEF IN AND OVER ALL
HIS MAJESTY'S LEEWARD CARIBEE ISLANDS."

Contained on 4 sheets, double folio. 15th August, 1735. With seal.

£3 5s

The original schedule of fees for all fiscal purposes, duly sworn to
before the Governor. Of great interest and importance.

623 **WEST INDIES** (Defence of, 1707).

LETTER SIGNED BY SIX MEMBERS OF THE COUNCIL
OF TRADE, TO THE EARL OF SUNDERLAND.

2 pp., folio. Whitehall, 6th May, 1707.

SIGNED BY THE EARLS OF STAMFORD AND DART-
MOUTH, LORD HERBERT OF CHERBURY, SIR PHILIP
MEADOWS AND TWO OTHERS.

ALSO EXTRACT OF A LETTER FROM THE GOVERNOR
OF NEVIS, REFERRED TO IN THE ABOVE LETTER.

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Together, **£2 5s**

Relating to "the want of Soldiers upon each of the Leeward
Islands, and to the want of Cartridge Paper for the Great Gunns left
there by Sr. John Jennings."

624 **WEST INDIES.**

LETTER SIGNED BY FIVE MEMBERS OF THE COUNCIL
OF TRADE TO THE EARL OF SUNDERLAND.

4 pp., folio. Whitehall, 19th December, 1707.

SIGNED BY THE EARL OF STAMFORD, LORD HERBERT
OF CHERBURY, SIR PHILIP MEADOWS, AND TWO OTHERS.

£2 10s

As to sending Ships of War to the Leeward Islands for the pro-
tection of the inhabitants; also as to Nevis and St. Christopher having
been plundered by the enemy, and proposing that five French prizes be
used for conveying out provisions for the relief of the inhabitants; like-
wise mentioning that certain stores were required to enable the people
to rebuild their houses destroyed by a hurricane; and on other matters.

625 **WEST INDIES.**

LETTER SIGNED BY SIX MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND, enclosing copy of a letter from Colonel Parke, Governor of the Islands.

1 page, folio. Whitehall, 11th December, 1707.

SIGNED BY THE EARLS OF STAMFORD AND DARTMOUTH, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS, AND TWO OTHERS.

ALSO THE OFFICIAL COPY LETTER FROM COLONEL PARKE REFERRED TO IN ABOVE LETTER.

2½ pp., folio. Antigua, 8th October, 1707. Together, **£2 2s**

Giving an account of the great damage sustained in the Leeward Islands from a Hurricane, and of the loss of several ships including ships of war; further as to the non-payment of the soldiers stationed on the Island; and of the great wants of Frigates to protect the inhabitants from the French privateers "which are so numerous that they take all the ships coming with provisions." Etc.

Colonel Daniel Parke, the governor, was murdered in 1710 at Antigua, during an insurrection occasioned by his attempts at internal reform.

626 **WHISTLER** (JAMES McNEILL, 1834-1903). Famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED (IN FULL AND WITH BUTTERFLY).

2 pp., 8vo. 9th February, N.Y.

£21

A very fine and interesting letter referring to his characteristic recklessness, etc.

"Atlas, how could you!

"I know you carry the World on your back and am not surprised that my note to Oscar, on its way, should have fallen from your shoulders into your dainty fingers—but why present it in the state of puzzle!

"Besides, your caution is one sided and unfair, for if you print S—C—, why not A—Q—! Why not X Y Z at once!

"And how unlike me! instead of the frank recklessness which has unfortunately become a characteristic, I am for the first time disguised in careful timidity, and discharge my insinuating initials from the ambush of innuendo.

"My dear Atlas, if I may not always call a Spade a spade, may I not call a Slade Professor, Sydney Colvin?"

627 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY).

4 pp., 8vo. Chelsea. N.D.

£15 15s

An extremely interesting letter almost entirely dealing with the subject of dry point, etching, etc., mentioning his "Carlyle's arrival in Glasgow," which had been bought for that city.

" . . . There is no such thing as a 'dry point etching.'

"An 'etching' is a drawing upon metal plate (generally copper) *bitten into the metal by acid.*

"For this purpose the plate is previously covered with a coating of resinous varnish which shall protect the surface from all action of the acid, except in the clean lines laid bare by the needle which has cut through the varnish, or 'ground' and exposed the metal.

"Now a 'dry point' is, on the contrary, a result obtained *without acid.* Hence again the term: 'dry point.'

"Acid is destructive to 'dry point' which is a drawing *scratched* into the polished surface of the clean uncovered plate.

"The tiny thread of metal ploughed out of the line by the point as it runs along, clings to its edge through its whole length, and, in the printing holds the ink in a clogged manner, and produces, in the proof, a soft velvety effect." Etc.

628 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO M. B. HUIISH, ESQ.

2 pp., 8vo. Cheyne Walk, Chelsea, 10th January, N.Y. £5 5s

Making an appointment and referring to his Carlyle which had been bought for Glasgow.

"I certainly meant to have called upon you. . . . Doubtless to-morrow afternoon at about 5 o'clock I shall manage it— and will certainly do my best to please you in everything concerning the bringing out of the plate. Also we will talk of the Carlyle and other pictures." Etc.

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Sooth anxious care, on sleepless Couch reclined,
An e'en fierce anger's furious rage, disarm." Etc., etc.

Manuscript matter of Kirke White is very rare; he died at the early age of 21 years.

- 630 **WHYMPER** (EDWARD, 1840-1911). Alpine Climber and Author. First to climb the Matterhorn.

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"I send herewith the blubber-lamp and a small pouch of Greenland manufacture for your acceptance. You will excuse the poverty of my offering when you remember that Greenland has not any manufactures."

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A very fine and interesting letter concerning his nineteen years' struggle for the abolition of the slave trade.

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"I have often had cause to lament the bad effects of Procrastination . . . yet my Procrastination may plead such excuses as almost to justify it, at least with all the friends of the Abolition of the Slave Trade, for it has in truth proceeded from my having found it necessary to make all other Occupations & Engagements give Way, to that great concern. Hence, especy. during the last few weeks of the Bill's progress thro' Parlt. when the critical State of Parties made its Situation somewhat dangerous & such as to claim almost all my time & thoughts." Etc.

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An extremely interesting letter referring to his drama in four acts, "Vera, or the Nihilists," published in 1880; also informing Forbes-Robertson that Modjeska, the famous actress, had asked him (Wilde) to adapt a play for her.

" . . . I have not yet finished furnishing my rooms, and have spent all my money over it already, so if no manager gives me gold for the 'Nihilists' I don't know what I shall do; but then I couldn't really have anything but Chippendale and Satinwood. I shouldn't have been able to write.

"Modjeska has asked me to adapt some play for her—we have not yet settled what—probably Luisa Miller. I am looking forward to her first night for wh. Barrett has just sent me stalls. . . . As for me I am lonely, desolé, and wretched. I feel burned out." Etc.

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(Trans.) :—"The two letters which I have just received from you would have wrought the miracle of Lazarus on me if I had been in his case.

"Oh, my dear Brother, if anything attaches me to this life it is you, and though I feel a great indifference at my own unworthiness, I should wish to extend my span of life just for this time so that I might see you happy and contented.

(Continued over)

Wilhelmine Frederica Sophia (Margravine of Bayreuth)—*continued*.

My heart tells me that you will achieve this, and that you will humiliate the crowd of enemies which surrounds you. In spite of this confidence I confess that I am in continual anxiety and that my state of mind is much sadder than that of my body. You will probably scold me, my dear Brother, but how can I be quiet if I know that all I have is exposed to the greatest dangers?

"As to myself, I am waiting patiently for my fate to be decided. I suffer much, but I begin to get accustomed to suffering. Fortunately my head has always been free, which enables me to give myself up to serious reflections and to occupy myself with small matters. But my dear Brother is always in my mind, and his picture is so strongly engraved in my heart that it can only be extinguished with my life."

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(Continued over)

Wolf (Ferdinand Joseph)—*continued*.

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A long chatty letter in which she mentions her husband's sister Dora.

" . . . By the bye I cannot conceive what put it into Dora's head to say I had either had inflammation in my eyes, or other ailment. Thank God I have nothing to complain of, being much better in health than most Persons who have reached the age of 72." Etc.

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In 1874 Yates founded a successful "society" weekly, "The World," which for a libel on Lord Lonsdale involved him, in 1884, in two months' imprisonment.

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Respecting the sale of her book, "The Heir of Redclyffe," for which she had only received £20 from Messrs. Appleton, the publishers.

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"Would you advise me to write to them mentioning the statement of the numbers in the Review, as the grounds of so doing?" Etc.

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